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Early English Literature

1519-1700

Collated and Compiled
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Volume II

San Francisco:
Printed by John Henry Nash
1921

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1519-1700

ALCORAN, SEE MOHAMMED.

ALEXANDER, WILLIAM (1567?-1640).

Avrora. || Containing the firſt fancies of the || Authors youth, || VVilliam Alexander of Menſtrie. || [Printer's device.] || London, || Printed by Richard Field || for Edward Blount. || 1604.

CONDITION: 4°, full crimson crushed levant morocco, gilt back and inside borders, edges gilt on the rough. The Frederick Locker-Lampson copy with bookplate, and the copy of Winston H. Hagen and Herschel V. Jones with leather labels.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Lady Agnes Dowglas, A2; Text, A3-[M3] (verso blank), in fours. No pagination.

This work was omitted in the folio edition of "Recreations with the Muses," 1634, published by the author shortly before his death.

REFERENCES: Hazlitt, *Collections and Notes* (1876), p. 406; *Hoe Catalogue* (1903), Vol. I, p. 2; *Huth Catalogue* (1880), Vol. IV, p. 1402; *Locker-Lampson Library Catalogue* (1886), p. 1; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2518.

[BACON, FRANCIS.] (1561-1626.)

A || Declaration || of the Practiſes & Treaſons || attempted and

committed by Robert || late Earle of Eſsex and his Complices, || againſt her Maieſtie and her Kingdoms, || and of the proceedings as well at the || Arraignments & Conuictions of the || ſaid late Earle, and his adhe- || rents, as after: || Together with the very Confeſsions || and other parts of the Euidences them- || ſelues, word for word taken out of || the Originals. || (***) || [Printer's ornament.] || ¶ Imprinted at London by Robert || Barker, Printer to the Queenes || moſt excellent Maieſtie. || (***) || Anno 1601.

CONDITION: 4°, full crimson crushed levant morocco, gilt back and inside borders, gilt top, uncut, by Matthews. The Hoe copy with leather label. The last leaf is inlaid.

FIRST EDITION.

COLLATION: Preliminary blank leaf [A1] missing; Title as above, [A2] (verso woodcut of the Coat of Arms of England); Text, A3-G2 (verso woodcut of the Coat of Arms of England); The proceedings at the Arraignments, and after, G3-K3 (verso woodcut of the Coat of Arms of England); "The Confeſsions and other euidence," [K4]-[Q4], in fours. No pagination.

It is impossible to say that this book is entirely the work of Bacon, but he undoubtedly had a hand in writing it. On the verso of signature K2 is a reference to Shakespeare's "Richard the Second."

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp. 3-4; *Hoe Catalogue* (1903), Vol. I, p. 29; *Shakespeareana, Catalogue of* (1899), Vol. I, pp. 15-16.

BACON, FRANCIS.

Mvndvs || Alter Et Idem. || Sive || Terra Auſtralis antehac ſem- || per incognita; longis itineribus peregri- || ni Academici nuperrimè luſtrata. || Authore Mercvrio Britannico. || Acceſſit propter affinitatem materiæ || Thomæ Campanellæ, || Civitas Solis. || Et || Nova Atlantis. || Franc. Baconis, || Bar. de Verulamio. || [Print-

er's device.] ||Vltraiecti,||Apud Joannem à Waesber-||ge Anno cIↃ IↃ c XL III.

CONDITION: 12°, full mottled calf, gilt back. The Bridgewater copy with bookplate.

EDITION: (?). "Nova Atlantis" was originally published in English in London, 1635, f°.

COLLATION: Engraved title-page, [*1] (verso blank); Title as above, [*2] (verso "Ad Bibliopægos de locis Mapparum"); "Lectori Salutem," *3-[*8] (verso blank); "Itineris Occasio," A1-B4, pp. 1-32; Text, B5-[I11] (recto), pp. [33]-213; Indices, [I11] (verso)-[L3] (verso blank), without pagination; Blank leaf, [L4]; Title: F. Thomæ||Campanellæ||Civitas||Solis||Poetica.||Idea||Reipublicæ Philoſophicæ.||[Printer's device.]||Vltraiecti.||Apud Ioannem à VVaeſberge,||Anno cIↃ IↃ cXLIII., [A1] (verso blank), pp. [1]-[2]; Text, A2-[E5], pp. 3-106; Blank leaf, [E6]; Text: Nova||Atlantis||Per||Franciscum Baconum,||Baronem de Verulamio,||Vice-Comitem S. Albani.||[Printer's device.]||Vltraiecti.||Apud Ioannem à VVaeſberge,||Anno cIↃ IↃ cXLIII, A1 (verso blank), pp. [1]-[2]; "Lectori S.," A2, pp. 3-4; Text, A3-[D12], in twelves, pp. 5-96.

ILLUSTRATIONS: Five maps, facing pp. 33, 34, 99, 119, 193; one plate facing p. 65; four small woodcuts on p. 134; and two small diagrams on p. 135.

[BANCROFT, JOHN.] (d. 1696.)

Henry the Second,||King of England;||With The||Death of Roſamond.||A||Tragedy.||Acted at the Theatre-Royal,||By||Their Majeſties Servants.||London:||Printed for Jacob Tonſon, at the Judges Head in||Chancery-lane near Fleetſtreet. MDCXCIII.

CONDITION: 4°, half brown crushed levant morocco, gilt edges. With the Marshall Clifford Leffertsand the Winston H. Hagen leather labels.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Sir Thomas Cooke, A2-[A3] (verso Prologue); Epilogue, [A4] (verso "Dramatis Perſonæ"); Text, B1-[H2], in fours, pp. 1-52.

The Dedication is by Will Mountfort and the Epilogue by John Dryden. The story of the play may be found in the English historians, and represents that part of the Princess's life which relates to Rosamond.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 116; Hazlitt, *Manual of Old English Plays* (1892), p. 103.

[BARNES, BARNABE.] (1569?-1609.)

The || Divils Charter: || A Tragædie || Conteining the Life and Death of || Pope Alexander the ſixt. || As it was plaide before the Kings Maieſtie, || vpon Candlemaſſe night laſt: by his || Maieſties Seruants. || But more exactly reuewed, corrected, and augmen- || ted ſince by the Author, for the more plea- || ſure and profit of the Reader. || [Printer's device.] || At London || Printed by G. E. for Iohn Wright, and are to be ſold at || his ſhop in New-gate market, neere Chriſt || church gate. 1607.

CONDITION: 4°, full dark green crushed levant morocco, gilt back and inside borders, edges gilt. The Arbury copy.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso dedication); "Prologvs," A2; Text, A3-M3 (verso "Epilogus"); Blank leaf, [M4]. No pagination.

The author's name does not appear on the title-page but after the Dedication. This is the only play ever published by Barnes, who seems to have modeled it, somewhat, after Pericles. A parallelism has been noted in a passage in this play and one in "Cymbeline."

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, pp. 6-7; Greg, *List of English Plays* (1900), p. 3; Halliwell, *Dictionary of Old English Plays* (1860), p. 73; Hazlitt, *Manual of Old English Plays* (1892), p. 62; *Locker-Lampson Library Catalogue* (1886), p. 3; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 116.

BARREY, LODOWICK (ca. 1610).

Ram-Alley || Or, || Merry-Trickes. || A Comedy. || Divers times here-to-fore acted. || By || the Children. || of || the Kings Rev-

els.|| [Printer's ornament.] || Written by Lo. Barrey. || London. || Printed by John Norton for Robert || Wilson. 1636.

CONDITION: 4°, full maroon crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. The Arbury copy with bookplate of Sir Richard Newdigate of Arbury in the County of Warwick, Baronet 1709, on fly-leaf.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); The Prologue, A2 (verso "Actorum nomina"); Text, A3-[I4] (verso "Epilogus"), in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 3; Halliwell, *Dictionary of Old English Plays* (1860), p. 206; Hazlitt, *Manual of Old English Plays* (1892), p. 190.

BEHN, APHRA (1640-1689).

The || Forc'd Marriage, || Or The || Jealous Bridegroom. || A Tragi-Comedy. || As it is Acted at His Highnesse || The || Duke of York's || Theatre. || Written by A. Behn. || Va mon enfant! prend ta fortune — || [Printer's device.] || London, || Printed by H. L. and R. B. for James Magnus in Russel-street, || near the Piazza. 1671.

CONDITION: 4°, half crimson crushed levant morocco, gilt back and top, green edges. The J. Philip Kemble copy with his autograph annotation on the title-page.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); "Prologue," one leaf; "Epilogue," one leaf (verso "Dramatis Personae"); Text, B1-[N1] (verso blank), in fours, pp. 1-[90].

ERRORS IN PAGINATION: Page 34 is misprinted 26; 35 is 27; 38 is 30; 39 is 31.

This play is supposed by Langbaine to have been the first of Mrs. Behn's productions.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 100;

Hazlitt, *Manual of Old English Plays* (1892), p. 88; *Hoe Catalogue* (1905), Vol. V, pp. 186-187; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 146.

BEHN, APHRA.

The || Amorous Prince, || Or, The || Curious Husband. || A || Comedy, || As it is Acted at his Royal Highneſs, the || Duke of York's Theatre. || Written by Mrs A. Behn. || [Printer's ornament.] || London, || Printed by J. M. for Thomas Dring, at the White Lyon, next || Chancery-Lane-End, in Fleet-ſtreet. 1671.

CONDITION: 4°, half brown crushed levant morocco, gilt back and top, green edges. The J. Philip Kemble copy with his autograph annotations on the title-page.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); "Prologue," one leaf (verso "Actors Names"); Text, B1-M1, in fours, pp. 1-82; "Epilogue," [M2] (verso blank), one leaf without pagination.

The plot is taken from the novel of the "Curious Impertinent" in "Don Quixote," and from Davenport's "City Night-Cap." Mrs. Behn has greatly excelled that play and improved upon the novel.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), pp. 15-16; Hazlitt, *Manual of Old English Plays* (1892), p. 12; *Hoe Catalogue* (1903), Vol. I, p. 77; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 146.

BEHN, APHRA.

The || Dutch Lover: || A || Comedy, || Acted || At The || Dukes Theatre. || Written by Mrs. A. Bhen (sic). || [Printer's ornament.] || London: || Printed for Thomas Dring, at the Sign of the || Harrow at Chancery-lane end, over a- || gainſt the Inner Temple Gate in || Fleet-ſtreet. 1673.

CONDITION: 4°, half brown crushed levant morocco, gilt top, green edges. The J. Philip Kemble copy with his autograph annotations on title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "Good, Sweet, Honey, Sugar-candied Reader," A2-[A4] and a1-[a2] (verso "The Actors Names"); Text, B1-O1, in fours, pp. 1-98 (misprinted 88); Epilogue, [O2] (verso blank), pp. [99]-[100].

ERRORS IN PAGINATION: Page 97 is misprinted 87; 98 is 88.

The plot is taken from stories in the Spanish novel, "Don Fenise." On the title-page in a contemporary handwriting is the following: "This Plot is taken from y^t of Euphemie & Teodore [in the] Romance of Don Fen[ise] & from Don Jame in ye same Booke from Frede [rick]."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 80; Hazlitt, *Manual of Old English Plays* (1892), p. 69; *Hoe Catalogue* (1903), Vol. I, p. 77; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 146.

BEHN, APHRA.

Abdelazer, || Or The || Moor's Revenge. || A || Tragedy. || As it is Acted at his Royal Highneſs the || Duke's Theatre. || Written by M^rs. A. Behn. || [Printer's ornament.] || London, || Printed for J. Magnes and R. Bentley, || in Ruſſel-ſtreet in Covent-Garden, || near the Piazza's, 1677.

CONDITION: 4°, half brown crushed levant morocco, gilt top, green edges. The J. Philip Kemble copy with his autograph annotations on title-page. Some running head-lines are slightly cut into.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "The Actors Names," [A2] (verso list of books to be published by J. Magnes and R. Bentley); Text, B1-[K4] (verso "Epilogue"), in fours, pp. 1-[72].

On the title-page following the name of Mrs. Behn, in a contemporary hand, is written the following: "'Tis a damn'd lye. This Tragedy was written by Chriſtopher Marloe & by him entit[led] Lufts Dominion, or ye Laſciv[ious] Queen. T."

This play is believed to be an alteration of "Lust's Dominion, or the

Lascivious Queen," or "The Spanish Moor's Tragedy," written by Decker, Houghton, and Day, and mentioned in Henslowe's diary under the date of Feb., 1599-1600. It was not printed at the time, but is believed to be the drama published in 1657 under the title of "Lusts Dominion," etc., and printed in Hazlitt's Dodsley. Geneste observes that Mrs. Behn made some considerable changes in the fifth act, and improved the whole play. Abdelazer's avowal of his guilt in the last scene is an addition by Mrs. Behn.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 1; Hazlitt, *Manual of Old English Plays* (1892), p. 1 and p. 216; *Hoe Catalogue* (1903), Vol. I, p. 78; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 147.

[BEHN, APHRA.]

The || Rover. || Or, || The Baniſh't Cavaliers. || As it is Acted || At || His Royal Highneſs || The || Duke's Theatre. || Licenſed July 2d. 1677. || Roger L'Estrange. || London, || Printed for John Amery, at the Peacock, againſt || St. Dunſtan's Church in Fleet-ſtreet. 1677.

CONDITION: 4°, full calf, blind cartouches impressed on sides, gilt back, gilt top, edges gilt on the rough. The Winston H. Hagen copy with leather label.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "Prologue," A2; Advertisements of books printed for John Amery, [A3] (verso "The Actors Names"); Text, [A4]-M1 (recto), in fours, pp. 1-83; "Epilogue," M1 (verso)-[M2] (verso blank), ending with "Poſt-ſcript," last three pages unnumbered.

This is a comedy in two parts, and both are very entertaining, and contain much business bustle and intrigue, supported with an infinite deal of sprightliness. The basis of them, however, may be found on a perusal of Killigrew's "Don Thomaso, or the Wanderer." It may be added that the incident of Blunt's falling through a trapdoor, when in bed at a courtezan's lodgings, is taken from a similar adventure of La-

zarillo, at Imperia's house, in Middleton's "Blurt Master Constable," 1602; which again is borrowed from Boccaccio's "Decameron," Day 2, Nov. 6.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 215; Hazlitt, *Manual of Old English Plays* (1892), pp. 198-199; *Hoe Catalogue* (1905), Vol. V, p. 187; Lowndes, *Bibliographer's Manual* (1871), p. 147.

BEHN, APHRA.

The || Town-Fopp: || Or || Sir Timothy Tawdrey. || A || Comedy. || As it is Acted at his Royal Highneſs the || Duke's Theatre. || Written by Mrs. A. Behn. || Licenſed September 20. 1676. || Roger L'Estrange. || London, || Printed by T. N. for James Magnes and Rich. Bentley || in Ruſſel-street in Covent-garden near the Piazza's. || M.DC.LXXVII.

CONDITION: 4°, half brown crushed levant morocco, gilt top, green edges. The J. Philip Kemble copy with his autograph annotations on the title-page. Many running head-lines are cut into.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dramatis Personæ, [A2] (verso Prologue); Text, B1-K1, in fours, pp. 1-66; "Epilogue," [K2] (verso "Playes Printed for J. Magnes and R. Bentley"), pp. [67]-[68].

On the title-page is written "A great part of ye lan[guage] & all ye Plot of this Pl[ay is] from an old Play ca[lled] The Miſeries of Inforct M[arriage] written by George Wilk[ins]."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 249; Hazlitt, *Manual of Old English Plays* (1892), p. 231; *Hoe Catalogue* (1903), Vol. I, pp. 77-78; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 147.

BEHN, APHRA.

Sir Patient Fancy: || A || Comedy. || As it is Acted at the || Duke's Theatre. || Written by Mrs. A. Behn, the Authour || of the Rover. ||

Licensed Jan. 28. 1678. Roger L'Estrange. || London, || Printed by E. Flesher for Richard Tonson, within || Grays-Inn-gate in Grays-Inn-lane, and Jacob || Tonson, at the Judge's Head in || Chancery-lane. 1678.

CONDITION: 4°, half brown crushed levant morocco, gilt top, green edges. The J. Philip Kemble copy with his autograph annotation on the title-page. Some head-lines are cut into.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); "To The Reader," A1; "Prologue," A2 (verso "The Actors Names"); Text, B1-[N2] (recto), ending with advertisement of "Some Books Printed for R. Tonson," in fours, pp. 1-91; "Epilogue," [N2] (verso), p. [92].

On the title-page is written "Part of this Play stolen from ye Damoyselle of Brome. Le Malade imaginaire," and on the verso of sig. A2 is written "Most of Sr. Credulous humour is taken from Brome's Sr. Amphidy in his Comedy called ye Damoyselle."

The hints of Sir Patient Fancy and Sir Credulous Easy are borrowed from Molière, or from the earlier use of them by Brome. Nell Gwyn appeared in the character of Mrs. Knowell.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 230; Hazlitt, *Manual of Old English Plays* (1892), p. 213; *Hoe Catalogue* (1903), Vol. I, pp. 78-79; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 147.

BEHN, APHRA.

The || Feign'd Curtizans, || Or, || A Nights Intrigue. || A || Comedy. || As it is Acted at the || Dukes Theatre. || Written by Mrs. A. Behn. || Licensed Mar. 27. 1679. Roger L'Estrange. || London, || Printed for Jacob Tonson at the Judges Head || in Chancery-Lane near Fleet-street. 1679.

CONDITION: 4°, half brown crushed levant morocco, gilt top. The J. Philip Kemble copy with his autograph annotation on the title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication "To Mrs. Ellen Guin," A2-[A3]; "Prologue," [A4], ending with "The Actors Names"; Text, B1-[K4] (verso "Epilogue"), in fours, pp. 1-[72].

ERROR IN PAGINATION: D2 is C2.

This play met with great success and was generally considered the best that the author had written. It is dedicated to Nell Gwyn.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 96; Hazlitt, *Manual of Old English Plays* (1892), p. 84; *Hoe Catalogue* (1903), Vol. I, p. 79; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 147.

BEHN, APHRA.

The || City-Heiress: || Or, || Sir Timothy Treat-all. || A || Comedy. || As it is Acted || At his Royal Highneſs his Theatre. || Written by Mrs. A. Behn. || London: || Printed for D. Brown, at the Black Swan and Bible without || Temple-bar; and T. Benskin in St. Brides Church-yard; || and H. Rhodes next door to the Bear-Tavern neer || Bride-lane in Fleetſtreet. 1682.

CONDITION: 4°, half crimson crushed levant morocco, gilt top. The J. Philip Kemble copy with his autograph annotation on the title-page. Text is cut into at the foot of some pages.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A3] (recto); "Prologue," [A3] (verso)-[A4] (verso "Actors Names"); Text, B1-[I3] (recto), pp. 1-61; "Epilogue," [I3] (verso)-[I4] (verso blank), in fours, pp. [62]-[64]. Page 19 is misprinted 91.

On the title-page is written "Part of this Play stolen from Mad world my M[asters]."

Mrs. Behn borrowed parts of this play from Middleton's "Mad World my Masters," part from Massinger's "Guardian," and introduced part of Middleton's "Inner-Temple-Masque." The Prologue was written by Otway.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 50;

Hazlitt, *Manual of Old English Plays* (1892), p. 42; *Hoe Catalogue* (1903), Vol. I, p. 80; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 147.

BEHN, APHRA.

The || False Count, || Or, A || New Way to play || An Old Game. || As it is Acted at the || Duke's Theatre. || Written by Mrs. A. Behn. || London, || Printed by M. Flesher, for Jacob Tonson, at || the Judge's-Head in Chancery-lane, || near Fleetstreet. 1682.

CONDITION: 4°, half crimson crushed levant morocco, gilt top. The J. Philip Kemble copy with his autograph annotations on title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "Prologue," [A2], ending with "Actors Names"; Text, B1-K1 (recto), pp. 1-65; "Epilogue," K1 (verso)-[K2] (verso blank), in fours, pp. [66]-[68].

Part of the plot is borrowed from Molière's "Précieuses Ridicules."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), pp. 92-93; Hazlitt, *Manual of Old English Plays* (1892), p. 81; *Hoe Catalogue* (1903), Vol. I, p. 79; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 147.

BEHN, APHRA.

The || Young King: || Or, The || Mistake. || As 'tis acted at his Royal Highness || The Dukes Theatre. || Written by A. Behn. || [Printer's ornament.] || London: || Printed for D. Brown, at the Black Swan and Bible without Temple-bar. || T. Benskin in St. Brides Church-yard Fleet-street. And H. Rhodes, || next door to the Bear-tavern near Bride-lane in Fleet-street. || 1683.

CONDITION: 4°, half crimson crushed levant morocco, gilt top. The J. Philip Kemble copy with his autograph annotations on title-page.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Dedication, a1; "Pro-

logue," [a2] (verso "Actors Names"); Text, B1-[I4] (verso "Epilogue"), in fours, pp. 1-[64]. Page 7 is unnumbered.

On the title-page in a contemporary handwriting is the following: "The Plot of this Play is tak'n from ye History of Alcam[emes] Menalippa, being in ye 8th Pt. of Cleopatra." The plot of this play is taken from the romance of "Cleopatra."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 280; Hazlitt, *Manual of Old English Plays* (1892), p. 261; *Hoe Catalogue* (1905), Vol. V, pp. 187-188; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 147.

BEHN, APHRA.

The || Luckey Chance, || Or An || Alderman's || Bargain. || A || Comedy. || As it is Acted by their Majesty's || Servants. || Written by Mrs. A. Behn. || This may be Printed, April 23. 1686. R. P. || London, || Printed by R. H. for W. Canning, at his Shop in || Vine-Court, Middle-Temple. 1687.

CONDITION: 4°, half brown crushed levant morocco, gilt top, marbled edges. The J. Philip Kemble copy with his autograph annotations on title-page.

FIRST EDITION.

COLLATION: Title as above, A1 (verso blank); Dedication, A2-[A3] (recto); "Preface" [A3] (verso)-[A4] and a1 (recto); "Prologue," a1 (verso)-[a2] (verso "Actor's Names"); Text, B1-[K3] (recto), pp. 1-69; "Epilogue," [K3] (verso)-[K4] (verso blank), ending with advertisement, in fours, pp. [70]-[72].

Most of the plot is original, excepting a small incident which is taken from Shirley's "Lady of Pleasure."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 158; Hazlitt, *Manual of Old English Plays* (1892), p. 145; *Hoe Catalogue* (1903), Vol. I, p. 82; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 147.

BEHN, APHRA.

The || Emperor || Of The || Moon: || A || Farce. || As it is Acted by

Their || Majesties Servants, || At The || Queens Theatre. || Written by Mrs. A. Behn. || The second Edition. || London, || Printed by R. Holt, for Joseph Knight, and Francis || Saunders, at the Blew-Anchor in the lower Walk of the || New Exchange, 1688.

CONDITION: 4°, half crimson crushed levant morocco, gilt top, green edges. The J. Philip Kemble copy with his autograph annotations on title-page.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A3] (recto); Prologue, [A3] (verso)-[A4] (verso "Persons Names"); Text, B1-[H3], in fours, pp. 1-54; "Epilogue," [H4], pp. [55]-[56].

Mrs. Behn took this play from "Arlequin Empereur dans le Monde de la Lune," which was originally translated from the Italian.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 83; Hazlitt, *Manual of Old English Plays* (1892), p. 72; *Hoe Catalogue* (1903), Vol. I, pp. 81-82.

BEHN, APHRA.

The || Widdow Ranter || Or, || The History of || Bacon in Virginia. || A || Tragi-Comedy, || Acted by their Majesties Servants. || Written by Mrs. A. Behn. || [Printer's ornament.] || London, Printed for James Knapton at the || Crown in St. Paul's Church-Yard. 1690.

CONDITION: 4°, half dark blue crushed levant morocco, gilt top, edges sprinkled.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, [A2]; "Prologue," by Mr. Dryden, [A3] (verso Epilogue); "Dramatis Personæ," [A4] (verso "Books Newly Printed for James Knapton"); Text, B1-[H4], in fours, pp. 1-56.

This play was not published until after the author's decease in 1689. The tragical part of it, particularly the catastrophe of Bacon, is borrowed

from the well known story of "Cassius." The scene is laid in Bacon's camp in Virginia. The Prologue was written by Dryden; but, like Bayes might "serve for any other play as well as this," and had indeed seen service as the Prologue to the "True Widow," 1678, by Shadwell, but was prefixed to the "Widdow Ranter" by Dryden after his quarrel with Shadwell.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), pp. 271-272; Hazlitt, *Manual of Old English Plays* (1892), p. 252; *Hoe Catalogue* (1903), Vol. I, pp. 83-84; *Huth Catalogue* (1880), Vol. I, p. 126; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 147.

BEHN, APHRA.

The ||Younger Brother: || Or, The || Amorous Jilt. || A || Comedy, || Acted at the Theatre Royal, || By His Majesty's Servants. || Written by the late Ingenious Mrs. A. Behn. || With ſome Account of her Life. || London: || Printed for J. Harris, at the Harrow in Little-Brittain, || and Sold by R. Baldwin, near the Oxford-Arms in || Warwick-Lane. 1696.

CONDITION: 4°, half crimson crushed levant morocco, gilt top, green edges. The J. Philip Kemble copy with his autograph annotations on title-page.

FIRST EDITION.

COLLATION: Title as above, A1 (verso advertisement); "The Epiſtle Dedicatory," A2-[A3]; "An Account of the Life of the Incomparable Mrs. Behn," [A4]-[A5] (verso "Prologue"); "Epilogue," [A6] (verso "Dramatis Perſonæ"); Text, B1-[H2], in fours, pp. 1-52.

Some head-lines are cut into, also the text at the foot of some pages. This play, written ten years before the author's death, was not published until after that event.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 280; Hazlitt, *Manual of Old English Plays* (1892), p. 260; *Hoe Catalogue* (1905), Vol. V, p. 188; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 147.

[BRATHWAITE, RICHARD.] (1588?-1673.)

Mercurius Britanicus, || Or || The English Intelligencer. || A || Tragic-Comedy, || At Paris. || Acted with great Applauſe. || [Printer's ornament.] || Printed in the yeare, || 1641.

CONDITION: 4°, full green crushed levant morocco, gilt back, sides and inside borders, edges gilt, by Bradstreet. Some running head-lines are cut into.

FIRST EDITION; one of the three editions printed in 1641.

COLLATION: Title as above, [A1] (verso "The Perſons"); Text, A2-E1; "Epilogus," [E2] (verso blank), in fours. No pagination.

This piece is wholly political, the subject of it being entirely on the "Ship-money," one of the great points which occasioned the troubles of King Charles I. Several of the judges are attacked in it, under fictitious names, particularly Justice Hutton and Justice Croke, under those of Hortensius and Curvus Acilius; also Prynne who is introduced under the character of Prinner.

REFERENCES: Greg, *List of English Plays* (1900), p. 13; *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 83, No. 89; Halliwell, *Dictionary of Old English Plays* (1860), p. 168; Hazlitt, *Manual of Old English Plays* (1892), p. 155; *Hoe Catalogue* (1905), Vol. V, p. 194; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 259.

[BRATHWAITE, RICHARD.]

Mercurivs || Britannicus. ||

Judicialis Censura; Vel, Curialis Cura. } Febris Judicialis. / Sententia navalis. || Tragi-Comoedia ||

Lutetiæ, || Summo cum applauſu publicè acta. || [Printer's ornament.] || Menſe terribili mandatur Typis, || Quo Stygiis Judices appulere ripis. [ca. 1641.]

CONDITION: 4°, full green crushed levant morocco, gilt back, sides and inside borders, edges gilt, by Bradstreet. Some running head-lines are cut into.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "Perſonæ," A2 (verso blank); Text, A3-D3, in fours. No pagination.

This is the Latin version of the preceding number and differs from the English text only by ending with a short Epilogue and the words "Vive le Roi."

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 84, No. 90; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 60; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 259.

[BROME, RICHARD.] (?-1652.)

The || Debauchee: || Or, The || Credulous Cuckold, || A || Comedy. || Acted at His Highneſs || The Duke of York's Theatre. || Licenſed, Feb. 23. 167$^{6}_{7}$. || Roger L'Strange. || London: || Printed for John Amery, at the Peacock, || againſt St. Dunſtans-Church in || Fleet-Street. 1677.

CONDITION: 4°, half brown crushed levant morocco, gilt top, green edges. The J. Philip Kemble copy with autograph annotations on title-page.

FIRST EDITION.

COLLATION: Title as above, [A2] (verso blank); "Prologue," [A3]; "Actors Names," [A4] (verso blank); Text, B1-[I4] (verso "Epilogue"), in fours, pp. 1-[64].

This play has been ascribed to Mrs. Behn. Though there is no author's name to this comedy, yet whatever difference there is between it and Richard Brome's "Mad Couple well Match'd" (of which it is little more than a revival), is the work of Mrs. Behn. It is in fact but Richard Brome's play with a new title. Kemble's autographic notation on the title-page is to that effect. The Prologue and the Epilogue were written by Lord Rochester; this is known by means of an advertisement at the bottom of the title-page to the "Triumphs of Virtue." The play was published at the price of one shilling.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 71;

Hazlitt, *Manual of Old English Plays* (1892), p. 59; *Hoe Catalogue* (1903), Vol. I, pp. 141-142.

CARLELL, LODOWICK (fl. 1629-1664).

The || Passionate || Lovers, || A || Tragi-Comedy. || The Firſt and Second Parts. || Twice preſented before the King and || Queens Majeſties at Somerſet-Houſe, || and very often at the Private Houſe in || Black-Friars, with great Applauſe, || By his late Majesties Servants. || Written by || Lodowick Carlell, Gent. || London, || Printed for Humphrey Moſeley, and are to be || ſold at his ſhop at the ſign of the Prince's Arms || in St. Pauls Churchyard. 1655.

CONDITION: 4°, full mottled calf, gilt, gilt back with red and black labels, gilt inside borders, uncut, by the Club Bindery. The Lefferts-Hoe-Wallace copy with leather labels and bookplate.

FIRST EDITION.

COLLATION: Preliminary blank leaf [A1] missing; Title as above, [A2] (verso blank); Dedication, A3; "The Names and Characters of the Perſons," [A4] (verso) (recto blank); Text, "First Part," B1-[M3] (verso "Epilogue, to the King"), pp. 1-[86]; "Prologue," [M4] (verso) (recto blank), pp. 87-[88]; Text, "Second Part," N1-X2, in fours, pp. 89-156; "Epilogue," [X3] (verso blank), one page unnumbered.

ERRORS IN PAGINATION: T2 is misprinted S2; U2 is X2.

In this first edition the title reads "The Passionate Lovers." All of the page headings bear the caption "The Passionate Lover," which was subsequently used on the titles of later editions.

REFERENCES: Greg, *List of English Plays* (1900), p. 16; Halliwell, *Dictionary of Old English Plays* (1860), p. 190; Hazlitt, *Manual of Old English Plays* (1892), p. 175; *Hoe Catalogue* (1903), Vol. I, p. 201; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 373.

[CERVANTES SAAVEDRA, MIGUEL DE.] (1547-1616.)
[SHELTON, THOMAS, *Translator*.] (fl. 1612-1620.)

The || History || Of || The Valorous and VVitty-Knight-Errant, ||

Don-Quixote, || Of the Mancha. || Tranſlated out of the Spaniſh; now newly Corrected || and Amended. || [Printer's ornaments.] || London, || Printed by Richard Hodgkinſonne, for Andrew Crooke. || 1652.

CONDITION: Folio, full mottled calf, gilt back, sides paneled with inlay of polished calf, sprinkled edges, rebacked. The John Thackeray copy with bookplate.

FIRST FOLIO EDITION.

COLLATION: Title as above, [)(1] (verso blank); Dedication to Lord Walden, signed Thomas Shelton,)(2; "The Authors Preface to the Reader,")(3-[)(4]; "Certain Sonnets, written by Knights Errant, Ladies, Squires, and Horſes,")( )(1-)( )(2; Contents,)( )(3-[)( )(4]; Text, A1-[Z4] and Aa1-[Ll4] (recto), folios 1-136; Sonnets, [Ll4] (verso)-Mm1 (verso Epitaphs), folios 136 (verso)-137; Title: The || Second Part, || Of the History of the Valorous and || Witty Knight-Errant; || Don-Quixote, || Of || The Mancha. || Written in Spaniſh by Michael Cervantes: || And now Tranſlated into Engliſh. || [Printer's ornaments.] || London, || Printed by Richard Hodgkinſonne, for Andrew Crooke: || An. Dom. 1652, [Mm2] (verso blank); "The Epiſtle Dedicatorie," signed "Ed: Blount," Mm3 (recto); "The Authours Prologue to the Reader," Mm3 (verso)-[Mm4]; Contents, Nn1-Nn2; Text, [Nn3]-[Zz4]; Aaa1-[Zzz4], and Aaaa1-[Aaaa3] (verso blank), folios 138-274; Blank leaf, [Aaaa4].

ERRORS IN PAGINATION: Oo3 is misprinted Oo2; Qq3 is Q3; folio 122 is misprinted 124; 215 is omitted in pagination; 244 is repeated.

Eight leaves at the front and five at the beginning of the second part are without folio numbers.

On the title-page are the following autographs in contemporary writing: "Tho. Watkins Book," and "Thom: Watkins." Also the autograph of John Thackeray, with the date 1801.

This is the folio edition of the first English translation by Thomas Shelton, published in 4°, 1612-20, two volumes.

REFERENCES: Hazlitt, *Second Series of Bibliographical Collections and*

Notes (1882), p. 88; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 401.

[CHAPMAN, GEORGE.] (1559?-1634.)

A pleaſant Comedy || entituled: || An Humerous dayes || Myrth. || As it hath beene ſundrie times publikely acted by || the right honourable the Earle of Not- || tingham Lord high Admirall || his ſeruants. || By G. C. || [Printer's device.] || At London || Printed by Valentine Syms: || 1599.

CONDITION: 4°, full brown crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. The Arbury copy.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[H2] (verso blank), ending with imprint, in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 19; Halliwell, *Dictionary of Old English Plays* (1860), p. 123; Hazlitt, *Manual of Old English Plays* (1892), p. 110; *Locker-Lampson Library Catalogue* (1886), p. 14; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 410.

CHAPMAN, GEORGE.

Monsievr || D'Olive. || A || Comedie, as it was ſundrie times acted by her || Maieſties children at the Blacke- || Friers. || By George Chapman. || [Printer's device.] || London || Printed by T. C. for William Holmes, and are to be ſold at || his Shop in Saint Dunſtons Church-yard in || Fleete-ſtreete, 1606.

CONDITION: 4°, full brown crushed levant morocco, gilt back, fillet sides and inside borders, by Sangorski and Sutcliffe. Trimmed edges with some running head-lines and signatures cut into. The Herschel V. Jones copy with leather label.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[H3]; "Actors," [H4] (verso blank), in fours. No pagination.

This play was esteemed a good one, and met with success. Mr. Fleay

identifies it with the piece called "The Fountain of New Fashions." It was reprinted in Chapman's Dramatic Works and in Dilke's Old Plays.

REFERENCES: Greg, *List of English Plays* (1900), p. 19; Halliwell, *Dictionary of Old English Plays* (1860), pp. 173-174; Hazlitt, *Manual of Old English Plays* (1892), p. 160; *Hoe Catalogue* (1903), Vol. I, pp. 230-231; *Huth Catalogue* (1880), Vol. I, p. 295; *Locker-Lampson Library Catalogue* (1886), p. 13; Lowndes, *Bibliographer's Manual* (1871), p. 410.

[CHAPMAN, GEORGE.]

Buſſy D'Ambois: || A || Tragedie: || As || it hath been often preſented || at Paules. || [Printer's device.] || London, || Printed for William Aſpley. || 1608.

CONDITION: 4°, full crimson crushed levant morocco, gilt, gilt back and inside borders, edges gilt, by Bedford.

SECOND EDITION.

COLLATION: Title as above with ornamental head-piece, [A1] (verso blank); Text, A2-[I4], in fours, pp. 1-70.

Often presented in the reign of James I, and Dryden has spoken of this play in the following severe terms: "Uncorrect English, and a hideous mingle of false poetry and true nonsense; or, at best, a scantling of wit, which lay gasping for life, and groaning beneath a heap of rubbish." The first edition was printed in 1607.

REFERENCES: Greg, *List of English Plays* (1900), p. 19; Halliwell, *Dictionary of Old English Plays* (1860), pp. 38-39; Hazlitt, *Manual of Old English Plays* (1892), p. 32; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 410.

CHAPMAN, GEORGE.

The || Conspiracie, || And || Tragedie || Of || Charles Duke of Byron, || Marſhall of France. || Acted lately in two playes, at the || Black-Friers. || Written by George Chapman. || Printed by G. Eld for Thomas Thorppe, and are to be ſold at || the Tygers head in Paules Church-yard. || 1608.

CONDITION: 4°, old half green morocco, title on back, edges trimmed; many head-lines cut into. The Roxburghe copy with arms on verso of title-page. Many manuscript notes on fly-leaves.

FIRST EDITION.

COLLATION: Title as above, [A3] (verso blank); Dedication, [A4] (verso "Prologus"); Text, "Byrons Conspiracie," B1-I1; Half-title, "The Tragedie of Charles Duke of Byron," I2 (verso blank); Text, I3-R3, in fours. No pagination.

One of the few extant Elizabethan dramas relating to more or less contemporary historical events. The play gave offense to the French Ambassador and the players were forbidden to produce it and later certain incidents therein were omitted.

REFERENCES: Greg, *List of English Plays* (1900), p. 20; Halliwell, *Dictionary of Old English Plays* (1860), p. 57; Hazlitt, *Manual of Old English Plays* (1892), p. 48; *Hoe Catalogue* (1903), Vol. I, pp. 231-232; *Huth Catalogue* (1880), Vol. I, p. 296; *Locker-Lampson Library Catalogue* (1886), p. 13; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 410.

CHAPMAN, GEORGE.

[The] || Widdovves Teares || A || Comedie. || As it was often presented in the blacke || and white Friers. || Written by || Geor. Chap. || [Printer's ornament.] || London, || Printed for Iohn Browne, and are to be ſold at his ſhop || in Fleet-ſtreet in Saint Dunſtanes Church-yard. || 1612.

CONDITION: 4°, old half purple calf, gilt back, red edges. Some running head-lines have been cut into.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, [A2] (verso "The Actors"); Text, B1-L2, in fours. No pagination.

ERROR IN SIGNATURE: I2 is misprinted K2.

The leaf of Dedication is frequently lacking. At the end are thirteen pages of manuscript notes relating to the book and errata. This appears to be the only edition issued.

The plot of Lysander and Cynthia is taken from the story of the Ephesian matron, related in Petronius Arbiter.

REFERENCES: Greg, *List of English Plays* (1900), p. 20; Halliwell, *Dictionary of Old English Plays* (1860), p. 272; Hazlitt, *Manual of Old English Plays* (1892), p. 253; *Hoe Catalogue* (1903), Vol. I, p. 238; *Locker-Lampson Library Catalogue* (1886), p. 14; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 410.

CHAPMAN, GEORGE.

The || Revenge || Of || Buſſy D'Ambois. || A || Tragedie. || As it hath beene often preſented at the || priuate Play-houſe in the White-Fryers. || Written || By George Chapman, Gentleman. || [Printer's ornament.] || London: || Printed by T.S. and are to be ſolde by Iohn Helme, || at his Shop in S. Dunſtones Church-yard, || in Fleetſtreet. 1613.

CONDITION: 4°, full red crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. The Arbury copy with bookplate of Sr. Richard Newdigate of Arbury in the County of Warwick, Baronet 1709.

FIRST EDITION.

COLLATION: Preliminary blank leaf, [A1] (on verso is Arbury bookplate); Title as above, [A2] (verso blank); Dedication, A3-[A4] (verso "The Actors names"); Text, B1-[K4], in fours. No pagination.

This play was given with great success during the reign of James I, and after the Restoration. Dryden criticized it most severely as "a hideous mingle of false poetry and true nonsense," and Durfey speaks of its popularity as acted by Hart, and that "they were obliged to pass by and excuse the gross errors in the writings, and allow it amongst the rank of the topping tragedies of that time."

REFERENCES: Greg, *List of English Plays* (1900), p. 20; Halliwell, *Dictionary of Old English Plays* (1860), p. 209; Hazlitt, *Manual of Old English Plays* (1892), p. 193; *Hoe Catalogue* (1903), Vol. I, p. 240; *Locker-Lampson Library Catalogue* (1886), p. 14; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 410.

CHAPMAN, GEORGE.

The || Conspiracie, || And || Tragœdy of || Charles || Dvke Of Byron, || Marſhall Of France. || Acted lately in two Playes, at the || Blacke-Friers, and other publique Stages. || Written by George Chapman. || London: || Printed by N. O. for Thomas Thorp. 1625.

CONDITION: 4°, full red crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. Some running head-lines are cut into.

SECOND EDITION.

COLLATION: Title as above, [A2] (verso blank); Dedication to "Sr. Thomas Walſingham," [A3] (verso "Prologve"); Text of first play, [A4]-[H4], in fours. Title of second play: The || Tragedie || Of || Charles || Dvke Of Byron, || Marſhall of France. || Acted lately in two Playes, at the || Blacke-Friers, and other publique || Stages. || Written by George Chapman. || London: || Printed by N.O. for Thomas Thorp. 1625., [I1] (verso blank); Text, I2-[R3], in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 20; Halliwell, *Dictionary of Old English Plays* (1860), p. 57; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 90; Hazlitt, *Manual of Old English Plays* (1892), p. 48; *Hoe Catalogue* (1903), Vol. I, p. 232; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 410.

CASIMIR [MATHIAS]. HILS, G., *Translator*.

The || Odes || Of || Casimire || Tranſlated by || G. H. || [Printer's device.] || London, || Printed by T. W. for Humphrey Moſeley, at the || ſigne of the Princes Armes in Pauls || Church-yard, 1646.

CONDITION: 12°, full dark blue crushed levant morocco, gilt back, sides tooled in squares, uncut, by Becher & Eitel. The Walter Thomas Wallace copy with bookplate.

FIRST EDITION.

COLLATION: Poem, [A1] (verso) (recto blank); Frontispiece-title engraved by Marshall, one leaf (verso blank); Title as above, [A2] (verso blank); Dedication in Latin, signed G. Hils, [A3]-[A4] (verso blank);

"Candido Lectori," [A5]; "To the Cenſuring Reader," signed G. H., [A6]; "Ad Sarbievii Caſimiri Lyram," B1 (recto), p. [1]; Text in Latin and English, B1 (verso)-[G12] (verso blank), ending with "Imprimatur, Na. Brent. Feb. 10. 1645.," in twelves, pp. 2-[142].

ERRORS IN PAGINATION: Page 13 is 31; 15 is numbered on inside margin; 68 is 98; 97 is 95, after which the pagination follows consecutively; 115 is numbered on inside margin.

REFERENCES: Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 85; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 383.

CIBBER, COLLEY (1671-1757).

Love's Laſt Shift; || Or, The || Fool in Faſhion. || A || Comedy. || As it is Acted at the || Theatre Royal, || By || His Majeſtys Servants. || Written by C. Cibber. || — Fuit hæc Sapientia Quondam, || Concubitu Prohibere Vago, Dare Jura Maritis. || Hor. de Art. Poet. || London, || Printed for H. Rhodes, in Fleet-ſtreet; R. Parker, at the || Royal-Exchange, and S. Briſcoe, the Corner Shop of || Charles-ſtreet, in Ruſſel-ſtreet, Covent-Garden, 1696. || ☞ There is in the Preſs and will ſpeedily be Publiſhed, the Novels || of Mrs. Behn, in one Volume, with ſeveral Paſſionate Love || Letters betwixt Deamon and Iris, &c. Printed for Samuel Briſ- || coe, in Covent-Garden, 1696.

CONDITION: 4°, half blue crushed levant morocco, gilt back, gilt top, edges sprinkled. The Lefferts-Hagen-Clawson copy with book labels, also an unknown bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A3]; "Prologue By a Friend. Spoken by Mr. Verbruggen," [A4]; Epilogue, B1 (verso "Dramatis Perſonæ"); Text, [B2] and C1-[N4] (verso advertisement of "Plays lately Printed for S. Briſcoe"), in fours, pp. 1-[104].

ERRORS IN PAGINATION: Sig. B is two leaves; D2 is D3; G1 is g*1; H2 is G2; pp. 51-64 are omitted in pagination.

This was Cibber's first attempt as an author.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 155; Hazlitt, *Manual of Old English Plays* (1892), p. 142; *Hoe Catalogue* (1903), Vol. I, p. 281.

[CLEVELAND, JOHN.] (1613-1658.)

The || Idol || Of The || Clovvnes, || Or, || Insurrection || Of || Wat the Tyler, || With his Priests || Baal and Straw; || Together with || His fellow Kings of the Commons, || againſt the Engliſh Church, the King, the || Laws, Nobility, and Royal Family || and Gentry, in the fourth year of || K. Richard the 2d, An. 1381. || [Three lines in Latin.] || London, Printed in the Year, 1654.

CONDITION: 8°, half dark blue crushed levant morocco, gilt back, edges gilt, by the Club Bindery. The Lefferts-Poor-Clawson copy with leather labels.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Six stanzas quoted from John Lidgate. lib. 4., printed in Black-letter, A2; "To the Reader," A3-[A6]; Text, [A7]-[L3], in eights, pp. 1-154.

ERRORS IN PAGINATION: Page 27 is misprinted 72; 80 is 82.

The only change in this edition from the first, which was published the same year, consisted of a new title-page which was reprinted; otherwise the sheets were the same as those issued for the first edition.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, pp. 157-158, No. 176; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 481.

CLEVELAND, JOHN.

The || Works || Of || Mr. John Cleveland, || Containing his || Poems, Orations, Epiſtles, || Collected into || One Volume, || With the || Life || Of the || Author. || London, || Printed by R. Holt, for Oba-

diah Blagrave, || at the Bear and Star, over againſt the little || North Door in St. Paul's Church-||Yard. 1687.

CONDITION: 8°, original full calf, blind-tooled paneled sides, gilt back with red label, sprinkled edges. The Shadwell and Walter Thomas Wallace copy with bookplates.

FIRST COMPLETE EDITION.

COLLATION: Frontispiece, portrait of the author, [A1] (verso) (recto blank); Title as above, [A2] (verso blank); Dedication, A3-[A5]; Author's life, [A6]-[A8] (recto); Various poems on Cleveland in Latin and English, [A8] (verso) and a1-[a4]; Poems, B1-F4 (recto), pp. 1-71; Prose, F4 (verso)-[N2] (verso blank), pp. 72-[178]; Title of Revived Poems, [N3] (verso blank), pp. [179]-[180]; Text, N4-[Z8] and Aa1-[Bb8], pp. 181-384; Title of "The Rustick Rampant," [Cc1] (verso blank), pp. [385]-[386]; "John of Lydgate," Cc2, pp. 387-388; "To The Reader," Cc3-[Cc6], pp. 389-396; Text, [Cc7]-Ll1, in eights, pp. 397-514; "A Table to Mr. John Cleveland's Works," Ll2-[Ll6]; Books printed, etc., [Ll7]-[Ll8]. The last seven leaves are without pagination.

ERRORS IN PAGINATION: Page 110 is misprinted 111; p. 111 is 110; pp. 143 and 144 are repeated; p. 183 is 179; p. 186 is 182; p. 187 is 183; p. 190 is 186; pp. 191-192 are omitted; p. 236 is 136.

References to Shakespeare's "Falstaff" are to be found on pp. 53 and 275.

The first part of the volume is a literal reprint of the edition of 1677. The second part under the title of "John Cleveland's Revived Poems," includes all the poems that had been omitted from the 1677 edition, the poems borrowed from Fletcher, and all the poems that had appeared in the editions of "J. Cleveland Revived." The volume concludes with a reprint of "The Rustic Rampant," which first appeared anonymously in 1654.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, pp. 164-167, No. 182; *Hoe Catalogue* (1903), Vol. I, p. 298; *Huth Catalogue* (1880), Vol. I, p. 326; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 480.

COKAYNE, ASTON (1608-1684).

The || Obstinate Lady: || A New Comedy || Never formerly Publiſhed: || The Scene London. || Written by Sir Aston Cockayn. || [Printer's ornament.] || London, || Printed by W. Godbid for Iſaac Pridmore, and are to || be ſold at his Shop at the Sign of the Falcon beyond the || New Exchange in the Strand, 1657.

CONDITION: 4°, full calf, with the Bridgewater crest impressed on sides, sprinkled edges. The Bridgewater copy with bookplate, and John L. Clawson copy with leather label.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "Dramatis Perſonæ"); Prologue, A2; Text, B1-[K2], in fours, pp. 1-68.

ERRORS IN PAGINATION: Pages 6 and 7 are unnumbered; 39 is misprinted 93; Sig. E3 is F3. Pages 10 and 11 are printed in smaller type.

This is the first edition, although unauthorized. Obtained without the author's knowledge, it was printed from a copy which was deficient in the Epilogue and last leaf, and was perfected by another hand. It was written in imitation of Massinger's "Very Woman," as may be observed in a comparison between the characters of Don Juan Antonio and Almira, in that comedy, and those of Carionil and Lucora in this. There is a tradition that the serving man, Jacque, was a study from life in the Ashborne district.

REFERENCES: Greg, *List of English Plays* (1900), p. 23; Halliwell, *Dictionary of Old English Plays* (1860), p. 184; Hazlitt, *Manual of Old English Plays* (1892), p. 169; *Hoe Catalogue* (1903), Vol. I, pp. 300-301; *Huth Catalogue* (1880), Vol. V, p. 1658; Lowndes, *Bibliographer's Manual* (1871), Vol. I, pp. 488-489.

CONGREVE, WILLIAM (1670-1729).

The || Old Batchelour, || A || Comedy. || As it is Acted at the || Theatre Royal, || By || Their Majesties Servants. || Written by Mr. Congreve. || [Four lines in Latin from Horat. Epiſt. I. Lib. II.] ||

London, || Printed for Peter Buck, at the Sign of the Temple || near the Temple-gate in Fleet-ſtreet, 1693.

CONDITION: 4°, half dark green pebbled morocco, gilt back with red leather label, gilt top. The Beverly Chew and the Marshall Clifford Lefferts copy with leather labels.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Charles Lord Clifford, A2; Commendatory poem by Tho. Southerne, [A3] (recto); Commendatory poem by J. D. Marsh, [A3] (verso)-[A4] (recto); Commendatory poem by Bevil Higgins, [A4] (verso)-a1 (verso "Prologue"); "Prologue spoken by Mrs Bracegirdle," [a2] (verso "Perſonæ Dramatis"); Text, B1-[H4] (verso "Epilogue"), in fours, pp. 1-[56].

This was Congreve's first play and was staged when he was only twenty-three years of age. Congreve states in the Dedication: "It is the first Offence I have committed in this kind, or indeed, in any kind of Poetry, tho' not the first made publick . . . When it was first written . . . Ignorance of the Town and Stage, would then have been excuses in a young Writer, which now, almost four Years experience will scarce allow of." Dryden pronounced it to be the best first play he had ever seen.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 184; Hazlitt, *Manual of Old English Plays* (1892), p. 170; *Hoe Catalogue* (1903), Vol. I, pp. 306-307; *Rowfant Library Appendix* (1900), pp. 7-8.

CONGREVE, WILLIAM.

The || Mourning Muſe || Of || Alexis. || A || Pastoral. || Lamenting the Death of our late Gracious || Queen Mary || Of ever Bleſſed Memory. || By Mr. Congreve. || Infandum Regina Jubes renovare dolorem! Virg. || London: || Printed for Jacob Tonſon, at the Judge's Head, || near the Inner-Temple Gate in Fleetſtreet. 1695.

CONDITION: Folio, full dark green levant morocco, gilt inside borders, by the Club Bindery (?). The Robert Hoe copy with leather label.

FIRST EDITION.

COLLATION: *I.* Title as above within mourning borders, [A1] (verso blank); Text, A2-[C2], in twos, pp. 1-10; *II.* Title: The || Birth || Of The || Muse. || A || Poem. || To The || Right Honourable || Charles Montague, || Chancellour || Of The || Exchequer, &c. || By Mr. Congreve. || Dignum laude virum Mufa vetat mori. Horat. || London, || Printed for Jacob Tonfon at the Judge's Head near the || Inner-Temple-Gate, in Fleetftreet. 1698.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[C2], in twos, pp. 1-10.

Two poems bound in one volume.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. I, p. 173, No. 191, and p. 174, No. 194; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 139; *Hoe Catalogue* (1903), Vol. I, pp. 308 and 310; *Rowfant Library Appendix* (1900), p. 7.

COWLEY, ABRAHAM (1618-1667).

Poems: || Viz. { I. Miscellanies. II. The Miftrefs, or, Love Verfes. III. Pindarique Odes. } ||
And IV. ||

Davideis, || Or, A || Sacred Poem || Of The || Troubles || Of || David. || Written by A. Cowley. || Virg. Georg. 3. || ———— Tentanda via eft quà me quoq; pofsim || Tollere humo, victórq; virûm volitare per ora. || London, || Printed for Humphrey Mofeley, at the Prince's || Armes in St Pauls Church-yard, M. DC. LVI.

CONDITION: Folio, old calf, gilt, marbled edges. The H. Buxton Forman copy with bookplate.

FIRST FOLIO EDITION.

COLLATION: Title as above, one leaf (verso blank); "Elegia," A1-[A2]

(verso blank); "Preface," a1-[b3]; "Errata," [b4] (verso blank); Text, "Miſcellanies," B1-[F5] (verso blank), pp. 1-[42]; Title of "The Mistress," [Aa1] (verso blank), pp. [1]-[2]; Text, Aa2-[Kk4], pp. 3-80; Title of "Pindarique Odes," [Aaa1] (verso blank); "Preface," Aaa2; Text, Bbb1-[Kkk2], pp. 1-68 (misprinted 70); Title of "Davideis," [Aaaa1] (verso blank), pp. [1]-[2]; "The Contents," Aaaa2 (recto), p. 3; Text, Aaaa2 (verso)-[Tttt5], pp. 4-154; Latin Poems, "Davideidos," Aaaaa1 (misprinted A1)-[Ccccc4] (verso blank), pp. [1]-[24]. All in fours. Sig. A is two leaves; F is five leaves; Aaa is two leaves; Kkkk is two leaves; Tttt is five leaves.

Errors in Pagination: Sig. Bb1 is misprinted B1; Bb2 is B2; Ee2 is in Italics; Ggg1 is G1; Hhh1 is H1; Kkk2 is unnumbered; Kkkk2 and Kkkk3 are missing in present copy; Aaaaa1 is A1; Aaaaa2 is A2. "Pindarique Odes": pp. 59-62 are misprinted 61-64; 65-68 are 67-70; "Davideis": p. 57 is 75; 68 is 70; 69 is 71; pp. 75-78 are missing in present copy.

Each book of poems is followed by notes, and has separate title-page and pagination.

References: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 24; *Grolier Club Contributions to English Bibliography* (1905), Vol. I, pp. 197-198, No. 224; *Hoe Catalogue* (1903), Vol. I, pp. 339-340; *Huth Catalogue* (1880), Vol. I, p. 361; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 539.

DABORNE, Robert (d. 1628).

The || Poor-Mans || Comfort. || A || Tragi-Comedy, || As it was divers times Acted || at the Cock-pit in Drury lane || with great applauſe. || Written by || Robert Dauborne || Maſter of Arts. || [Printer's ornament.] || London; || Printed for Rob: Pollard at Ben-Jonſons head || behinde the Exchange; and John Sweeting at || the Angel in Popes-head Alley. || 1655.

Condition: 4°, full dark green crushed levant morocco, gilt, gilt back and inside borders, edges gilt, by Rivière. The Halsey copy, and John L. Clawson copy with leather label.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso "The Perſons of the Play" and "The Prologue"); Text, B1-[H3], in fours. No pagination.

ERRORS IN PAGINATION: Sig. E3 is misprinted E2; H3 is unnumbered.

REFERENCES: Greg, *List of English Plays* (1900), p. 25; Halliwell, *Dictionary of Old English Plays* (1860), p. 198; Hazlitt, *Manual of Old English Plays* (1892), p. 183; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 155; *Hoe Catalogue* (1903), Vol. II, p. 2; *Huth Catalogue* (1880), Vol. II, p. 378; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 579.

[DAVENANT, WILLIAM.] (1606-1668.)

The || Crvell || Brother. || A Tragedy. || As it was preſented, at the || priuate Houſe, in the || Blacke-Fryers: || By His Maieſties Seruants. || [Printer's ornament.] || London, || Imprinted by A. M. for Iohn Waterſon, || and are to bee ſolde at the ſigne of the || Crowne in Pauls Church-yard. || 1630.

CONDITION: 4°, full dark blue crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. The Arbury copy.

FIRST EDITION.

COLLATION: Preliminary blank leaf, [A1]; Title as above, [A2] (verso blank); Dedication by "William D'avenant," A3-[A4] (verso "The Perſons of this Tragedy"); Text, B1-[K4] (verso blank), in fours. No pagination.

The author's name does not appear on the title-page but appears at the end of the dedicatory epistle.

REFERENCES: *Charles W. Clark Library Catalogue* (1920), Vol. VI, p. 26; Greg, *List of English Plays* (1900), p. 28; Halliwell, *Dictionary of Old English Plays* (1860), p. 65; Hazlitt, *Manual of Old English Plays* (1892), p. 54; *Hoe Catalogue* (1903), Vol. II, p. 14; *Huth Catalogue* (1880), Vol. V, p. 1662; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 595.

[DAVENANT, WILLIAM.]

The Ivst || Italian. || Lately prefented in the priuate houfe || at Blacke Friers, || By his Maiefties Seruants. || [Printer's device.] || London, || ¶Printed by Thomas Harper for Iohn Waterfon, and || are to be fold at the figne of the Crowne, in || Paules Churchyard. 1630.

CONDITION: 4°, full dark green crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. The Arbury copy.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2; Commendatory poem by Will. Hopkins, A3 (recto); Commendatory poem by Tho. Carew, A3 (verso)-[A4] (verso "The Perfons prefented"); Text, B1-K1, in fours. No pagination.

The name of the author appears at the end of the dedicatory epistle.

REFERENCES: Greg, *List of English Plays* (1900), p. 28; Halliwell, *Dictionary of Old English Plays* (1860), p. 136; Hazlitt, *Manual of Old English Plays* (1892), p. 124; *Hoe Catalogue* (1903), Vol. II, p. 14; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 595.

DAVENANT, WILLIAM.

The || Platonick || Lovers. || A Tragæcomedy. || Prefented at the private Houfe in the || Black-Fryers, || By his Majefties Servants. || The Authour William D'avenant, || Servant to her Majeftie. || [Printer's ornament.] || London, || Printed for Richard Meighen, next to the || Middle Temple in Fleetftreet. || 1636.

CONDITION: 4°, full polished sprinkled calf, gilt back, gilt edges, by Robson and Kerslake. The Ross Winans copy with bookplate. Many signature marks are cut into.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Mr Henry Iermyn, A2 (verso License); "Prologve," A3 (verso "The Perfons of the Play"); Text, B1-L1, ending with "Epilogue." No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 28; Halliwell, *Dictionary of Old English Plays* (1860), p. 196; Hazlitt, *Manual of Old English Plays* (1892), p. 181; *Hoe Catalogue* (1903), Vol. II, pp. 15-16; Lowndes, *Bibliographer's Manual* (1871), p. 596.

DAVENANT, WILLIAM.

The || VVitts. || A Comedie, || Presented At The || Private Houſe in Blacke Fryers, || by his Majeſties Servants. || The Authour VVilliam D'avenant, || Servant to Her Majestie. || [Printer's ornament.] || London, || Printed for Richard Meighen, next || to the Middle Temple in Fleetſtreet. || 1636.

CONDITION: 4°, full crimson crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. The Arbury copy.

FIRST EDITION.

COLLATION: Preliminary blank leaf, [A1]; Title as above, [A2] (verso blank); Dedication, A3 (verso Commendatory Poem by "T. Crevv."); Prologue, [A4] (verso "The Perſons of the Comedy"); Text, B1-[K4] (verso blank), ending with Epilogue, in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 28; Halliwell, *Dictionary of Old English Plays* (1860), pp. 274-275; Hazlitt, *Manual of Old English Plays* (1892), p. 255; *Hoe Catalogue* (1903), Vol. II, p. 16; *Huth Catalogue* (1880), Vol. V, p. 1662; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 596.

[DAVENANT, WILLIAM.]

Salmacida || Spolia. || A Masqve. || Preſented by the King and Queenes || Majeſties, at White-hall, || On Tueſday the 21. day of January || 1639. || [Printer's device.] || London, || Printed by T. H. for Thomas Walkley, and are to be || ſold at his ſhop at the ſigne of the flying Horſe || neere Yorke houſe. 1639.

CONDITION: 4°, full mottled calf, gilt inside borders and edges, by Rivière. The Lefferts-Poor copy with leather labels and Walter Thomas Wallace copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); "The Subject of the Masqve," B1; Scene, B2-B3; Text, B4-[D4] (verso "The Names of the Maſquers."). No pagination.

Though printed without any author's name, whatever was either spoken or sung in this masque was written by Sir William Davenant. The stage scene and machinery were invented by Inigo Jones. It was not reprinted in the Folio edition of Davenant's works, 1674. The music was composed by Louis Richard.

REFERENCES: Greg, *Supplement to List of English Plays* (1900), p. 6; Halliwell, *Dictionary of Old English Plays* (1860), p. 219; Hazlitt, *Manual of Old English Plays* (1892), p. 202; *Hoe Catalogue* (1903), Vol. II, pp. 17-18; *Huth Catalogue* (1880), Vol. II, p. 394; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 596.

DAVENANT, WILLIAM.

The || Vnfortvnate || Lovers: || A Tragedie; || As it vvas lately Acted with great || applauſe at the private Houſe in || Black-Fryers; || By His Majeſties Servants. || The Author William Davenant, || Servant to Her Majeſtie. || [Printer's device.] || London, || Printed by R. H. and are to be ſold by Francis Coles || at his Shop in the Old-Bayley, Anno Dom. 1643.

CONDITION: 4°, half orange crushed levant morocco, gilt top, each leaf inlaid. The Kemble-Devonshire copy with autographic note on title-page by Kemble. Some signature marks are cut into.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the Earl of Pembroke and Montgomery, A2 (verso blank); "Prologue," A3; "The Perſons in the Tragedie," [A4] (verso) (recto blank); Text, B1-[G4] (verso Epilogue), in fours, pp. [1]-[48].

This is probably the piece which Pepys tells us that he saw in part at the Duke of York's theatre, September 11, 1667, and which he miscalled "The Ungrateful Lovers." He says that he sat by Beck Marshall, "whose hand is very handsome."

REFERENCES: Greg, *List of English Plays* (1900), p. 28; Halliwell, *Dictionary of Old English Plays* (1860), p. 260; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 158; Hazlitt, *Manual of Old English Plays* (1892), p. 242; *Hoe Catalogue* (1903), Vol. II, p. 18; Lowndes, *Bibliographer's Manual* (1871), p. 596.

[DAVENPORT, ROBERT.] (fl. 1623.)

The || Bloodie || Banqvet. || A || Tragedie. || Hector adeſt ſecumque Deos in prœlia ducit, || Nos hæc novimus eſſe nihil. || By T. D. || [Printer's ornament.] || London || Printed by Thomas Cotes. 1639.

CONDITION: 4°, half red crushed levant morocco, edges gilt, by Rivière. The John L. Clawson copy with leather label. Some running head-lines are cut into.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso "Drammatis Perſonæ"); Text, A2-[H2] (verso blank), in fours. No pagination.

This tragedy, first printed in 4°, in 1620, and this second edition in 4°, in 1639, with the letters "T. D." on the title-page, has been ascribed to Thomas Barker. It was however probably written by Robert Davenport, having been enumerated with some other of his plays in a list of works that formerly belonged to the Cock-pit theatre. The letters "T. D." were perhaps printed by mistake on the title-page, in place of "R. D."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 34; Hazlitt, *Manual of Old English Plays* (1892), p. 27; *Hoe Catalogue* (1903), Vol. II, p. 24; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 596.

DAY, JOHN (ca. 1606).

Humour out of breath. || A Comedie || Diuers times latelie acted, || By the Children || Of || The Kings Reuells. || Written || By || Iohn Day. || [Printer's ornament.] || Printed at London for Iohn

Helmes, and are to be ſold || at his ſhop in Saint Dunſtons Churchyard || in Fleet-ſtreet. 1608.

CONDITION: 4°, full crimson crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. The Arbury copy.

FIRST EDITION.

COLLATION: Title as above, with ornamental head-piece, [A1] (verso blank); Dedication "To Signior No-body," [A2] (verso blank); Text, B1-H2, in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 31; Halliwell, *Dictionary of Old English Plays* (1860), p. 123; Hazlitt, *Manual of Old English Plays* (1892), p. 111; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 605.

[DAY, JOHN.]

The || Ile Of || Gvlls. || As it hath been often Acted in the || Black Fryers, by the Children of || the Revels. || [Printer's device.] || London, || Printed for William Sheares, at the || Harrow in Britaines Burſſe. || 1633.

CONDITION: 4°, full dark blue straight-grained morocco, edges gilt on the rough, by Bedford. A Bridgewater duplicate copy, and the Robert Hoe-Clawson copy with leather labels.

THIRD EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[H4], in fours. No pagination.

Two editions appeared in 1606.

REFERENCES: Greg, *List of English Plays* (1900), p. 31; Halliwell, *Dictionary of Old English Plays* (1860), p. 130; Hazlitt, *Manual of Old English Plays* (1892), p. 117; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 160; *Hoe Catalogue* (1903), Vol. II, p. 31.

DEKKER, THOMAS (1570?-1641).

The || Wonder || Of || A Kingdome. || Quodnon Dant proceres, Dabit Hiſtrio. || Written by Thomas Dekker. || [Printer's ornament.] || London: || Printed by Robert Raworth, for Nicholas

Vavaſour; and are || to bee ſold at his Shop in the Inner Temple, neere the || Church-doore. 1636.

CONDITION: 4°, full polished calf, back lettered in gilt on green label, edges gilt. The Perkins copy with arms in gold impressed upon the sides. Some running head-lines are cut into.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "The Prologue," A2 (verso "Dramatis Perſonæ"); Text, [A3]-[G4], in fours. No pagination.

Contains allusions to Shakespeare.

REFERENCES: Greg, *List of English Plays* (1900), p. 35; Halliwell, *Dictionary of Old English Plays* (1860), p. 278; Hazlitt, *Manual of Old English Plays* (1892), p. 258; *Hoe Catalogue* (1903), Vol. II, p. 37; *Huth Catalogue* (1880), Vol. II, p. 409; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 610.

[DUFFETT, THOMAS.] (fl. 1678.)

The || Amorous Old-vvoman: || Or, || 'Tis VVell if it Take. || A || Comedy. || Acted || By His Majesties Servants. || Written || By a Perſon of Honour. || London, || Printed for Simon Neale at the three Pidgeons in Bedford, || ſtreet in Covent-Garden. MDCLXXIV.

CONDITION: 4°, half dark blue crushed levant morocco, edges mottled, by the Atelier Bindery. The Bridgewater copy with bookplate, and the John L. Clawson copy with leather label.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Prologue, [A2] (verso "A ſecond Prologue intended, but not ſpoken"); "Dramatis Perſonæ," [A3] (verso) (recto blank); Text, B1-[K4], in fours, pp. 1-72; "Epilogue," L1 (verso blank), one leaf without pagination.

This play was reissued in 1684, under the title of "The Fond Lady."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 15; Hazlitt, *Manual of Old English Plays* (1892), p. 12; *Hoe Catalogue* (1903), Vol. II, p. 136; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 682.

[DUFFETT, THOMAS.]

The || Empress || Of || Morocco. || A Farce. || Acted || By His Majesties Servants. || London, || Printed for Simon Neale, at the Sign of || the three Pidgeons in Bedford-ſtreet || in Covent-Garden. 1674.

CONDITION: 4°, full polished mottled calf, gilt, gilt back and inside borders, edges gilt, by Rivière. The John L. Clawson copy with leather label.

FIRST EDITION.

COLLATION: Portrait of Griffin as "Queen Mother," [A1], is lacking; Title as above, [A2] (verso blank); "Prologue," A3-B1 (verso blank); "Actors Names, Men," [B2] (verso "Actors Names. Women"); Text, C1-[E4], pp. 1-24; Half-title, "An Epilogue ſpoken by Witches, after the mode of Macbeth," F1 (verso blank), pp. [25]-[26]; Title: Epilogue. || Being a new Fancy after the old, || and moſt ſurpriſing way || Of || Macbeth, || Perform'd with new and coſtly || Machines, || Which were invented and managed || by the moſt ingenious Operator || Mr. Henry VVright. P. G. Q. || London, || Printed in the Year 1674., [F2] (verso "The Actors Names"), pp. [27]-[28]; Text, [F3]-[G3] (verso blank), pp. 29-[40]; "An Epilogue," H1-[H2] (verso blank), in fours, pp. 41-[44].

The frontispiece, a portrait of Griffin the actor, as "Queen Mother," is lacking in this copy. This is a burlesque of the play of the same title by Settle, and the Epilogue is a travesty of the witch scene in "Macbeth."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 83; Hazlitt, *Manual of Old English Plays* (1892), p. 72; *Hoe Catalogue* (1903), Vol. II, pp. 136-137; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 682; *Shakespeareana, Catalogue of* (1899), Vol. I, pp. 160-162, No. 273.

ETHEREGE, GEORGE (1635?-1691).

The || Man of Mode, || Or, || Sr Fopling Flutter. || A || Comedy. || Acted at the Duke's Theatre. || By George Etherege Eſq; || Licensed, || June 3. || 1676. Roger L'Eſtrange. || London, || Printed

by J. Macock, for Henry Herringman, at the Sign of||the Blew Anchor in the Lower Walk of the||New Exchange, 1676.

CONDITION: 4°, old half brown morocco, gilt back, uncut. The Beverly Chew copy with leather label.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A3] (recto); Prologue, [A3] (verso)-[A4] (verso "Dramatis Perſonæ"); Text, B1-[N4] (verso "Epilogue by Mr Dryden"), in fours, pp. 1-[96]. The title and last leaf are torn and remargined. The Epilogue is by Dryden.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 162; Hazlitt, *Manual of Old English Plays* (1892), p. 149; *Hoe Catalogue* (1903), Vol. II, p. 175.

FANSHAWE, RICHARD, SEE GUARINI, BATTISTA.

FIELD, NATH[ANIEL] (1587-1633).

Amends For||Ladies.||With the merry prankes of Moll Cut-||Purſe: Or, the humour||of roaring:||A Comedy full of honeſt||mirth and wit. || As it was Acted at the Blacke-Fryers, || both by the Princes Servants, and||the Lady Elizabeths.||By Nath. Field.|| London,|| Printed by Io. Okes, for Math. Walbancke, and are to||be ſold at his Shop, at Grayes-Inne Gate 1639.

CONDITION: 4°, full dark green crushed levant morocco, gilt back and inside borders, edges gilt on the rough, by Rivière. The Arbury copy with bookplate of Sir Richard Newdigate of Arbury in the County of Warwick, Baronet 1709, on preliminary blank leaf.

SECOND EDITION.

COLLATION: Preliminary blank leaf, [A1]; Title as above, [A2] (verso blank); Text, A3-[H4], in fours. No pagination.

The author wrote this play by way of making amends for a previous play entitled "Woman's a Weathercock."

REFERENCES: Greg, *List of English Plays* (1900), p. 36; Halliwell, *Dictionary of Old English Plays* (1860), pp. 14-15; Hazlitt, *Manual of Old English Plays* (1892), p. 11; *Hoe Catalogue* (1903), Vol. II, pp. 203-204; Lowndes, *Bibliographer's Manual* (1871), Vol. I, p. 796.

GUARINI, BATTISTA. [FANSHAWE, SIR RICHARD, *Translator.*] (1608-1666).

Il || Pastor Fido, || The faithfull Shepherd. || A Pastorall || Written in Italian by Baptista || Guarini, a Knight || of Italie. || And now Newly Tranſlated out of || the Originall. || [Printer's ornament.] || London, || Printed by R. Raworth, MDCXLVII.

CONDITION: 4°, sewn.

FIRST EDITION.

COLLATION: Portrait of Guarini by Cross, [A1] (verso) (recto blank); Title as above, [A2] (verso blank); Dedication to Prince Charles, A3-[A4]; Verses "To the Authour," by John Denham, a1; "The Speakers," [a2] (verso frontispiece by Cross); Prologue, B1-[B3], pp. 1-6; Text, [B4]-[Z4] and Aa1-[Ee4], in fours, pp. 7-216; Verses to "The Prince Of Wales, At his going into the Weſt, Ann. M.DC.XLV," Ff1, pp. 217-218; Verses "To His Highnesse, In the Weſt, Ann. Dom. 1646," Ff2-[Ff4] (verso blank), ending with Errata, pp. 219-[224].

ERRORS IN PAGINATION: Page 32 is misprinted 23; 97 is 81; 100 is 84; 101 is 85; 104 is 88.

This is a translation of the pastoral written by Guarini on the occasion of the marriage of Charles Emanuel, Duke of Savoy, and the Infanta of Spain, with added verses of early date by John Denham.

The portrait of Guarini is engraved and signed by Cross. Lowndes says the full-page copper-plate on the verso of a2 is by Cross but it is unsigned.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp. 39-40; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, pp. 9-10, No. 346; Halliwell, *Dictionary of Old English Plays* (1860), p. 190; Hazlitt, *Manual of Old English Plays* (1892), p. 176; *Hoe Cata-*

logue (1903), Vol. II, pp. 189-190; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 953.

HERBERT, WILLIAM (1580-1630). RUDYERD, BENJAMIN (1572-1658).

Poems, || Written by the || Right Honorable || William || Earl Of || Pembroke, || Lord Steward of his Majeſties Houſhold. || Whereof || Many of which are anſwered by way of Repartee, || By || Sr Benjamin Ruddier, || Knight. || With ſeveral Diſtinct || Poems, || Written by them Occaſionally, and Apart. || London, || Printed by Matthew Inman, and are to be ſold by || James Magnes, in Ruſſel-ſtreet, near the Piazza, || in Covent-Garden, 1660.

CONDITION: 8°, full russia, gilt back and sides, edges gilt, Roger Payne style, by Bedford. The Marshall C. Lefferts and the Beverly Chew copy with leather labels, and the William H. Crawford copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, written by John Donne, [A2]-[A3] (verso blank); "To The Reader," [A4]; Text, B1-I3, in eights, pp. 1-118; One blank leaf at end, [I4]. Leaf "To The Reader" should immediately follow the title-page. It is misplaced in this copy.

ERRORS IN PAGINATION: Sig. H3 is misprinted H2; p. 66 is 96.

The authorship of most of the poems is indicated by the initial "P" or "R" at the head of those written respectively by the Earl of Pembroke or Sir Benjamin Rudyerd. The volume also contains poems written by Sir Walter Raleigh, Sir Edward Dyer, Carew, and others. Among them is the celebrated epitaph on the Countess of Pembroke, beginning:

> "Underneath this ſable Herſe,
> Lyes the ſubject of all Verſe."

The first six lines of this epitaph are commonly attributed to Ben Jonson. This first edition was edited by John Donne, the younger son of Dr. Donne, dean of St. Paul's.

REFERENCES: *Church Catalogue* (1909), Vol. II, pp. 690-692, No. 508;

Collier, *Rarest Books* (1866), Vol. III, pp. 178-181; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, pp. 80-82, No. 440; *Hoe Catalogue* (1905), Vol. V, pp. 363-364; *Huth Catalogue* (1880), Vol. IV, p. 1121; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 1820.

HERRICK, ROBERT (1591-1674).

Hesperides: || Or, || The Works || Both || Humane & Divine || Of || Robert Herrick Esq. || Ovid. || Effugient avidos Carmina nostra Rogos. || [Printer's device.] || London, || Printed for John Williams, and Francis Eglesfield, || and are to be sold at the Crown and Marygold || in Saint Pauls Church-yard. 1648.

CONDITION: Small 8°, full polished russia, gilt back and inside borders, sides paneled in blind-tooling, uncut. Size of leaf $6^{11}/_{16}$ by $4\frac{1}{8}$ inches.

FIRST EDITION.

COLLATION: Portrait of Herrick with allegorical figures, engraved by Marshall, with Latin verse, [A1] (verso) (recto blank); Title as above, [A2] (verso blank); Dedication, [A3] (verso blank); Errata, [A4] (verso blank); Text, B1-[Z8] and Aa1-[Cc7], in eights, pp. 1-398; Title: His || Noble Numbers: || Or, || His Pious Pieces, || Wherein (amongst other things) || he sings the Birth of his Christ: || and sighes for his Saviours suffe-||ring on the Crosse. || Hesiod. || [Two lines in Greek.] || [Printer's ornament.] || London. || Printed for John Williams, and Francis Eglesfield. || 1647, [Cc8] (verso blank); Text, [Aa1]-[Ee8] (verso blank), in eights, pp. 1-[80].

ERRORS IN PAGINATION: "Hesperides": Sig. B4 is unnumbered; C3 is C; P3 is P2; P4 is Y4; S1, X4, Z3, (1) Bb3, and (1) Cc3 are in Italics. Page 28 is 29; 29 is 28; 154 is 54; Sig. M reads as follows: 161, 166, 167, 164, 165, 162, 163, 168, 169, 174, 175, 172, 173, 170, 171, 176; 304 is 302; 306 is 274; 307 is 275; 310 is 278; 311 is 279; 314 is 282; 315 is 283; 318 is 286; 319 is 287; 388 is 288; 396 is 693.

"His Noble Numbers": Page 77 is unnumbered.

There are so many variants of the first edition that authorities are unable to tell which is the first issue.

Another imprint of the same date, known as the "Exon" issue, reads

as follows: "London, printed for John Williams, and Francis Egelsfield, and are to be ſold by Tho. Hunt Bookſeller in Exon. 1648." Only four copies of this issue are known: that in the British Museum, the Corser, the Charles W. Clark, and the Charles Templeton Crocker copies.

Although no earlier edition is known, "The Hesperides" was licensed on April 29, 1640. "His Noble Numbers," so far as is known, was not published, except with "The Hesperides," and reference is made to it in line 28, page 397, as follows: "Part of the work remains; one part is past."

On the fly-leaf is the autograph of Dr. R. Farmer (1735-1797), the critic, and on the leaf of Dedication is the following in contemporary writing: "Lib. Tho. Hall S^t Jo. Oxon. 10bre 4. 1651."

REFERENCES: *Church Catalogue* (1909), Vol. I, pp. 505-509, No. 392; *Collectanea Anglo-Poetica* (1877), Part VII, pp. 200-208; Collier, *Bibliographical and Critical Account of the Rarest Books in the English Language* (1866), Vol. II, pp. 129-130; Grolier Club, *Bibliographical Notes on One Hundred Books Famous in English Literature* (Kent) (1903), pp. 72-73, No. 29; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, pp. 82-84, No. 441; *Hoe Catalogue* (1903), Vol. II, pp. 347-348; *Huth Catalogue* (1880), Vol. II, p. 684; *Locker-Lampson Library Catalogue* (1886), p. 57; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1055; *Widener Catalogue* (Rosenbach) (1918), Vol. I, pp. 247-248.

HILS, G., SEE CASIMIR, MATHIAS.

HOWARD, SIR ROBERT (1626-1698).

The || Duell || Of The || Stags: || A Poem. || Written by the Honourable || Sir Robert Howard. || [Printer's ornament.] || In the Savoy, || Printed for Henry Herringman, at the Sign of the || Anchor, on the Lower Walk of the || New-Exchange. 1668.

CONDITION: 4°, half crimson crushed levant morocco, gilt back and top, red edges, by the Club Bindery. The Beverly Chew copy with leather label.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2; Text, A3 (misprinted A2)-C1, pp. 1-14; Blank leaf, [C2], in fours, pp. [15]-[16].

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. II, pp. 105-107, No. 474; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 292.

HOWELL, JAMES (1594?-1666).

Lexicon Tetraglotton, || An || Engliſh-French-Italian-Spaniſh || Dictionary: || Whereunto Is Adjoined || A large Nomenclature of the proper Terms || (in all the four) belonging to ſeveral Arts and Sciences, to Recreations, to || Profeſſions both Liberal and Mechanick, &c. || Divided into Fiftie two Sections; || With another Volume of the Choiceſt || Proverbs || In all the ſaid Toungs, (conſiſting of divers compleat Tomes) and the Engliſh || tranſlated into the other Three, to take off the reproch which uſeth to be caſt upon Her, That || She is but barren in this point, and thoſe Proverbs She || hath are but flat and empty. || Moreover, || There are ſundry familiar Letters and Verses || running all in Proverbs, with a particular Tome of the Brittiſh or old Cambrian || Sayed-Sawes and Adages, which the Author thought fit to annex hereunto, and make || Intelligible, for their great Antiquity and Weight: || Laſtly, there are five Centuries of New Sayings, which, in tract of Time, may ſerve || for Proverbs to Poſterity. || By the Labours, and Lucubrations of James Hovvell, Eſq; || Seneſco, non Segneſco. || [Printer's ornament.] || London, || Printed by J. G. for Samuel Thomſon at the Biſhops head || in St. Pauls Church-yard. 1660.

CONDITION: Folio, full olive green crushed levant morocco, gilt back, sides paneled, edges gilt, by Rivière. The Sir William Augustus Fraser and the H. Buxton Forman copy with bookplates.

FIRST EDITION.

COLLATION: Half-title, in red and black, "Howell's Dictionary," one

leaf (verso) (recto blank); Title as above, in red and black, one leaf (verso blank); Dedication to Charles the Second, A1-[A2] (verso blank); Dedication "To the Glorious Ile Of Great Britain," ✠1 (verso blank); "To the tru Philologer," ✠2-[✠✠2]; "Poems by the Author," (*)1-[(*)2], pp. 1-4; Text in English, French, Italian, and Spanish, B1-[Z2], Aa1-[Zz2], Aaa1-[Zzz2], Aaaa1-[Zzzz2], and Aaaaa1-[Hhhhh2]. No pagination. Title, "A Particular Vocabvlary Or Nomenclature, In English, Italian, French, and Spanish,----- London, Printed by Thomas Leach, 1659," one leaf (verso blank); Dedication, one leaf (verso blank); "To the knowing Reader," ††††††1; "A Table," ††††††1 (repeated)-[††††††2]; Text, in English, French, Italian, and Spanish, Aaaaaa1-[Zzzzzz2], Aaaaaaa1-[Zzzzzzz2], and Aaaaaaaa1-[Bbbbbbbb2] (verso blank), in twos; Verses, "Of Proverbs or Adages," [a1] (verso) (recto blank); Title, "ΠΑΡΟΙΜΙΟΓΡΑΦΙΑ. Proverbs, Or, Old Sayed Savves & Adages, In Englifh (or the Saxon Toung) Italian, French and Spanifh,---- London, Printed by J.G. 1659.," a2 (verso blank); Dedication to Lord Mountague, [a3]; "To The Knovvingest Kind Of Philologers," [a4]-¶1 (recto); "A Letter Of Advice," ¶1 (verso)-[¶2]; Text in English, b1-[d4], pp. 1-24; "English Proverbs, Rendered into French, Italian, & Spanish," and "To the knowing Reader," in English, French, Italian, and Spanish, sig. a1, pp. [1]-[2]; Text, sig. a2-[b2], pp. 3-10; Half-title of Proverbs in the French tongue, [A1] (verso blank); Dedication to "Le Seigneur Willoughby," A2 (verso blank); "Lettre Composee De Proverbes," etc., A3; "A Letter Composed of French Proverbs," etc., [A4]; Text, B1-E2, pp. [1]-28; Half-title of Proverbs in the Italian tongue, [*A1] (verso blank); Dedication to Sir William Paston in Italian and English, *A2 (verso blank); "Lettera compofta de Proverbi," etc., [*A3]; "A Letter Composed Of Italian Proverbs," [*A4]; Text, *B1-[*D3] (recto), pp. 1-21; "A Pleasant Letter, Compofed all of Proverbs, By Arsiccio. One of the VVitts of Siena," in Italian, [*D3] (verso)-[*D4], pp. 22-24; Blank leaf, [A1]; Half-title of "Proverbs, Or Adages in the Spanish Toung," [A2] (verso blank); "Carta Compuefta de Refranes," etc., A3; "A Letter Compos'd Of Spanish Proverbs," [A4]; Text, B1-[E3] (verso), pp. [1]-30; "Carta Embiada de un Galan a fu Dama," [E3] (verso)-[E4], pp. 30-32; Half-

title of "British, Or old Cambrian Proverbs," etc., [†A1] (verso blank); Dedication to the Earl of Carberry, †A2; "To The Knovving Reder," [†A3]-[†A4] (verso "A Letter To the Author," by Richard Owen); Text, †B1-[†F4], in fours, pp. 1-40; Half-title of "Divers Centuries Of Nevv Sayings, VVhich may ſerve For Proverbs, To Posterity," a1 (verso blank); Dedication to Bryan Duppa, [a2]; Text, b1-d1, in twos, pp. 1-10. The frontispiece is engraved by Faithorne.

REFERENCES: Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 294; Lowndes, *Bibliographer's Manual* (1871), Vol. II, No. 1130.

JAMES I (1566-1625).

The || Workes Of || The Most High || And Mightie || Prince, || Iames || By The Grace Of || God, King Of Great || Britaine, France And || Ireland, Defender || of the Faith, &c. || Pvblished By Iames, Bishop || of Winton, and Deane of his Maiesties || Chappel Royall. || I. Reg. 3. Vers. 12. || Loe, I haue giuen thee a wiſe and an understanding heart. || [Printer's device.] || London || Printed By Robert Barker And || Iohn Bill, Printers To The Kings || moſt Excellent Maiestie. || Anno 1616. || ¶ Cum Priuilegio.

CONDITION: Folio, contemporary calf, rebacked, sides paneled, gold wreath on sides, marbled edges, with the bookplate of J. Cresswell.

FIRST COLLECTED EDITION.

COLLATION: Half-title, one leaf (verso engraved portrait of James I, by Simon Passæus); Engraved title-page by Renold Elstrack, one leaf (verso blank); Title as above, [a1] (verso blank); Woodcut of the Royal Arms, a2 (verso blank); Dedication to Charles, Prince of Wales, by Winton, with vignette portrait of the prince by Passæus, [a3]-[a4] (verso blank); "The Preface To The Reader," b1-e2; Contents, [e3]; "The Epistle To The Whole Chvrch Militant," A1-A2 (recto), pp. 1-3; "The Argvment," A2 (verso)-A3, pp. 4-6; "A Paraphrase Vpon The Revelation Of The Apostle S. Iohn," [A4]-[F6], pp. 7-72; "A Frvitfvll Meditation," G1-[G4], pp. 73-80; "A Meditation" upon certain verses of the Chronicles of the Kings, [G5]-H3 (verso blank), pp. 81-90;

"Dæmonologie, In Forme Of A Dialogve," Preface, [H4]-[H5] (recto), pp. 91-93; Text, [H5] (verso)-M2, pp. 94-136; ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, M3 (recto), p. 137; Epistle to Prince Henry, M3 (verso)-[M4], pp. 138-140; "To The Reader," [M5]-N2 (recto), pp. 141-147; ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, N2 (verso)-[Q5] (verso blank), pp. 148-[190]; "The Trew Law Of Free Monarchies," "An Advertisement," [Q6], pp. 191-192; Text, R1-S3, pp. 193-210; "A Covnterblaste To Tobacco," "To The Reader," [S4]-[S5] (recto), pp. 211-213; Text, [S5] (verso)-T3, pp. 214-222; "A Discovrse Of The Maner Of The Discoverie Of The Powder Treason," [T4]-X3, pp. 223-246; "An Opologie For The Oath Of Allegiance," [X4]-[Z6] and Aa1-[Aa5], pp. 247-286; Half-title, between ornamental woodcuts, "A Premonition To All Most Mightiè Monarches," [Aa6] (verso dedication to Rodolphe II), pp. 287-288; Dedication, Bb1-Ff1, pp. 289-338; "A Catalogve Of The Lyes Of Tortvs," Ff2-[Ff5], pp. 339-346; Half-title, between ornamental woodcuts, "A Declaration," [Ff6] (verso dedication), pp. 347-348; Text, Gg1-[Ii4], pp. 349-380; "A Remonstrance For The Right Of Kings," "The Preface," [Ii5]-[Kk4] (recto), pp. 381-391; Text, [Kk4] (verso)-Sſ2, pp. 392-484; "A Speach, Anno 1603," Sſ3-Tt3 (verso blank), pp. 485-[498]; "A Speach, Anno 1605," No. 2, [Tt4]-Vu2, pp. 499-508; "A Speach, Anno 1607," No. 3, Vu3-[Xx5] (verso blank), pp. 509-[526]; "A Speach, Anno 1609," No. 4, [Xx6]-[Zz4], pp. 526-548; "A Speach, Anno 1616," No. 5, [Zz5]-[Zz6] and Aaa1-[Bbb3] (verso imprint), pp. 549-[570]. Sigs. a-d, in fours; Sig. e is three leaves; Sigs. A1-Aaa6 are in sixes; Sig. Bbb is three leaves.

Errors in Pagination: Page 98 is misprinted 99; 266 is 265; 388 is 398.

References: Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 306; *Hoe Catalogue* (1905), Vol. V, pp. 302-303; *Huth Catalogue* (1880), Vol. III, pp. 760-761; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1180.

JONSON, Ben (1572?-1637).

Hymenaei: || Or || The Solemnities of || Maſque, and Barriers, || Magnificently performed on the eleventh, || and twelfth Nights, from Chriſtmas; || At Court: || To the auſpicious celebrating of

the Marriage-||union, betweene Robert, Earle of Essex, and || the Lady Frances, second Daughter to || the most noble Earle of || Suffolke. || By Ben: Ionson || Iam veniet Virgo, iam dicetur Hymenæus. || [Printer's ornament.] || At London || Printed by Valentine Sims for Thomas Thorp. || 1606.

CONDITION: 4°, full brown crushed levant morocco, gilt back and inside borders, edges gilt, by Stikeman.

FIRST EDITION.

COLLATION: Title as above, [A2] (verso blank); Text, A3-F2, in fours. No pagination.

REFERENCES: Greg, *List of Masques and Pageants* (1902), p. 14; Halliwell, *Dictionary of Old English Plays* (1860), p. 124; Hazlitt, *Manual of Old English Plays* (1892), p. 112; *Hoe Catalogue* (1903), Vol. III, p. 11; *Huth Catalogue* (1880), Vol. III, p. 780; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1231.

KILLIGREW, WILLIAM (1606-1695).

Three Playes || Written by || Sir William Killigrew, || Vice-Chamberlain to Her || Majesty the Queen Consort. || 1664. ||

Viz. { Selindra. / Pandora. / Ormasdes. } ||

London, || Printed by T. Mabb; for John Playfere, || at the White Lion, in the Upper Walk of the || New Exchange; And Thomas Horsman, || at the three Kings in the Strand, 1665.

CONDITION: 8°, full russia, blind-tooled. The Robert Hoe copy with leather label, and the William Holgate copy with bookplate.

FIRST EDITION of all the plays.

COLLATION: Title as above, [A2] (verso blank); Poems to the author, A3-[A6]; A Catalogue of Books, [A7]; Title: Selindra, || A || Tragy-Comedy. || Written by Sir William Killigrew. || Imprimatur, || Aug. 23. 1664. || Roger L'Strange. || London, || Printed by T. Mabb; for John Playfere || at the White Lion, in the Upper Walk of the || New Ex-

change; And Thomas Horſman, || at the three Kings in the Strand, 1665, [A1] (verso blank); The Actors Names, [A2]; Text, B1-[H7], pp. 1-110. "Imprimature, May the 3d. 1664. Roger L'Strange," [A1] (verso) (recto blank); Title: Pandora, || A || Comedy. || [Printer's ornament.] || London, || Printed by T. Mabb, For John Pleyfere, || at the White Bear, in the Upper-Walk of the || New-Exchange; And Thomas Horſ-man, next || Door to the Signe of the Three Kings in || the Strand, 1664, [A2] (verso blank); "The Names of the Actors," [A3] (verso blank); "The Prologue," [A4] (verso blank); Text, B1-[G8], ending with "Epelogue," (sic), pp. 1-96.

Title: Ormasdes, || A || Tragy-Comedy. || Written by Sir William Killigrew. || Imprimatur, || Aug. 23. 1664. || Roger L'Strange. || London, || Printed by T. Mabb; for John Playfere || at the VVhite Lion, in the Upper Walk of the || New Exchange; And Thomas Horſman, || at the three Kings in the Strand, 1665, [A1] (verso blank); "The Actors Names," [A2] (verso blank); Text, B1-[G5], pp. 1-90. All in eights.

Errors in Pagination: In "Selindra," sig. D is nine leaves, and H is seven leaves; p. 49 is misprinted 47; pp. 48 and 49 are repeated.

"Pandora" was originally written as a tragedy, but not finding favor in that form was changed to a comedy.

The folio edition of "Ormasdes" has the title "Love and Friendship."

References: *Hoe Catalogue* (1903), Vol. III, pp. 31-32; *Huth Catalogue* (1880), Vol. III, p. 800; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1270.

LEE, Nathaniel (1657-1692).

The || Tragedy || Of || Nero, || Emperour of || Rome: || As it is Acted at the || Theatre-Royal, || By His Majeſties Servants. || By Nathaniel Lee, Gent. || London, || Printed by T. R. and N. T. for James Magnus and || Richard Bentley, at the Post Office in Ruſſel-ſtreet || in Covent-Garden, 1675.

Condition: 4°, full dark green crushed levant morocco, gilt back and inside borders, edges gilt, by the Club Bindery. The Hoe copy with label.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the Earl of Rochester, A2-[A3] (verso blank); "The Perſons," [A4] (verso "The Prologue, Spoken by Mr. Haines"); Text, B1-[H3], in fours, pp. 1-54; "The Epilogue ſpoken by Mr. Harris," [H4] (verso blank), one leaf without pagination.

This copy does not appear in the Hoe catalogue and presumably was acquired by Mr. Hoe after his catalogue had gone to press.

This tragedy is written chiefly in rhyme, but also mixed with both prose and blank verse. The author has taken no pains to adhere to historical truths. It was acted at the Duke's Theatre under the title of "Piso's Conspiracy," and was reprinted in 1676. This was Lee's first play.

REFERENCES: *Charles W. Clark Library Catalogue* (1920), Vol. VI, p. 36; Halliwell, *Dictionary of Old English Plays* (1860), p. 178; Hazlitt, *Manual of Old English Plays* (1892), p. 165; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 338.

[LEE, NATHANIEL.]

Piso's || Conspiracy, || A Tragedy || Acted at the Duke's Theatre. || [Printer's ornament.] || London, || Printed by T. M. for W. Cademan, at the Popes- || Head, in the Lower-Walk of the New- || Exchange, in the Strand, 1676.

CONDITION: 4°, half dark green crushed levant morocco, edges marbled, by the Atelier Bindery. The Bridgewater copy with bookplate, and the John L. Clawson copy with leather label.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Prologue, A2 (verso "Actor Names"); Text, B1-[H4] (verso "Epilogue"), in fours, pp. 1-[56].

ERROR IN SIGNATURE: Sig. E2 is misprinted E3.

The play is practically the "Tragedy of Nero," reprinted anonymously under a new title and copied in part from Massinger's text of 1624.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 196;

Hazlitt, *Manual of Old English Plays* (1892), pp. 165 and 180; *Hoe Catalogue* (1903), Vol. III, p. 58.

LEE, NATHANIEL.

Sophonisba, || Or || Hannibal's Overthrow. || A || Tragedy, || Acted at the || Theatre-Royall, || By their || Majesties Servants. || Written by Nathaniel Lee, Gent. || Præcipitandus eſt liber ſpiritus, Petronius. || London. || Printed for J. Magnes and R. Bentley || in Ruſſel-ſtreet in Coven-Garden (sic) near || the Piazza's, Anno Domini, MDCLXXVI.

CONDITION: 4°, full mottled calf, gilt, edges marbled, by Ramage. The Huth copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Dedication to the "Dutchess of Portsmouth," two leaves (verso of second leaf "Dramatis perſonæ"); Text, B1-[I4], in fours, pp. 1-64.

Dryden wrote a Prologue to this tragedy which was spoken at Oxford.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 63; Halliwell, *Dictionary of Old English Plays* (1860), p. 233; Hazlitt, *Manual of Old English Plays* (1892), p. 215; *Hoe Catalogue* (1903), Vol. III, pp. 57-58.

LEE, NATHANIEL.

Lucius Junius || Brutus; || Father of his Country. || A || Tragedy. || Acted at the Duke's Theater, by their Royal || Highneſſes Servants. || Written by Nat. Lee. || — cœloque invectus aperto || Flectit equos, curruque volans dat lora Secunda, Virg. lib. 4. || London, || Printed for Richard Tonſon, and Jacob Tonſon, || at Grays-Inn Gate, and at the Judges-Head || in Chancery-Lane near Fleet-ſtreet, 1681.

CONDITION: 4°, half crimson straight-grained morocco, edges gilt, by Rivière. With the bookplates of the Rt. Hon. Charles Viscount Bruce

of Ampthill, and of Marshall C. Lefferts, and the leather label of Winston H. Hagen.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Charles, Earl of Dorset, A2-[A3]; Prologue, [A4] (verso "Dramatis Perſonæ"); Text, B1-[K4], in fours, pp. 1-72; "Epilogue," L1, one leaf without pagination.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 158; Hazlitt, *Manual of Old English Plays* (1892), p. 144; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 338; *Hoe Catalogue* (1903), Vol. III, pp. 59-60; *Shakespeareana, Catalogue of* (1899), Vol. II, pp. 292-293, No. 518.

LEE, NATHANIEL.

Conſtantine || The || Great; || A || Tragedy. || Acted at the || Theatre-Royal, || By their Majeſties Servants. || Written by Nat. Lee, Gent. || London, || Printed by H. Hills Jun. for R. Bently, in Ruſſel-Street, Covent- || Garden, and J. Tonſon, at the Judges-Head in || Chancery-Lane near Fleet-ſtreet. 1684.

CONDITION: 4°, half red morocco, sprinkled edges, with the Marshall Clifford Lefferts and the Winston H. Hagen leather labels.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "Dramatis Perſonæ," A2 (verso "A Catalogue of Plays, Printed for R. Bentley"); "Prologue," [A3]; "Epilogue," ending with advertisement, [A4]; Text, B1-I2, in fours, pp. 1-60.

The Epilogue was written by Dryden, and was published separately with the Prologue in 1683.

REFERENCES: *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 38; Halliwell, *Dictionary of Old English Plays* (1860), p. 58; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 338; Hazlitt, *Manual of Old English Plays* (1892), p. 48; *Hoe Catalogue* (1903), Vol. III, p. 61.

M.[ANLEY], T.[HOMAS], JUN. (1628-1690.)

Veni; Vidi; Vici. || The || Triumphs || Of The || Moſt Excellent & Illuſtrious, || Oliver Cromwell, &c. || Set forth in a Panegyricke. || Written Originally in Latine, and || faithfully done into Engliſh || Heroicall Verſe, || By T: M: Jun. Eſq. || Whereto is added || An Elegy upon the death of the late Lord Depu- || ty of Ireland, the much lamented, || Henry Ireton, &c. || London, || Printed for Iohn Tey, at the White Lion in || the Strand, near the New Exchange, 1652.

CONDITION: 8°, original sheep.

FIRST EDITION.

COLLATION: Title as above, within ornamental type border, [A1] (verso blank); Dedication to Oliver Cromwell, signed "Tho. Manley Junior," [A2]-[A3] (recto); Verses to Thomas Manly (sic), signed by Samuel Sheppard, [A3] (verso)-[A4] (recto); Errata, [A4] (verso); Dedication to Lord President Bradshaw, B1-B2; "The Epiſtle Dedicatory," signed F. F., B3-[B6] (verso blank); Poem, [B7]-[H5] (verso "An Animadverſion"), in eights, pp. 1-[94]; Poem to Cromwell, [H6]-I3, six leaves without pagination; Poem to Edmund Ludlow, I4-[I6], three leaves without pagination; Elegy to Henry Ireton, [I7]-[I8], two leaves without pagination.

The portrait which faces title-page is lacking.

ERROR IN PAGINATION: Page 59 is misprinted 95.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1465.

MARMION, SHACKERLY (1603-1639).

The || Antiquary. || A Comedy, || Acted by Her Maiesties Servants || At || The Cock-Pit. || Written || By Shackerly Mermion, Gent. || [Printer's ornament.] || London, || Printed by F. K. for I. W. and F. E. and are to be ſold || at the Crane, in S. Pauls Church-yard. || 1641.

CONDITION: 4°, full green crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. The Arbury copy.

FIRST EDITION.

COLLATION: Preliminary blank leaf, [A1]; Title as above, [A2] (verso "The Actors names"); Text, B1-[L2] (verso blank), in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 69; Halliwell, *Dictionary of Old English Plays* (1860), p. 19; Hazlitt, *Manual of Old English Plays* (1892), p. 15; *Hoe Catalogue* (1903), Vol. III, p. 122; *Huth Catalogue* (1880), Vol. III, p. 910; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1480; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 313, No. 564.

MARSTON, JOHN (1575?-1634).

The || Insatiate || Counteſſe. || A || Tragedie: || Acted at White-Fryers. || VVritten || By Iohn Marston. || [Printer's ornament.] || London, || Printed by I. N. for Hugh Perrie, and are to be || ſould at his ſhop, at the ſigne of the Harrow in || Brittaines-buſſe. 1631.

CONDITION: 4°, full green crushed levant morocco, gilt back and inside borders, edges gilt on the rough, by Rivière. The Arbury copy.

THIRD EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-K1, in fours; Blank leaf, [K2]. No pagination.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 68; Greg, *List of English Plays* (1900), p. 71; Halliwell, *Dictionary of Old English Plays* (1860), p. 128; Hazlitt, *Manual of Old English Plays* (1892), p. 116; *Huth Catalogue* (1880), Vol. II, p. 914; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1487; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 314, No. 566.

MASSINGER, PHILIP (1583-1640).

The || Renegado, || A Tragæ Comedie. || As it hath beene often

acted by the||Queenes Maiesties seruants, at||the priuate Playhouse in||Drurye-Lane.||By Philip Massinger.|| [Printer's ornament.] || London, || Printed by A. M. for Iohn Waterson, || and are to be sold at the Crowne in||Pauls Church-Yard. 1630.

CONDITION: 4°, full brown crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. The Arbury copy.

FIRST EDITION.

COLLATION: Preliminary blank leaf, [A1]; Title as above, [A2] (verso "Dramatis Personæ"); Dedication, A3; Commendatory poem by Iames Shirley to Massinger, [A4] (verso commendatory poem by Danyel Lakyn); Text, B1-[M2], in fours. No pagination.

ERROR IN SIGNATURE: Sig. E3 is misprinted D3.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 69; Greg, *List of English Plays* (1900), p. 73; Halliwell, *Dictionary of Old English Plays* (1860), p. 208; Hazlitt, *Manual of Old English Plays* (1892), p. 192; *Hoe Catalogue* (1903), Vol. III, pp. 130-131; *Huth Catalogue* (1880), Vol. III, p. 929; *Locker-Lampson Library Catalogue* (1886), p. 76; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1510.

MASSINGER, PHILIP.

The || Emperovr || Of || The East. || A Tragæ-Comœdie. || The Scæne Constantinople. || As it hath bene diuers times acted, at the Black-||friers, and Globe Play-houses, by the || Kings Maiesties Seruants. || Written by Philip Massinger. || [Printer's ornament.] || London, || Printed by Thomas Harper, for || Iohn Waterson, Anno 1632.

CONDITION: 4°, half blue levant morocco, edges gilt on the rough. With the Winston H. Hagen leather label.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "The Actors names"); "Dedication to Iohn Lord Mohvne," A2; Poems to the author by Aston Cokaine and others, A3-[A4] (recto); Prologues, [A4] (recto and verso); Text, B1-M3 (verso "Epilogve"), in fours. No pagination.

There is a reference to Shakespeare in Sir Aston Cokaine's commendatory poem.

REFERENCES: Greg, *List of English Plays* (1900), p. 73; Halliwell, *Dictionary of Old English Plays* (1860), p. 83; Hazlitt, *Manual of Old English Plays* (1892), p. 72; *Hoe Catalogue* (1903), Vol. III, p. 131; *Huth Catalogue* (1880), Vol. III, p. 930; *Locker-Lampson Library Catalogue* (1886), p. 75; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1510.

MASSINGER, PHILIP, AND FIELD, NATHANIEL.

The || Fatall || Dovvry: || A || Tragedy: || As it hath beene often Acted at the Pri- || uate Houſe in Blackefryers, by his || Maieſties Seruants. || Written by P. M. and N. F. || London, || Printed by Iohn Norton, for Francis || Constable, and are to be ſold at his || ſhop at the Crane, in Pauls Church- || yard. 1632.

CONDITION: 4°, full dark blue crushed levant morocco, Jansen style, gilt back and inside borders, edges gilt, by Rivière.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso names of the actors); Songs, [A2]; Text, B1-[L4], in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 74; Halliwell, *Dictionary of Old English Plays* (1860), p. 94; Hazlitt, *Manual of Old English Plays* (1892), p. 82; *Hoe Catalogue* (1903), Vol. III, p. 132; *Huth Catalogue* (1880), Vol. III, pp. 929-930; *Locker-Lampson Library Catalogue* (1886), p. 77; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1510.

[MASSINGER, PHILIP.]

The || Tragedy || Of || Nero. || Newly written. || [Printer's ornament.] || London || Printed by Aug. Mathewes, for Thomas Iones, || and are to be ſold at his ſhoppe in Saint || Dunſtanes Churchyard, in || Fleete-ſtreet. || 1633.

CONDITION: 4°, full dark blue crushed levant morocco, gilt back and inside margins, edges gilt, by Rivière.

SECOND EDITION.

COLLATION: Preliminary blank leaf, [A1]; Title as above, [A2] (verso blank); Text, A3-[I3] (verso blank); Blank leaf, [I4], in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 136; Halliwell, *Dictionary of Old English Plays* (1860), p. 178; Hazlitt, *Manual of Old English Plays* (1892), p. 165; *Hoe Catalogue* (1903), Vol. III, p. 133.

MASSINGER, PHILIP.

The || Great Dvke || Of || Florence. || A Comicall Hiſtorie. || As it hath beene often preſented with good || allowance by her Maties Servants at the || Phœnix in Drurie Lane. || Written by Philip Massinger. || [Printer's ornament.] || London: || Printed for John Marriot. 1636.

CONDITION: 4°, full crimson crushed levant morocco, Jansen style, gilt edges, by Rivière.

FIRST EDITION.

COLLATION: Title as above, [A2] (verso "The Actors names"); Dedication to Sir Robert Wiseman, A3; Commendatory poems to the author by George Donne and Iohn Ford, [A4]; Text, B1-L1, in fours. No pagination.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 70; Greg, *List of English Plays* (1900), p. 74; Halliwell, *Dictionary of Old English Plays* (1860), p. 111; Hazlitt, *Manual of Old English Plays* (1892), p. 98; *Hoe Catalogue* (1903), Vol. III, pp. 133-134; *Huth Catalogue* (1880), Vol. III, p. 930; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1510; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 317, No. 575.

MASSINGER, PHILIP.

The || Bond-Man: || An || Ancient Storie. || As it hath beene often acted with good || allowance, at the Cock-Pit in Drury-Lane: By || the moſt Excellent Princeſſe, the Lady || Elizabeth Her Servants. || By Philip Maſsinger. || [Printer's ornament.] || Lon-

don, || Printed by Iohn Raworth for Iohn Harrifon, and || are to be fold at his fhop, at the figne of the || Golden Vnicorn in Pater-nofter row. 1638.

CONDITION: 4°, half brown crushed levant morocco, gilt back, by R. W. Smith. The John L. Clawson copy with leather label.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso "The Names of the Actors"); Dedication, A2 (verso "The Authors Friend to the Reader," signed W. B., with ornamental head-piece); Text, A3-[K4], in fours. No pagination.

ERROR IN SIGNATURE: Sig. C3 is misprinted B3.

There were two editions in 1638; the present edition, and another with the imprint, "John Raworth for Edward Blackmore." The first edition was published in 1624. According to Downes this was the only play by Massinger revived after the Restoration, until Betterton took a fancy to the part of Paris in "The Roman Actor."

REFERENCES: Greg, *List of English Plays* (1900), p. 73; Halliwell, *Dictionary of Old English Plays* (1860), p. 35; Hazlitt, *Manual of Old English Plays* (1892), pp. 28-29; *Hoe Catalogue* (1903), Vol. III, p. 134; *Huth Catalogue* (1880), Vol. III, p. 929; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1510.

MASSINGER, PHILIP.

The Dvke || Of || Millaine. || A Tragedy. || As it hath beene often acted by his || Majefties Servants, at the Black-Friers. || Written by Philip Massinger Gent. || [Printer's device.] || London, || Printed by Iohn Raworth for Edward Blackmore, and || are to be fold at his fhop, at the figne of the || Angel in Pauls-Churchyard. 1638.

CONDITION: 4°, full dark blue straight-grained morocco, gilt title on back, inside borders gilt, trimmed edges, by the Club Bindery. The Beverly Chew copy with leather label. Some signature marks are cut into.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso "The Names of the Actors"); Dedication to Lady Katherine Stanhope, A2 (verso W[illiam] B[rowne] to the Author); Text, [A3]-[K4], in fours. No pagination.

The plot is taken partly from Guicciardini, Book VIII, and partly from Josephus.

REFERENCES: Greg, *List of English Plays* (1900), p. 73; Halliwell, *Dictionary of Old English Plays* (1860), p. 79; Hazlitt, *Manual of Old English Plays* (1892), p. 68; *Hoe Catalogue* (1903), Vol. III, p. 134; *Huth Catalogue* (1880), Vol. III, pp. 930-931.

MASSINGER, PHILIP.

The ||Vnnatvrall || Combat.||A Tragedie.||The Scæne Marſellis. || Written || By || Philip Massinger. || As it was preſented by the Kings||Majeſties Servants at the||Globe.|| [Printer's ornament.] ||London,||Printed by E. G. for Iohn Waterson,||and are to be ſold at his ſhop, at the ſigne of the||Crowne, in S. Pauls Church-yard. || 1639.

CONDITION: 4°, half russia, red edges. With the Lord Leigh and the E. Bierstadt bookplates.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "The perſons preſented"); Dedication to Anthony Sentliger, A2; Text, B1-[L2], ending with the "Imprimatur,|| Tho. Wykes.|| Ian. 21. 1638," in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 74; Halliwell, *Dictionary of Old English Plays* (1860), p. 262; Hazlitt, *Manual of Old English Plays* (1892), p. 244; *Hoe Catalogue* (1903), Vol. III, p. 135; *Huth Catalogue* (1880), Vol. III, p. 931; *Locker-Lampson Library Catalogue* (1886), p. 77; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1510; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 318, No. 576.

[MIDDLETON, THOMAS.] (1570?-1627.)

The || Phoenix, || As It Hath Beene || Sundrie times Acted, by

the||Children of Paules.||And preſented before his Maieſtie.||[Printer's device.]||London,||Printed by T. H. for R. Meighen, and are to be || ſold at his ſhop, next to the Middle-Temple Gate,||and in S. Dunſtans Church-yard in Fleet-ſtreet,||1630.

CONDITION: 4°, full dark blue crushed levant morocco, gilt back, gilt top, marbled edges, by the Atelier Bindery. The John L. Clawson copy with leather label.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Text, A2-[I3] (verso blank), in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 77; Halliwell, *Dictionary of Old English Plays* (1860), p. 194; Hazlitt, *Manual of Old English Plays* (1892), p. 179; *Hoe Catalogue* (1903), Vol. III, p. 158; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1546.

[MILTON, JOHN.] (1608-1674.)

Tetrachordon:||Expositions||Upon||The foure chief places in Scripture,||which treat of Mariage, or nullities in Mariage.||

On { Gen. 1. 27. 28. compar'd and explain'd by Gen. 2.||
Deut. 24. 1. 2. (18. 23. 24.||
Matth. 5. 31. 32. with Matth. 19. from the 3d. v. to||
1 Cor. 7. from the 10th to the 16th. (the 11th.||

Wherein the Doctrine and Diſcipline of Divorce, as was||lately publiſh'd, is confirm'd by explanation of Scrip- || ture, by teſtimony of ancient Fathers, of civill lawes || in the Primitive Church, of famouſeſt || Reformed Divines,||And laſtly, by an intended Act of the Parlament and || Church of England in the laſt yeare of || Edvvard the ſixth. || By the former Author J. M.||[Four lines in Greek from Euripid. Medea.]||London:|| Printed in the yeare 1645.

CONDITION: 4°, full olive green crushed levant morocco, Jansen style, gilt inside borders, edges gilt, by Rivière. The Halsey copy.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "To the Parlament," signed John Milton, A2-[A4]; Text, B1-O3, ending with two lines of Errata, in fours, pp. 1-98.

ERRORS IN PAGINATION: Pages 37-40 are repeated.

REFERENCES: *Charles W. Clark Library Catalogue* (1917), Vol. III, p. 44; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 173, No. 571; *Hoe Catalogue* (1903), Vol. III, pp. 167-168; *Huth Catalogue* (1880), Vol. III, p. 971; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1565.

[MILTON, JOHN.]

ΕΙΚΟΝΟΚΛΑΣΤΗΣ || In || Anſwer || To a Book Intitl'd || ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, || The || Portraiture of his Sacred Majesty || in his Solitudes and Sufferings. || The Author I. M. || [Quotation in English, six lines, from Prov. 28, 15, 16, 17, and five lines in Latin from Salust.] || Publiſhed by Authority. || London, Printed by Matthew Simmons, next dore to the gilded || Lyon in Alderſgate ſtreet. 1649.

CONDITION: 4°, full blue levant morocco, gilt and blind-tooled, gold cartouche on sides, gilt edges, by Rivière. The Hoe copy with leather label.

FIRST EDITION.

COLLATION: Title as above in red and black, one leaf (verso blank); Preface, B1-C1; Text, C2-[Z4] and Aa1-[Kk2], in fours, pp. 1-242.

ERRORS IN PAGINATION: Page 108 is misprinted 110; 109 is 111.

REFERENCES: *Charles W. Clark Library Catalogue* (1918), Vol. IV, pp. 64-65; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 178, No. 577; *Hoe Catalogue* (1903), Vol. III, pp. 168-169; *Huth Catalogue* (1880), Vol. III, p. 971; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1566.

M[ILTON], J[OHN].

A || Treatise || Of || Civil power || In || Eccleſiaſtical cauſes: || Shew-

ing || That it is not lawfull for any || power on earth to compell || in matters of || Religion. || The author J. M. || London, Printed by Tho. Newcomb, || Anno 1659.

CONDITION: 12°, original calf, enclosed in full blue crushed levant solander case. The Ross Winans copy with bookplate, and the Winston H. Hagen copy with leather label.

FIRST EDITION.

COLLATION: Title as above, within single rule, [A1] (verso blank); Dedication, "To The Parlament," etc., signed by John Milton, A2-[A6]; Text, [A7]-[D12] (verso blank), in twelves, pp. 1-[84].

ERROR IN SIGNATURE: Sig. B3 is misprinted B2.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 186, No. 596; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1566.

MILTON, JOHN.

The || History || Of || Britain, || That part eſpecially now call'd || England. || From the firſt Traditional Beginning, continu'd to the || Norman Conquest. || Collected out of the antienteſt and beſt Authours || thereof by || John Milton. || London, || Printed by J. M. for James Alleſtry, at the Roſe || and Crown in St. Paul's Church-Yard, || MDCLXX.

CONDITION: 4°, full red crushed levant morocco, gilt back and inside borders, edges gilt, by Bedford. Sir Edward Sullivan's copy with bookplate; also the bookplates of Hugh F. Hornby and G. Walter Steeves.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Text, B1-[Z4] and Aa1-Rr2, pp. 1-308; Index, [Rr3]-[Zz4] and Aaa1 (verso blank), twenty-seven leaves without pagination; Errata, [Aaa2] (verso blank), one leaf without pagination.

ERROR IN SIGNATURE: Sig. Vv2 is Uv2.

The frontispiece portrait of Milton is a brilliant impression engraved by Faithorne, dated 1670.

The remaining sheets of this edition were reissued with a new title-page the next year.

REFERENCES: *Charles W. Clark Library Catalogue* (1917), Vol. III, pp. 44-45; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 196, No. 609; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1566.

MILTON, JOHN.

Paradiſe Loſt. || A || Poem || In || Twelve Books. || The Author || John Milton. || The Third Edition. || Reviſed and Augmented by the || ſame Author. || London, || Printed by S. Simmons next door to the || Golden Lion in Alderſgate-ſtreet, 1678.

CONDITION: 12°, half green morocco, gilt, gilt top, by Stikeman. The Beverly Chew copy with leather label.

THIRD EDITION.

COLLATION: Title as above, [A1] (verso blank); Poem in Latin, A2; Poem in English, [A3]; "The Verse," [A4]; Text, B1-[Y6] (verso blank), in eights, pp. 1-[332]; Blank leaf, [Y7].

ERROR IN PAGINATION: Page 224 is misprinted 242.

Frontispiece portrait of Milton by W. Dolle.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 82; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 194, No. 606; *Hoe Catalogue* (1903), Vol. III, pp. 172-173; *Huth Catalogue* (1880), Vol. III, p. 970; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1558.

MILTON, JOHN.

Paradiſe Loſt. || A || Poem || In || Twelve Books. || The Author || John Milton. || The Third Edition. || Reviſed and Augmented by the || ſame Author. || London, || Printed by S. Simmons next door to the || Golden Lion in Alderſgate-ſtreet, 1678.

CONDITION: 8°, full brown crushed levant morocco, gilt back, edges gilt, Jansen style, by Rivière.

THIRD EDITION.

COLLATION: Title as above, [A1] (verso blank); Poem in Latin, A2; Poem in English, [A3]; "The Verse," [A4]; Text, B1-[Y6] (verso blank), in eights, pp. 1-[332]; Blank leaf, [Y7].

ERROR IN PAGINATION: Page 224 is misprinted 242.

Frontispiece portrait of Milton by W. Dolle.

REFERENCES: *Charles W. Clark Library Catalogue* (1914), Vol. I, p. 82; *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 194, No. 606; *Hoe Catalogue* (1903), Vol. III, pp. 172-173; *Huth Catalogue* (1880), Vol. III, p. 970; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1558.

MOHAMMED (570?-632). [ROSS, ALEXANDER, *Translator*.] (1591-1654.)

The || Alcoran || Of || Mahomet, || Tranſlated out of Arabique into French; || By The || Sieur Du Ryer, Lord of Malezair, and || Reſident for the King of France, at || Alexandria. || And newly Engliſhed, for the ſatisfaction of || all that deſire to look into the Turkiſh vanities. || [Printer's ornament.] || London Printed, Anno Dom. || 1649.

CONDITION: 8°, half polished calf, gilt back with green label.

SECOND EDITION in English.

COLLATION: Title as above, within double rules, [A1] (verso blank); "The Translator To The Christian Reader," A2-A3; "The French Epistle To The Reader," A4; "A Summary of the Religions of The Turks," [A5]-[A6]; Testimonial to Andrew du Ryer, Lord of Malezair, French consul at Constantinople, by the Consuls and Governors of Marseilles, dated Feb. 12, 1633, [A7] (verso letter of thanks to Andrew du Ryer from the Consuls and Governors of Marseilles, dated August 24, 1632); "A Tranſlation of the Command of the grand Seignior, concerning Mr. Malezair," [A8]; "A Table," a1-[a4] (verso blank); Text, B1-[Z8] and Aa1-[Cc5], in eights, pp. 1-394.

ERROR IN PAGINATION: Page 377 is misprinted 382.

The translator was Alexander Ross, a most voluminous writer. It is to him Butler alludes in his Hudibras:

> "There was an ancient sage philosopher,
> Who had read Alexander Ross over."

During the Commonwealth, the Council of State prohibited the circulation of the Koran, either in the original or in English.

"The Life and Death of Mahomet" and "A needful Caveat or Admonition to the Reader," as cited in the table of contents, is lacking, pp. 395 et seq.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1290.

MORE, THOMAS (1478-1535).

The||Historie||Of The Pitifvll||Life, and unfortunate Death||of Edward the fifth, and||the then Duke of Yorke||his brother:|| With the troubleſome and || tyrannical government of uſur-|| ping Richard the third, and || his miſerable end. || Written by the Right Ho-||norable Sir Thomas Moore,||ſometimes Lord Chan-||cellor of England.|| London,|| Printed by Thomas Payne for || William Sheares, and are to be || ſold by Michael Young, at his || ſhop in Bedford-ſtreet in Covent-|| Garden, neere the new || Exchange. 1641.

CONDITION: 12°, full crimson crushed levant morocco, Jansen style, gilt inside borders, edges gilt on the rough, by the French Binders. The Frederick R. Halsey copy.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication "To The Right Worshipfvll Sir Iohn Lenthall," etc., A2-[A4] (verso blank); Text, B1-[I12] (verso blank), pp. 1-[182]; Title: The || Tragicall || Historie || Of The || Life And Reigne || Of || Richard || The Third. || Written by the Right || Honorable Sir Thomas || Moore, Lord Chancel-|| lor of England. || London, || Printed by T. Paine and || M. Simmons. 1641., [K1] (verso blank), pp. [183]-[184]; Text, K2-[X7] (verso blank), in twelves, pp. 185-[462]; Blank leaf, [X8].

ERRORS IN PAGINATION: Page 145 is misprinted 135; pp. 135-144 are repeated; p. 176 is 174; 177 is 175; 180 is 178; 181 is 179; 190 is 100; 219 is 291; 221 is 121; 245 is 145; 262 is 267; 301 is 331; 318 is 218; 342 is 242; 366 is 266; 381 is 311; 407 is 307; 423 is 325; pp. 424 and 425 are omitted in pagination; p. 433 is 333.

ILLUSTRATIONS: Frontispiece, portrait of Edward V; Portrait of Richard III, facing second title-page.

In his "Outlines of the Life of Shakespeare," Halliwell-Philips remarks that the historical portions of Richard the Third are taken from More. Shakespeare must have used a manuscript copy, as the above is the first printed edition.

REFERENCES: *Huth Catalogue* (1880), Vol. III, p. 996; Lowndes, *Bibliographer's Manual* (1871), Vol. II, p. 1608; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 336, No. 612.

MOTTEUX, PETER (1660-1718).

The Loves || Of || Mars & Venus. || A Play ſet to Muſic, || As it is Acted at the || New Theatre, || In || Little Lincolns Inn-fields. || By His Majeſtie's Servants. || Written by Mr. Motteux. || Fabula narratur toto notiſſima Cœlo. Ovid. || London, || Printed, and are to be ſold at the New Theatre, in Lit- || tle Lincolns-Inn-fields. 1696.

CONDITION: 4°, sewn.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication "To The Honourable Collonel Codrington," A2 and a1 (verso blank); Preface, [a2] (verso "Dramatis Personæ"); "Prologue ſpoken by Mr. Betterton," b1 (verso "Epilogue ſpoken by Mr. Bowen"); "Prologue --- Set to Muſick," [b2] and B1, pp. 1-4; Text, [B2]-H1, in twos, pp. 5-28; "Explanation of the Fable of Mars and Venus," [H2], pp. 29-30.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), pp. 155-156; Hazlitt, *Manual of Old English Plays* (1892), p. 143.

OLDHAM, JOHN (1653-1683).

The || Works || Of || Mr. John Oldham, || Together with his || Remains. || [Printer's ornament.] || London: || Printed for Jo. Hindmarſh, Bookſeller to his Royal || Highneſs, at the Black Bull in Cornhil, 1684.

CONDITION: 8°, contemporary mottled calf.

FIRST COLLECTED EDITION.

COLLATION: Title as above, one leaf (verso blank); "Contents," one leaf; Title, "Satyrs Upon The Jesuits,---Third Edition Corrected, London, 1685," [A1] (verso blank); "Advertiſement," A2; Prologue, B1-B2, pp. 1-4; Text, B3-I2 (verso blank), pp. 5-[116]; Title, "The Passion Of Byblis In Ovid's Metamorphoſis Imitated in Engliſh, 1685," [I3] (verso blank), pp. [117]-[118]; Text, I4-L2, pp. 119-148; Title, "Some New Pieces Never before Publiſh'd, 1684," [A1] (verso blank); Text, A2-I1, pp. 1-128; "Advertisement," a1-a2, two leaves without pagination (misplaced); Text (continued), I2-[I3], pp. 129-132; Advertisement (continued), [a3] (misplaced), one leaf without pagination; One leaf [a4] is lacking; Text (continued), [I4], pp. 133-134; Blank leaf, [A1]; Title, "Poems And Tranſlations, 1684," [A2] (verso blank); "Advertiſement," [A3]; "The Table," [A4]; Text, B1-[P4] (verso blank), pp. 1-[216]; Title, "Remains Of Mr. John Oldham In Verse And Prose, 1684," [A1] (verso blank); "Advertiſement," A2-[A3] (verso blank); Commendatory Poems and Elegies, by Dryden and others, [A4] and A1 (repeated)-[A7]; "Contents," [A8] (verso blank); Text, B1-[D7], pp. 1-46; Title, "To The Memory of Mr. Charles Morwent, 1684," [D8] (verso blank), pp. [47]-[48]; Text, E1-[H5], pp. 49-108; Title, "Character Of A Certain Ugly Old P——, 1684," [H6] (verso blank), pp. [109]-[110]; "Character," [H7]-[I8], pp. 111-130.

ERRORS IN PAGINATION: In "The Passion of Byblis," sig. K2 is K4; K4 is K2; In "Some New Pieces," p. 40 is misprinted 42; 41 is 43; 44 is 46; 45 is 47; 85 is 83; In "Poems and Tranſlations," p. 67 is unnumbered; 94 is 84; 95 is 85; 156 is 136; 160 is 180; 188 is 88; 205 is 20; In "The Remains," pp. 81 and 82 are omitted in pagination; p.

90 is 88; 91 is 89; 94 is 29. The running head-line on pp. 123 and 127 reads "Biblis" instead of "Byblis."

This is the first collected edition of the author's various works, and consists of the separate poems mentioned above, with a new general title and table of contents. The "Satyre Upon The Jesuits" is the third edition; "Poems and Translations" is probably second edition; "The Remains" is the first edition.

REFERENCE: *Grolier Club Contributions to English Bibliography* (1905), Vol. II, pp. 221-222, No. 646.

OTWAY, THOMAS (1652-1685).

Friendship || In || Fashion. || A || Comedy, || As it is Acted at his Royal Highneſs the || Dukes Theatre. || Written by || Thomas Otway. || Archilochum Rabies armavit Iambo. || Licenced May 31. 1678. Roger L'Eſtrange. || London, || Printed by E. F. for Richard Tonſon, at his Shop within || Grays-Inn-Gate, next Grays-Inn-Lane, 1678.

CONDITION: 4°, half olive polished calf, gilt back, gilt top, by Bartlett.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2; "The Prologue," [A3] (verso "The Actors Names" and "Women"); Text, B1-K2, in fours, pp. 1-68; "The Epilogue," [K3] (verso "Books printed for Richard Tonſon"), pp. [69]-[70].

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 105; Hazlitt, *Manual of Old English Plays* (1892), p. 92; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 436; *Hoe Catalogue* (1903), Vol. III, p. 256.

OTWAY, THOMAS.

The || History and Fall || Of || Caius Marius. || A || Tragedy. || As it is Acted at the || Duke's Theatre. || By Thomas Otway. || Qui color Albus erat nunc eſt contrarius Albo. || London, || Printed for Tho. Fleſher, at the Angel and Crown. || in S. Paul's Churchyard, 1680.

CONDITION: 4°, full dark green straight-grained morocco, gilt back and sides, gilt top, uncut. Some margins have been skilfully repaired.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Lord Viscount Falkland, A2; Prologue, A3; "Perſons repreſented," [A4] (verso blank); Text, B1-[K1], in fours, pp. 1-66. The Epilogue [K2] is lacking.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 40; Hazlitt, *Manual of Old English Plays* (1892), p. 33; *Hoe Catalogue* (1903), Vol. III, p. 257.

OTWAY, THOMAS.

The || Orphan: || Or, The || Unhappy-Marriage: || A || Tragedy, || As it is Acted || At His Royal Highness || The || Duke's Theatre. || Written by Tho. Otway. || [Six lines in Latin from Petron. Arb. Sat.] || London. || Printed for R. Bentley, and M. Magnes, in Ruſſel- || Street in Covent Garden, 1680.

CONDITION: 4°, half dark red morocco. The Bridgewater copy with bookplate. Imprint on title is closely trimmed.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "To Her Royal Highneſs The Dutchess," A2-[A3] (verso blank); "The Perſons Repreſented," [A4] (verso "Prologue"); Text, B1-[K4] (verso Epilogue), in fours, pp. 1-[72].

ERROR IN PAGINATION: Page 41 is unnumbered.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 186; Hazlitt, *Manual of Old English Plays* (1892), p. 171; *Hoe Catalogue* (1903), Vol. III, pp. 256-257; *Locker-Lampson Library Catalogue* (1886), p. 87.

OTWAY, THOMAS.

Venice Preſerv'd, || Or, || A Plot Diſcover'd. || A || Tragedy. || As it is Acted at the || Duke's Theatre. || Written by Thomas Ot-

way.||London,||Printed for Joſ. Hindmarſh at the Sign of the|| Black Bull, over againſt the Royal || Exchange in Cornhill. 1682.

CONDITION: 4°, half green crushed levant morocco, uncut. The Steeve copy.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the "Dutchess of Portsmouth," A2; Prologue, [A3] (recto); Epilogue, [A3] (verso)-[A4] (verso "Perſonæ Dramatis"); Text, B1-[K4], in fours, pp. 1-72.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 263; Hazlitt, *Manual of Old English Plays* (1892), p. 245; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 436; *Hoe Catalogue* (1903), Vol. III, p. 259.

OTWAY, THOMAS.

Windſor Caſtle,||In||A Monument||To our Late Sovereign|| K. Charles II.||Of ever Bleſſed Memory.||A||Poem||By Tho. Otway,|| [Four lines in Latin] ||London, Printed for Charles Brome, at the Gun,||at the Weſt-end of St. Paul's, 1685.

CONDITION: 4°, sewn, in half dark blue morocco slip-case. The H. Buxton Forman copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, [A2] (verso blank); Text, [A3]-E1, in fours, pp. 1-30.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. II, p. 223, No. 650; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 437; *Hoe Catalogue* (1905), Vol. V, p. 354.

OTWAY, THOMAS.

The||Souldiers Fortune.||A||Comedy.||Acted by their||Majesties||Servants||At The||Theatre Royal.||Written by Thomas Otway.||Quem recitas meus eſt O Fidentine libellus,||Sed male

cum recitas incipit esse tuus. || London, || Printed for R. Bentley, and S. Magnes, in Russel-Street in Co-||vent-Garden. 1687.

CONDITION: 4°, half green morocco, uncut. From the Steeve collection, without bookplate.

THIRD EDITION.

COLLATION: Title as above, one leaf (verso blank); Dedication, one leaf, ending with "Dramatis Personæ"; Text, B1-K1 (verso Prologue), in fours, pp. 1-[66]; "Epilogue," [K2], one leaf without pagination.

ERROR IN PAGINATION: Page 65 is misprinted 61.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 232; Hazlitt, *Manual of Old English Plays* (1892), p. 214; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 436; *Hoe Catalogue* (1903), Vol. III, pp. 258-259.

PEMBROKE, EARL, SEE HERBERT, WILLIAM.

QUARLES, FRANCIS (1592-1644).

The || Shepheards || Oracles: || Delivered || In Certain || Eglogues. || By Fra: Quarles. || London, || Printed by M. F. for John Marriot and Richard Marriot, and || are to be sold at their shop in S. Dunstans Church-yard Fleetstreet, || under the Dyall. 1646.

CONDITION: 4°, full red crushed levant morocco, gilt back and inside border, edges gilt, by Rivière. The Arbury copy.

SECOND EDITION.

COLLATION: Preliminary leaf [A1] is lacking; Title as above, [A2] (verso blank); "To The Reader," signed, "Jo: Marriot," A3-[A4]; Text, B1-[R4] (verso blank) and S1-[T4] (verso blank), in fours, pp. 1-[144].

ERRORS IN PAGINATION: Page 69 is misprinted 65; 72 is 70.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2022.

ROSS, ALEXANDER, SEE MOHAMMED.

RYMER, [THOMAS] (1641-1713).

A || Short View || Of || Tragedy; || It's Original, Excellency,

and || Corruption. || With Some || Reflections on Shakeſpear, || and other Practitioners for || the Stage. || By Mr. Rymer, Servant to their Majeſties. || — Hodieque manent veſtigia ruris. Hor. || London, || Printed and are to be ſold by Richard Baldwin, near || the Oxford Arms in Warwick-Lane, and at || the Black Lyon in Fleetſtreet, between || the two Temple-Gates. 1693.

CONDITION: 8°, half red morocco, gilt top, sprinkled edges, by Stikeman. The Beverly Chew copy with leather label.

FIRST EDITION.

COLLATION: Preliminary blank leaf [A1] is lacking; Title as above (within double ruled lines), [A2] (verso blank); Dedication, A3-A4; "The Contents," [A5]-[A8], ending with Errata; Text, B1-N3, in eights, pp. 1-182; Advertisements, [N4], one leaf without pagination.

ERRORS IN PAGINATION: Page 52 is misprinted 62; 130 is 126; 131 is 127; 134 is 130; 135 is 131; 138 is 134; 139 is 135; 142 is 138; 143 is 139; and 178 is 8L1.

This book contains a severe criticism of Shakespeare's "Othello," "Julius Caesar," etc.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. III, p. 57, No. 766; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 527; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2161.

S., M.

The Great Birth of || Man. || Or, The Excellency of || Man's Creation and Endowment || Above the Original of || Woman. || A Poem. || The Third Edition. || By M. S. || Licenſed, Auguſt 7. 1686. || Roger L'Eſtrange. || London, || Printed and are to be Sold by moſt Book-ſellers in || Weſtminſter and London. [1689.]

CONDITION: 4°, old half calf, bound with other tracts of contemporary date. Closely trimmed at top margins.

THIRD EDITION.

COLLATION: Title as above, [A1] (verso blank); "To the Reader," A2 (recto); Commendatory Poems, A2 (verso)-[A4]; Text, B1-[D4], in fours, pp. 1-24.

SHADWELL, THOMAS (1640-1692).

A collection of seventeen miscellaneous plays, first and other editions, 1670-1693.

CONDITION: Two volumes, 4°, full black morocco, gilt back, paneled sides, yellow edges.

Volume I.

SHADWELL, THOMAS.

[*No. 1.*] The || Sullen Lovers: || Or, The || Impertinents. || A || Comedy || Acted by His Highneſs the Duke of York's || Servants. || Written by || Tho. Shadwell. || Nunc ſatis eſt dixiſſe, Ego mira Poemata pango: || Occupet extremum ſcabies: mihi turpe relinqui eſt, || Et, quod non didici, ſane neſcire fateri. || Hor. de Art. Poet. || London, || Printed for Henry Herringman at the Sign of the Anchor in the || Lower-Walk of the New-Exchange. 1670.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2; Preface, [A3] and a1-[a3] (verso Prologue); "Drammatis Personæ," [a4]; Text, B1-[N4], pp. 1-96; Epilogue, O1 (verso blank), in fours, pp. 97-[98].

Shadwell adapted this play from Molière's "Les Facheux." The first edition was printed in 1668.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 238; Hazlitt, *Manual of Old English Plays* (1892), p. 220; *Hoe Catalogue* (1904), Vol. IV, pp. 88-89.

And in the same volume:

SHADWELL, THOMAS.

[*No. 2.*] The || Royal || Shepherdeſs. || A || Tragi-Comedy, || Acted ||

By his Highneſs the Duke of York's || Servants. || Non Quivis videt immodulata Poemata Judex. || Hor. de arte Poet. || [Printer's ornament.] || London, || Printed for Henry Herringman, at the Sign of the || Blew-Anchor, in the Lower-walk of the || New-Exchange, 1669.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "To The Reader," A2-[A3]; Prologue, [A4] (verso "Dramatis Perſonæ"); Text, B1-[M1] (verso "Epilogue"), in fours, pp. 1-[82].

ERROR IN PAGINATION: Page 2 is unnumbered.

Some running head-lines are cut into. The plot of this play, as Shadwell acknowledges in his Epistle to the Reader, is not his own, but was taken from a comedy written by Fountain, called the "Rewards of Virtue."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 216; Hazlitt, *Manual of Old English Plays* (1892), pp. 194 and 200; *Hoe Catalogue* (1904), Vol. IV, p. 89.

And in the same volume:

SHADWELL, THOMAS.

[*No. 3.*] The Humoriſts, || A || Comedy. || Acted || By his Royal Highnesses || Servants. || Written by || Tho. Shadwell || Of the Middle Temple. || —Quis iniquæ || Tam patiens urbis tam ferrens ut teneat ſe. || London, || Printed for Henry Herringman, at the Sign of the Blew Anchor in the || Lower Walk of the New Exchange. 1671.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso blank); Dedication, one leaf; Preface, one leaf and a1-[a4]; "Prologue," b1; "Dramatis Personæ," [b2] (verso blank); Text, [B1]-[L3], in fours, pp. 1-78.

The intention of the piece was to ridicule some of the follies and vices of the age.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 123;

Hazlitt, *Manual of Old English Plays* (1892), p. 111; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 554.

And in the same volume:

SHADWELL, THOMAS.

[*No. 4.*] A || Comedy || Called The || Miser. || Acted || At The || Theater Royal. || Written by Thomas Shadwell. || London, || Printed for H. H. and T. C. and ſold by Francis || Saunders at the Anchor in the New-Exchange, || and James Knapton at the Crown in St. Paul's || Church-Yard. 1691.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2; "Reader," [A3] (verso Prologue); Text, [A4]-[I4] (verso "Epilogue"), in fours, pp. 1-[66].

This play, by the author's own confession, is founded on the "Avare" by Molière, which is itself also built on the "Aulularia" by Plautus. Shadwell however was not a mere translator, but added considerably to the source of the play.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 171; Hazlitt, *Manual of Old English Plays* (1892), p. 158.

And in the same volume:

SHADWELL, THOMAS.

[*No. 5.*] Epſom-Wells. || A || Comedy, || Acted at the || Duke's Theatre. || Written by || Tho. Shadwell. || [One line in Greek.] || Licensed, Feb. 17. 167$\frac{2}{3}$ || Roger L'Eſtrange. || London, || Printed by J. M. for Henry Herringman at the Sign of the || Blew Anchor in the Lower Walk of the New Exchange. || M.DC.LXXIII.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "Dramatis Perſonæ"); Dedication, A2; Prologue, [A3] (verso "Prologue to the King and Queen"); Text, B1-[N4], in fours, pp. 1-96; "Epilogue," O1 (verso Errata), pp. [97]-[98].

Reference by the author to Dryden's accusation of plagiarism is made in the second Prologue.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 87; Hazlitt, *Manual of Old English Plays* (1892), p. 76.

And in the same volume:

SHADWELL, THOMAS.

[*No. 6.*] Psyche: || A || Tragedy, || Acted at the || Dukes Theatre. || Written by || Tho. Shadwell. || London, || Printed by T. N. for Henry Herringman, at the Anchor || in the lower Walk of the New Exchange. 1675.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A3]; Preface, [A4] and b1, ending with postscript and Errata; Prologue, [b2]; Text, B1-[K4] (verso "Epilogue"), in fours, pp. 1-72.

There are no running head-lines.

This is the first piece the author wrote in rhyme, for which contemporary critics severely criticised him. The plot is partly founded on Apuleius's "Golden Ass," and partly, also, on the French "Psyche," and in the Preface to the play he candidly acknowledges the use he has made of these notes.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 202; Hazlitt, *Manual of Old English Plays* (1892), p. 187; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 554; *Hoe Catalogue* (1904), Vol. IV, p. 90.

And in the same volume:

SHADWELL, THOMAS.

[*No. 7.*] The || Libertine: || A || Tragedy. || Acted by His || Royal Highness's Servants. || Written by || Tho. Shadwell. || London, || Printed by T. N. for Henry Herringman, at the Anchor, || in the Lower Walk of the New Exchange. 1676.

FIRST EDITION, first issue.

CONDITION: Title as above, A1 (verso blank); Dedication, [A2]-[A3]; Preface, [A4] and b1; "Prologue," [b2] (verso "The Perſons repreſented"); Text, B1-[M3] (recto), pp. 1-85; Epilogue, [M3] (verso)-[M4] (verso blank), in fours, pp. [86]-[88].

Two editions were issued the same year.

There are no running head-lines. Part of Purcell's music to this tragedy is preserved in the British Museum.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 142; Hazlitt, *Manual of Old English Plays* (1892), p. 130; *Hoe Catalogue* (1904), Vol. IV, p. 92.

And in the same volume:

SHADWELL, THOMAS.

[*No. 8.*] The || Virtuoso. || A || Comedy, || Acted at the || Duke's Theatre. || Written by || Thomas Shadwell. || Licenſed May 31. 1676. || Roger L'Estrange. || London, || Printed by T. N. for Henry Herringman, at the Anchor || in the Lower Walk of the New Exchange. 1676.

FIRST EDITION, second issue.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A3]; "Prologue," [A4] (verso "Drammatis Perſonæ"); Text, B1-O2, in fours, pp. 1-100; "Epilogue," [O3], one leaf without pagination.

On the verso of sig. A3, the letter "P" is lacking in the catchword "Pro."

There were two issues in 1676, in the second the mispaginations were corrected.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1863), p. 265; Hazlitt, *Manual of Old English Plays* (1892), p. 247; Hazlitt, *Second Series of Bibliographical Collections and Notes* (1882), p. 554; *Hoe Catalogue* (1904), Vol. IV, p. 91; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 415, No. 770.

Volume II.

SHADWELL, THOMAS.

[*No. 9.*] The || History || Of || Timon of Athens, || The || Man-

Hater.||As it is Acted at the||Duke's Theatre.||Made into a||Play.||By Tho. Shadwell.||Licenſed, Feb. 18. 167⅞. Ro. L'Eſtrange. || London, || Printed by J. M. for Henry Herringman, and are to be ſold || by Richard Bentley at the Poſt-Houſe in Ruſſel-ſtreet || Covent-Garden, 1688.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A3] (recto); Prologue, [A3] (verso)-[A4] (verso "Perſons Names"); Text, B1-[K3], in fours, pp. 1-70; "Epilogue," [K4], one leaf without pagination.

This tragedy is borrowed from Shakespeare's "Timon of Athens," and allusion to this fact is to be found in the "Epistle Dedicatory."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 247; Hazlitt, *Manual of Old English Plays* (1892), p. 229.

And in the same volume:

SHADWELL, THOMAS.

[*No. 10.*] A||True Widow.||A||Comedy,||Acted by the Duke's Servants.||Written by||Tho. Shadwell.||Odi profanum Vulgus & arceo.||[Printer's ornament.]||London,||Printed for Benjamin Tooke, at the Ship in St. Paul's Church-||yard. 1679.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A3] (verso "Prologue," by Dryden); "Drammatis Perſonæ," [A4] (verso Errata); Text, B1-[L3], in fours, pp. 1-78; Epilogue, [L4] (verso blank), one leaf without pagination.

There are no running head-lines.

The Prologue was written by Dryden who prefixed it to the play "The Widow Ranter," by Mrs. Behn. There is an allusion to Shakespeare in the "Epistle Dedicatory."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 257; Hazlitt, *Manual of Old English Plays* (1892), p. 239; *Hoe Catalogue*

(1904), Vol. IV, pp. 92-93; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 414, No. 768.

And in the same volume:

SHADWELL, THOMAS.

[*No. 11.*] The || Woman-Captain: || A || Comedy || Acted by || His Royal Highneſſes || Servants. || Written by Tho. Shadwell. || [Printer's ornament.] || London, || Printed for Samuel Carr, at the King's-Head || in St. Paul's Church-yard, 1680.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2; "Prologue," [A3], ending with "Drammatis Perſonæ"; "Epilogue," [A4] (verso blank); Text, B1-[K4], in fours, pp. 1-72.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 275; Hazlitt, *Manual of Old English Plays* (1892), p. 256; *Hoe Catalogue* (1904), Vol. IV, p. 93.

And in the same volume:

SHADWELL, THOMAS.

[*No. 12.*] The || Lancaſhire Witches || And || Tegue o Divelly || The || Iriſh Priest. || A || Comedy || Acted at the || Duke's Theater. || Written by Tho. Shadwell. || [Two lines in Latin.] || London: || Printed for John Starkey at the Miter in Fleetſtreet near || Temple-Barr. MDCLXXXII.

FIRST EDITION, first issue.

COLLATION: Title as above, [A1] (verso blank); "To The Reader," A2-[A3] (verso Books printed for John Starkey); Prologue, [A4] (verso "Dramatis Personæ"); Text, B1-[L2] (verso "Epilogue"), in fours, pp. 1-[76].

ERRORS IN PAGINATION: Page 50 is misprinted 58; 51 is 59; 54 is 62; 55 is 63.

According to Downes, this play was produced in the year 1681.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 140;

Hazlitt, *Manual of Old English Plays* (1892), p.128; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2250.

And in the same volume:

SHADWELL, THOMAS.

[*No. 13.*] The || Squire of Alſatia. || A || Comedy, || As it is Acted by Their || Majeſty's Servants. || Written by Tho. Shadwell. || [Three lines in Latin from Hor. Ep. ad Aug. I. lib. 2.] || London, || Printed for James Knapton, at the Queens-Head in St. || Paul's Church-yard. 1688.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "An Explanation of the Cant."); Dedication, [A2]; "Prologue," [A3]; "Dramatis Perſonæ," [A4]; Text, B1-[M4], ending with "Epilogue" and advertisement, in fours, pp. 1-88.

The scene lies in Alsatia, the cant name for White-fryers; the author found it necessary, in order to make clear the cant or gambler's language, to prefix a glossary to lead the reader through a labyrinth of uncommon and unintelligible jargon.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 236; Hazlitt, *Manual of Old English Plays* (1892), p. 219; *Hoe Catalogue* (1904), Vol. IV, p. 94.

And in the same volume:

SHADWELL, THOMAS.

[*No. 14.*] Bury-Fair. || A || Comedy, || As it is Acted by His || Majeſty's Servants. || Written || By Tho. Shadwell, || Servant to His Majeſty. || London, || Printed for James Knapton, at the Crown in || St. Paul's Church-yard. 1689.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A3] (verso "Drammatis Perſonæ"); "Prologue," [A4]; Text, B1-I2, in fours, pp. 1-60; Epilogue, [I3]; Advertisement of Books printed for James Knapton, [I4] (verso blank), two leaves without pagination.

Some of the characters in this play are apparently borrowed from the "Triumphant Widow," by the Duke of Newcastle, and from the "Precieuses Ridicules," by Molière.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 38; Hazlitt, *Manual of Old English Plays* (1892), p. 32; *Hoe Catalogue* (1904), Vol. IV, p. 94.

And in the same volume:

SHADWELL, THOMAS.

[*No. 15.*] The || Amorous Bigottee: || With The || Second Part || Of || Tegue O Divelly. || A || Comedy, || Acted by Their || Majesty's Servants. || Written by || Tho. Shadwell, || Poet Laureat, and Historiographer Royal to Their || Majesties. || London: || Printed for James Knapton, at the Crown in || St. Paul's Church-yard, 1690.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2-[A3] (verso "Drammatis Personæ"); "Prologue," [A4], ending with advertisement of Plays printed for James Knapton; Text, B1-H1, in fours, pp. 1-50; "Epilogue," [H2], one leaf without pagination.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 15; Hazlitt, *Manual of Old English Plays* (1892), p. 12; *Hoe Catalogue* (1904), Vol. IV, pp. 94-95.

And in the same volume:

SHADWELL, THOMAS.

[*No. 16.*] The || Volunteers, || Or The || Stock-Jobbers. || A || Comedy, || As it is Acted by || Their Majesties Servants, || At The || Theatre Royal. || Written by Tho. Shadwell, Esq; Late || Poet-Lawreat (sic), and Historiographer Royal. || Being his last Play. || London, Printed for James Knapton, at the Crown in || St. Paul's Church-yard. 1693. Where are also to be had || all Mr. Shadwell's 17 Plays &c. Bound up, or single.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication written by Anne Shadwell, A2; "A Prologue," [A3] (verso second Prologue); "Epilogue," [A4] (verso "Drammatis Perſonæ"); Text, B1-[H4], in fours, pp. 1-56.

The dedication to the Queen was written by Anne Shadwell, the wife of the dramatist. The play appeared and was acted after the death of the author.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 266; Hazlitt, *Manual of Old English Plays* (1892), p. 248.

And in the same volume:

SHADWELL, THOMAS.

[*No. 17.*] The || Scowrers. || A || Comedy, || Acted by Their || Majeſties Servants. || Written by || Tho. Shadwell, Poet Laureat, and Hiſtorio- || grapher-Royal. || London: || Printed for James Knapton, at the Crown in || St. Paul's Church-yard. 1691:

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "Drammatis Perſonæ," [A2] (verso "Prologue" [head-line cut into]); Text, B1-[H3] (verso "Epilogue"), in fours, pp. 1-[54]; Advertisement of "Books newly Printed for James Knapton," [H4], one leaf without pagination.

This play contains a good deal of low humor and the character of Eugenia seems to be copied from Harriet, in Etherege's "Man of Mode."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 221; Hazlitt, *Manual of Old English Plays* (1892), p. 204; *Hoe Catalogue* (1904), Vol. IV, p. 95.

SHAKESPEARE, WILLIAM (1564-1616).

Mr. William || Shakespeares || Comedies, || Histories, & || Tragedies. || Publiſhed according to the True Originall Copies. || [Portrait of Shakespeare by Droeshout inlaid.] || London || Printed by Iſaac Iaggard, and Ed. Blount. 1623.

CONDITION: Folio, full dark blue crushed levant morocco, gilt back,

sides elaborately gilt in cottage-roof design, gilt inside borders, edges gilt on the rough, by Rivière, enclosed in full blue crushed morocco velvet lined box. The W. K. Bixby copy with bookplate. Size of leaf, 12½ by 8⅛ inches.

FIRST FOLIO EDITION.

COLLATION: "To the Reader," signed "B. I," one leaf (recto) (verso blank), in facsimile; Title as above, with contemporary signatures of former owners, [A1] (verso blank); Dedication to Earls Pembroke and Montgomery, signed "Iohn Heminge, Henry Condell," A2; "To the great Variety of Readers," A3 (verso blank); "To the memory of my beloued," signed "Ben: Ionson," [A4]; Commendatory Poem, signed "Hvgh Holland," [A5] (verso blank); "A Catalogve," [A6] (verso blank); Commendatory Poems by L. Digges, and I. M. (James Mabbe), [A7] (verso blank); "The Names of the Principall Actors in all these Playes," [A8] (verso blank);

Comedies: "The Tempest," A1-[B4] (recto), ending with "Epilogve" and "Names of the Actors," pp. 1-19; "The Two Gentlemen of Verona," [B4] (verso)-D1, ending with "The names of all the Actors," pp. 20-38; "The Merry Wiues of Windsor," D2-[E6], pp. 39-60; "Measvre, For Measure," F1-[G6], ending with "The names of all the Actors," pp. 61-84; "The Comedie of Errors," H1-I2, pp. 85-100; "Much adoe about Nothing," I3-L1 (recto), pp. 101-121; "Loues Labour's lost," L1 (verso)-[M6], pp. 122-144; "A Midsommer Nights Dreame," N1-O3, pp. 145-162; "The Merchant of Venice," [O4]-Q2, pp. 163-184; "As you Like it," Q3-S2 (recto), pp. 185-207; "The Taming of the Shrew," S2 (verso)-V1 (misprinted Vv1) (recto), pp. 208-229; "All's Well, that Ends Well," V1 (misprinted Vv1) (verso)-Y1, pp. 230-254; "Twelfe Night, Or what you will," Y2-[Z6] (verso blank), pp. 255-[276]; "The Winters Tale," Aa1-[Cc2] (verso blank), ending with "The Names of the Actors," pp. 277-[304];

Histories: "The life and death of King Iohn," a1-[b5], pp. 1-22; "The life and death of King Richard the Second," [b6]-[d5] (recto), pp. 23-45; "The First Part of Henry the Fourth," [d5] (verso)-[f6] (recto), pp. 46 and 49-73; "The Second Part of Henry the Fourth," [f6] (verso)-[g6] and gg1-[gg7], pp. 74-100; "Epilogve," [gg8] (verso "The Actors

Names,"), pp. [101]-[102]; "The Life of Henry the Fift," h1-k2 (recto), pp. 69-95; "The firſt Part of Henry the Sixt," k2 (verso)-m2 (recto), pp. 96-119; "The ſecond Part of Henry the Sixt," m2 (verso)-o3, pp. 120-146; "The third Part of Henry the Sixt," [o4]-[q4], pp. 147-172; "The Tragedy of Richard the Third," [q5]-t2, pp. 173-204; "The Famous Hiſtory of the Life of King Henry the Eight," beginning with "The Prologue," t3-[x4], ending with "The Epilogve," pp. 205-232; *Tragedies:* "The Prologue," [x5] (recto), no pagination; "The Tragedie Of Troylus and Creſsida," [x5] (verso)-[X6], ¶1-[¶6], ¶¶1-[¶¶6] and ¶¶¶1 (verso blank), twenty-nine pages, unnumbered; "The Tragedy of Coriolanus," aa1-cc3, pp. 1-30; "The Lamentable Tragedy of Titus Andronicus," [cc4]-ee2, pp. 31-52; "The Tragedie Of Romeo and Ivliet," ee3-gg1 (repeated and misprinted Gg1) (recto), pp. 53-77 (misprinted 79); "The Life Of Tymon Of Athens," gg1 (repeated and misprinted Gg1) (verso)-[hh5], pp. 78 (misprinted 80)-98; "The Actors Names," [hh6] (verso blank), pp. [99]-[100]; [There is a hiatus of eight pages]; "The Tragedie Of Ivlivs Cæsar," kk1-[ll5], pp. 109-130; "The Tragedie Of Macbeth," [ll6]-[nn4] (recto), pp. 131-151; "The Tragedie Of Hamlet," [nn4] (verso)-qq1, pp. 152-156, 257-282 (misprinted 280); "The Tragedie Of King Lear," qq2-ff3 (recto), pp. 283-309; "The Tragedie Of Othello," ff3 (verso)-[vv6] (recto), ending with "The Names of the Actors," pp. 310-339; "The Tragedie Of Anthonie, and Cleopatra," [vv6] (verso)-zz2, pp. 340-368; "The Tragedie Of Cymbeline," zz3-[zz6] and aaa1-[bbb6] (verso blank), ending with colophon, "Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, || and W. Aſpley, 1623.," pp. 369-[400]. In sixes.

Errors in Pagination: Sig. V1 is Vv1; sigs. X1 and X2 are in Italics; sig. a3 is Aa3; m3 is l3; x3 is unnumbered; bb2 is Bb2; sig. gg is two leaves; sig. gg1 (repeated) is Gg1; nn1 is Nn1; nn2 is Nn2; oo1 is Oo1; oo2 is unnumbered; tt2 is tt3; xx1 is x1; xx2 is x2; xx3 is x3; yy2 is y2; yy3 is y3.

Comedies: Page 50 is misprinted 58; 59 is 51; 86 is 88; 153 is 151; 161 is 163; 164 is 162; 165 is 163; 189 is 187; 249 is 251; 250 is 252; 265 is 273; 276 is unnumbered.

Histories: Page 37 is 39; pp. 47 and 48 are omitted in pagination; p.

89 is 91; 90 is 92; pp. 101 and 102 are unnumbered; 69-102 are repeated; p. 86 (repeated) is 88; 165 is 167; 166 is 168; 216 is 218.

Tragedies: Pages 1-76 are omitted in pagination; fifteen leaves are without pagination except the second, sig. x6, which is numbered 77 and 78; p. 77 is 79; 78 is 80; 79 is 81; 80 is 82; pp. 99 and 100 are unnumbered; 101-108 are omitted in pagination; 157-256 are omitted in pagination; p. 279 is 259; 282 is 280; 308 is 38; 379 is 389; 399 is 993.

The following errors occur in the running head-lines:

Comedies: On pp. 37 and 38 read, "The Merry Wiues of Windſor," instead of "Two Gentlemen of Verona"; p. 121 reads, "Much adoe aboat Nothing"; p. 197 reads, "As yoa like it."

Tragedies: Pages 79 and 80 read, "The Tragedie of Troylus and Creſsida," instead of "Troylus and Creſsida."

The following errors are found in the present copy:

The catchword on p. 39, Comedies, reads "Sha. l" instead of "Shal." In the Tragedies, p. 307, the catchword is lacking; p. 322, the catchword and the first word on p. 323 are correct. In the earliest issues the first line on p. 323 reads, "And hell gnaw his bones"; p. 309, col. 2, line 21, reads, "He dis." This error is found in most copies.

In many places the name of an actor in the cast has been substituted for a character in a play:

In "Much adoe about nothing," Act IV, scene 2, p. 116, the names of Kemp and Cowley are substituted for Dogberry and Verges; and in Act II, scene 3, p. 107, the name Jack Wilson is used for the word "Musicke," to cover the singer of the song.

In "A Midsommer Nights Dreame," p. 160, the stage direction reads "Tawyer with a Trumpet before them." Tawyer was the name of one of the actors in the cast. In "Taming of the Shrew," p. 209, first column, line 2, the name "Sinckle" is substituted for the word "Player." In "All's well that ends Well," Act II, scene 1, pp. 234-235, the names, "Lord G," "L. G.," "Lo. G," and "Lo. E"; Act III, scene 2, p. 241, "French G.," "Fren. G.," and "Fren. E"; Act III, scene 6, pp. 243-244, "Cap. G," and "Cap. E," all stand for Robert Gough and William Ecclestone, two minor actors. In "The Third part of King Henry the Sixt," p. 158, column 1, reads, "Enter Sinklo and Humprey," in-

stead of "Enter two Keepers," as in modern versions. The last page of "Romeo and Juliet," and pp. 277 and 278 of "Tragedy of Hamlet," which originally contained many errors, are in their revised forms in the present copy. An error found in most copies is on p. 309, column 2, line 21, of "The Tragedy of King Lear," which reads, "He dis," instead of "He dies."

Many of the plays are wholly undivided into acts and scenes; some are only partly divided; seven comedies, six histories, and four tragedies are completely divided.

The "Prologue" and "Tragedie of Troylus and Cresida" are without pagination and the play is omitted in the catalogue of contents. A delay in printing it was no doubt caused by trouble over the copyright, and in all probability it was entered after the catalogue leaf had been printed, and was not placed in the position first assigned to it, just after "Romeo and Juliet," but between the plays of "Henry the Eighth" and "Coriolanus," where it has a separate set of signatures and no pagination, except the second leaf, which is paginated 79 and 80, which pagination it would have had, had the play been entered in the original place assigned to it. This is common to all copies.

There are five different head-pieces, and three tail-pieces, all except one head-piece having been used by printers in other works.

The signatures are as follows: One leaf; A, eight leaves; A (repeated), B-Z, Aa-Bb, six leaves; Cc, two leaves; a-g, six leaves; gg, eight leaves; h-x, six leaves; ¶, ¶¶, each six leaves; ¶¶¶, one leaf; aa-ff, six leaves; gg, two leaves; gg (repeated)-zz, six leaves; aaa-bbb, six leaves.

The pagination runs as follows: Nine leaves without pagination; pp. 1-49, 58, 51-58, 51, 60-85, 88, 87-152, 151, 154-160, 163, 162-163, 162-163, 166-188, 187, 190-248, 251-252, 251-264, 273, 266-275, one blank page, pp. 277-303, one blank page, pp. 1-36, 39, 38-46, 49-88, 91-92, 91-100, one leaf without pagination, 69-85, 88, 87-164, 167-168, 167-215, 218, 217-232, one leaf without pagination, pp. 79-80, thirteen leaves without pagination, pp. 1-76, 79-82, 81-98, one leaf without pagination, pp. 109-156, 257-278, 259, 280-281, 280, 283-307, 38, 309-378, 389, 380-398, 993, one blank leaf.

The portrait is in the third state as shown by the single detached hair

on the right hand side of the head, and the lines drawn from the white center of the eyes toward the right, the one on the right hand cutting the eyelid. The hair of the portrait has been slightly tinted brown, conforming with the tradition that such was the color of Shakespeare's hair. On the title-page in the contemporary handwriting of a former owner is: "Liber G. Spearman Dunelm. 1695." This is Gilbert Spearman of County Durham, who, in 1728, published "Inquiry into the Ancient and Present State of the County Palatine of Durham." From the Spearman family this copy of the Folio passed to the Sutton family of Elton, in the same county, and on the title-page is the autograph signature of "G Wm Sutton."

"In 1623 the first attempt was made to give the world a complete edition of Shakespeare's plays. Two of the dramatist's intimate friends and fellow-actors, John Heming and Henry Condell, were nominally responsible for the venture, but a small syndicate of printers and publishers undertook all pecuniary responsibility. Chief of the syndicate was William Jaggard, printer since 1611 to the City of London. . . .

"Jaggard associated his son Isaac with the enterprise. They alone of the members of the syndicate were printers. Their three partners were publishers or booksellers only. Two of these, William Aspley and John Smethwick, had already speculated in the plays of Shakespeare. . . . Edward Blount, the fifth partner, was an interesting figure in the trade, and, unlike his companions, had a true taste in literature. . . .

"The First Folio was printed at the press in the Barbican, which Jaggard had acquired of Roberts. Upon Blount fell the chief labour of seeing the work through the press. . . . Isaac Jaggard obtained formal license from the Stationers' Company to publish sixteen of the twenty hitherto unprinted plays that it was intended to include. The pieces, whose approaching publication for the first time was thus announced, were of supreme literary interest. The titles ran: 'The Tempest,' 'The Two Gentlemen,' 'Measure for Measure,' 'Comedy of Errors,' 'As You Like It,' 'All's Well,' 'Twelfth Night,' 'Winter's Tale,' '3 Henry VI,' 'Henry VIII,' 'Coriolanus,' 'Timon,' 'Julius Caesar,' 'Macbeth,' 'Anthony and Cleopatra,' and 'Cymbeline.' Four other hitherto unprinted dramas for which no license was sought figured in the volume, viz.

'King John,' '1 and 2 Henry VI,' and the 'Taming of the Shrew'; but each of these plays was based by Shakespeare on a play of like title which had been published at an earlier date, and the absence of a license was doubtless due to an ignorant misconception on the part either of the Stationers' Company's officers or of the editors of the volume as to the true relations subsisting between the old pieces and the new. The only play by Shakespeare that had been previously published and was not included in the First Folio was 'Pericles.'

"Thirty-six pieces in all were thus brought together. The volume consisted of nearly one thousand double-column pages and was sold at a pound a copy. From the number of copies that survive it may be estimated that the edition numbered 500.... There is no doubt that the whole volume was printed from the acting versions in the possession of the manager of the company with which Shakespeare had been associated. But it is doubtful if any play were printed exactly as it came from his pen. . . . As a specimen of typography the First Folio is not to be commended. . . . The misprints are numerous and are especially conspicuous in the pagination."—*Sidney Lee*, "A Life of William Shakespeare" (1912), pp. 315-320.

"The First Folio is intrinsically the most valuable volume in the whole range of English literature, and extrinsically is only exceeded in value by some half-dozen volumes of far earlier date and of exceptional typographical interest. The number of surviving copies exceeds one hundred and eighty, of which one-third are now in America. . . . Only fourteen are in a perfect state, that is, with the portrait printed (not inlaid) on the title-page, and the fly-leaf facing it, with all the pages succeeding it, intact and uninjured."—Idem. pp. 325-326.

References: *Catalogue of Books Exhibited in Shakespeare's Birthplace* (1910), p. 30, No. 92; *Church Catalogue* (1909), Vol. II, pp. 881-887, No. 610; Greg, *List of English Plays* (1900), p. 94; Grolier Club, *Bibliographical Notes on One Hundred Books Famous in English Literature* (Kent) (1903), pp. 53-55, No. 19; Halliwell, *Dictionary of Old English Plays* (1860), p. 284; Hazlitt, *Collections and Notes* (1876), p. 380; Hazlitt, *Manual of Old English Plays* (1892), p. 265; *Hoe Catalogue* (1904), Vol. IV, pp. 110-113; *Huth Catalogue* (1880), Vol. IV, p. 1330; Lee,

Notes and Additions to the Census of Copies of the Shakespeare First Folio (1906), pp. 22-23, No. VI; Lee, *A Life of William Shakespeare* (1912), pp. 315-326; *Locker-Lampson Library Catalogue* (1886), p. 104; Lowndes, *Bibliographer's Manual* (1871), Vol. III, pp. 2253-2255; Pollard, *Shakespeare Folios and Quartos* (1909), pp. 111-141; *Widener Catalogue* (1910), pp. 170-173; *Widener Catalogue* (Rosenbach) (1918), Vol. II, pp. 130-132.

SHAKESPEARE, WILLIAM.

Mr. William || Shakespeares || Comedies, || Histories, and || Tragedies. || Publiſhed according to the true Originall Copies. || The ſecond Impreſsion. || [Portrait of Shakespeare by Martin Droeshout.] || London, || Printed by Tho. Cotes, for William Aſpley, and are to be ſold at the ſigne || of the Parrat in Pauls Churchyard. 1632.

CONDITION: Folio, full russia, back blind-tooled with gilt lettering, paneled sides in lattice, within blind-tooled borders, gilt ornaments in angles, inside borders gilt, edges gilt and gauffered, in the style of Roger Payne. The Marsden J. Perry copy with library label. Size of leaf, 13 by 8½ inches.

SECOND FOLIO, Aspley imprint.

COLLATION: Title as above, [A1] (verso blank); "To the Reader," signed "B. I.," [A2] (verso blank); Dedication to the Most Noble Earles of Pembroke and Montgomery, A3 (misprinted A2); "To the great variety of Readers," A4 (verso blank); Epitaphs, [A5] (verso blank); Verses to the memory of Shakespeare, signed L. Digges, and I. M., [A6] (verso blank); "The Workes of William Shakeſpeare," etc., and "The Names of the Principall Actors in all theſe Playes," *1 (verso blank); "To the memory of my beloved," etc., signed "Ben. Ionson," *2; "On Worthy Maſter Shakeſpeare and his Poems," [*3]; Verses by Hugh Holland, [*4] (verso "A Catalogue of all the Comedies, Hiſtories, and Tragedies contained in this Booke");

Comedies: "The Tempest," A1-[B4] (recto), ending with "Epilogve" and "Names of the Actors," pp. 1-19; "The Tvvo Gentlemen of Ve-

rona," [B4] (verso)-D1, ending with "Names of the Actors," pp. 20-38; "The Merry VVives of VVindſor," D2-[E6], pp. 39-60; "Measvre For Meaſure," F1-[G6], ending with "Names of all the Actors," pp. 61-84; "The Comedie of Errors," H1-I2, pp. 85-100; "Much adoe about Nothing," I3-L1 (recto), pp. 101-121; "Loves Labour's loſt," L1 (verso)-[M6], pp. 122-144; "A Midsommer Nights Dreame," N1-O3, pp. 145-162; "The Merchant of Venice," [O4]-Q2, pp. 163-184; "As you like it," Q3-S2 (recto), pp. 185-207; "The Taming of the Shrew," S2 (verso)-V1 (recto), pp. 208-229; "All's VVell, that Ends VVell," V1 (verso)-Y1, pp. 230-254; "Tvvelfe Night, Or what you will," Y2-[Z6] (verso blank), pp. 255-[276]; "The VVinters Tale," Aa1-[Cc2] (verso blank), ending with "The Names of the Actors," pp. 277-[304];

Histories: "The life and death of King Iohn," a1-[b5], pp. 1-22; "The Life and Death of King Richard the Second," [b6]-[d5] (recto), pp. 23-45; "The Firſt Part of Henry the Fourth," [d5] (verso)-[f6] (recto), pp. 46-73; "The Second Part of Henry the Fourth," [f6] (verso)-i1 (misprinted I1), pp. 74-100; "Epilogve," i2 (misprinted i3) (verso "The Actosr (sic) Names"), pp. [101]-[102]; "The Life of King Henry the Fift," i3 (misprinted I3)-[l4] (recto), pp. 69-95 (misprinted 59); "The firſt Part of King Henry the Sixt," [l4] (verso)-[n4] (recto), pp. 96-119; "The ſecond Part of King Henry the Sixt," [n4] (verso)-[p5], pp. 120-146; "The third Part of King Henry the Sixt," [p6]-[r6], pp. 147-172; "The Tragedy of Richard the Third," ſ1-[u4], pp. 173-204; "The Famous Hiſtory of the Life of King Henry the Eight," "Prologue" and text, [u5]-[y6], ending with "Epilogve," pp. 205-232;

Tragedies: "The Prologue," aa1 (recto), p. 1; "The Tragedie Of Troylus and Creſsida," aa1 (verso)-[cc3] (wrongly marked bb3), pp. 2-29; "The Tragedy of Coriolanus," cc3 (wrongly marked bb3) (verso)-[ee6] (recto), pp. 30-59; "The Lamentable Tragedy of Titus Andronicus," [ee6] (verso)-[gg5] (recto), pp. 60-81; "The Tragedie Of Romeo and Ivliet," [gg5] (verso)-[ii5], pp. 82-106; "The Life Of Tymon Of Athens," [ii6]-[ll4] (verso "The Actors Names"), pp. 107-128; "The Tragedie Of Ivlivs Cæsar," [ll5]-nn3, pp. 129-150; "The Tragedie Of Macbeth," [nn4]-pp2 (recto), pp. 151-271; "The Tragedy Of Ham-

let," pp2 (verso)-[rr5], pp. 272-302; "The Tragedie Of King Lear," [rr6]-vv1 (recto), pp. 303-329; "The Tragedy Of Othello," vv1 (verso)-[yy4] (recto), ending with "The Actors Names," pp. 330-359; "The Tragedy of Anthony and Cleopatra," [yy4] (verso)-[zz6] and aaa1-[aaa6], pp. 360-388; "The Tragedy Of Cymbeline," bbb1-[ddd4] (verso blank), ending with imprint: "Printed at London by Thomas Cotes, for John Smethwick, William Aſpley,|| Richard Hawkins, Richard Meighen, and Robert Allot, 1632.," pp. 389 (misprinted 399)-[420]. In sixes.

Errors in Signatures: Sig. A3 is misprinted A2; S, in S2, is in Italics; Z1 is in Italics; i1 is I1; i2 is I2; i3 is I3; l3 is h3; m1 is M1; m2 is m3; u3 is v3; sig. cc1 is misprinted bb1; cc2 is bb2; cc3 is bb3; ddd3 is unnumbered.

Errors in Pagination: *Comedies:* Page 57 is misprinted 79; 58 is 80; 153 is 151; 194 is 494; 205 is 208; 249 is 251; 250 is 252; 265 is 273. *Histories:* Page 47 is 45; pp. 48 and 49 are omitted in pagination; p. 89 is 91; 90 is 92; 94 is 49; pp. 1-68 are omitted in pagination; *Tragedies:* Page 96 is 67; 154 is 134; pp. 169-208 are omitted in pagination; p. 341 is 143; 342 is 144; 351 is 151; 352 is 152; 389 is 399. The following errors occur in the running head-lines: On pp. 50 and 60, "The meery Wives of Windſor"; pp. 213 and 223, "The Taming of a the Shrew"; p. 115, "The ſecond part of King Henry the Sixt," instead of "The first part," etc., and throughout the play the word "sixth" is in many places written "sixt"; p. 206, "The Life and death of Richard the Third," instead of "The Life of King Henry the Eight"; pp. 207 and 208, "The Life of Henry the Eight," instead of "The Life of King Henry," etc.; p. 294, "The Tragedy of King Lear," instead of "The Tragedy of Hamlet."

The portrait by Droeshout is in the third state.

References: *Church Catalogue* (1909), Vol. II, pp. 893-895, No. 612; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2256; Pollard, *Shakespeare Folios and Quartos* (1909), pp. 144-145.

SHAKESPEARE, William.

Mr. William || Shakespeares || Comedies, || Histories, and || Tragedies. || Publiſhed according to the true Originall Copies. || The ſec-

ond Impreſsion.|| [Portrait by Droeshout.] || London, || Printed by Tho. Cotes, for Iohn Smethwick, and are to be ſold at his ſhop || in Saint Dunſtans Church-yard. 1632.

CONDITION: Folio, full crimson crushed levant morocco, gilt, gilt back and inside borders, sides paneled, edges gilt on the rough. The Marsden J. Perry copy with library label. Size of leaf, 12 ⅞ by 8½ inches.

SECOND FOLIO, Smethwick imprint.

COLLATION: "To the Reader," signed "B.I.," [A1] (verso) (recto blank); Title as above, [A2] (verso blank); Dedication to Earl of Pembroke and Earl of Montgomery, A3 (misprinted A2); "To the great variety of Readers," A4 (verso blank); Commendatory Poems, [A5] (verso blank); Commendatory Poems, signed "L. Digges" and "I. M.," [A6] (verso blank); "The Names of the Principall Actors," *1 (verso blank); "To the memory of my beloved," signed "Ben. Ionson," *2; "On Worthy Maſter Shakeſpeare," [*3]; Commendatory verse, signed Hugh Holland, [*4] (verso "A Catalogue of all the Comedies," etc.);

Comedies: "The Tempest," A1-[B4] (recto), ending with "Epilogve" and "Names of the Actors," pp. 1-19; "The Tvvo Gentlemen of Verona," [B4] (verso)-D1, ending with "Names of the Actors," pp. 20-38; "The Merry VVives of VVindſor," D2-[E6], pp. 39-60; "Measvre For Meaſure," F1-[G6], ending with "Names of all the Actors," pp. 61-84; "The Comedie of Errors," H1-I2, pp. 85-100; "Much adoe about Nothing," I3-L1 (recto), pp. 101-121; "Loves Labour's loſt," L1 (verso)-[M6], pp. 122-144; "A Midsommer Nights Dreame," N1-O3, pp. 145-162; "The Merchant of Venice," [O4]-Q2, pp. 163-184; "As you like it," Q3-S2 (recto), pp. 185-207; "The Taming of the Shrew," S2 (verso)-V1 (recto), pp. 208-229; "All's VVell, that Ends VVell," V1 (verso)-Y1, pp. 230-254; "Tvvelfe Night, Or what you will," Y2-[Z6] (verso blank), pp. 255-276; "The VVinters Tale," Aa1-[Cc2] (verso blank), ending with "The Names of the Actors," pp. 277-[304];

Histories: "The life and death of King Iohn," a1-[b5], pp. 1-22; "The Life and Death of King Richard the Second," [b6]-[d5] (recto), pp. 23-45; "The Firſt Part of Henry the Fourth," [d5] (verso)-[f6] (recto), pp. 46-73; "The Second Part of Henry the Fourth.," [f6] (verso)-

i1 (misprinted I1), pp. 74-100; "Epilogve," i2 (verso "The Actors Names"), pp. [101]-[102]; "The Life of King Henry the Fift," i3 (misprinted I3)-[l4] (recto), pp. 69-95 (misprinted 59); "The firſt Part of King Henry the Sixt," [l4] (verso)-[n4] (recto), pp. 96-119; "The ſecond Part of King Henry the Sixt," [n4] (verso)-[p5], pp. 120-146; "The third Part of King Henry the Sixt," [p6]-[r6], pp. 147-172; "The Tragedy of Richard the Third," ſ1-u4, pp. 173-204; "The Famous Hiſtory of the Life of King Henry the Eight," beginning with Prologue, [u5]-[y6], ending with "Epilogve," pp. 205-232;

Tragedies: "The Prologue," aa1 (recto), p. 1; "The Tragedie Of Troylus and Creſsida," aa1 (verso)-cc3 (misprinted bb3) (recto), pp. 2-29; "The Tragedy of Coriolanus," cc3 (verso)-[ee6] (recto), pp. 30-59; "The Lamentable Tragedy of Titus Andronicus," [ee6] (verso)-[gg5] (recto), pp. 60-81; "The Tragedie Of Romeo and Ivliet," [gg5] (verso)-[ii5], pp. 82-106; "The Life Of Tymon Of Athens," [ii6]-[ll4] (verso "The Actors Names"), pp. 107-128; "The Tragedie Of Ivlivs Cæsar," [ll5]-nn3, pp. 129-150; "The Tragedie Of Macbeth," [nn4]-pp2 (recto), pp. 151-271; "The Tragedy Of Hamlet," pp2 (verso)-[rr5], pp. 272-302; "The Tragedie Of King Lear," [rr6]-vv1 (recto), pp. 303-329; "The Tragedy Of Othello," vv1 (verso)-[yy4] (recto), ending with "The Actors Names," pp. 330-359; "The Tragedy Of Anthony, and Cleopatra," [yy4] (verso)-[zz6] and aaa1-[aaa6], pp. 360-388; "The Tragedy Of Cymbeline," bbb1-[ddd4] (verso blank), ending with colophon: "Printed at London by Thomas Cotes, for John Smethwick, William Aſpley, || Richard Hawkins, Richard Meighen, and Robert Allot, 1632," pp. 389 (misprinted 399)-[420]. In sixes.

Errors in Pagination: Sig. A3 is misprinted A2; i1 is I1; i3 is I3; l3 is h3; m1 is M1; m2 is M3; u3 is v3; cc1 is bb1; cc2 is bb2; cc3 is bb3; gg2 is gg3; ddd3 has no signature mark; Sig.* is four leaves; Cc is two leaves.

Comedies: Page 46 is misprinted 64; 58 is 80; 153 is 151; 194 is 494; 249 is 251; 250 is 252; 265 is 273.

Histories: Pages 47 and 48 are omitted in pagination; p. 89 is 91; 90 is 92; pp. 69 to 102 are repeated; p. 94 (repeated) is 49; 95 (repeated) is 59; 164 is 194; 209 is 120;

Tragedies: Page 96 is 67; 154 is 134; pp. 169-268 are omitted in pagination; p. 286 is 186; 287 is 187; 321 is 323; 324 is 322; 341 is 143; 342 is 144; 351 is 151; 352 is 152; 355 is 335; 389 is 399.

The following errors occur in the running head-lines: Pages 50 and 60, "The Meery Wives of Windſor"; p. 115, "The ſecond Part of King Henry the Sixt," instead of "The first Part," etc.; p. 206, "The Life and death of Richard the Third," instead of "The Life of King Henry the Eight"; pp. 207 and 208 read, "The Life of Henry the Eight"; p. 294, "The Tragedy of King Lear," instead of "The Tragedy of Hamlet."

REFERENCES: *Church Catalogue* (1909), Vol. II, p. 898, No. 615; Grolier Club, *Dramatic Folios of the Seventeenth Century* (1903), p. 13, No. 14; Lowndes, *Bibliographer's Manual* (1871), Vol. III, pp. 2256-2257; Pollard, *Shakespeare Folios and Quartos* (1909), pp. 143-145; *Widener Catalogue* (1910), pp. 173-175; *Widener Catalogue* (Rosenbach) (1918), pp. 132-137.

SHAKESPEARE, WILLIAM.

Mr. William || Shakespeares || Comedies, || Histories, and || Tragedies. || Publiſhed according to the true Originall Copies. || The ſecond Impreſsion. || [Portrait of Shakespeare.] || London, || Printed by Tho. Cotes, for Robert Allot, and are to be ſold at his ſhop at the ſigne || of the Blacke Beare in Pauls Church-yard. 1632.

In The Library of William Andrews Clark, Jr., Early English Literature (1920), Vol. I, pp. 95-98, include the following emendations and additions:

1. "The Life of King Henry the Fift," i3 (recto)-[l4] (recto), pp. 69-95 (misprinted 59).
2. "The firſt Part of King Henry the Sixt," [l4] (verso)-[n4] (recto), pp. 96-119.
3. "The Tragedy of Richard the Third," s1 (recto)-[u4] (verso), pp. 173-204.
4. "The Tragedy of Coriolanus," bb3 (verso) (repeated)-[ee6] (recto), pp. 30-59.

5. "The Lamentable Tragedy of Titus Andronicus," [ee6] (verso)-[gg5] (recto), pp. 60-81.

ERRORS IN PAGINATION: For "bbb1-[bbb6] are repeated and ccc1-[ccc6] are omitted," read "bb1-[bb6] are repeated and cc1-[cc6] are omitted."

[SHAKESPEARE, WILLIAM.]

Shakespeares || Comedies, Histories, & Tragedies || Being || A Reproduction In Facsimile || Of || The First Folio Edition || 1623 || From || The Chatsworth Copy || In The Possession Of || The Duke Of Devonshire, K. G. || With Introduction And Census Of Copies || By || Sidney Lee || [Publisher's device.] || Oxford: At The Clarendon Press || MD CCCC II

CONDITION: Folio, full brown undressed calf, red labels on back, uncut, with leather ties.

FIRST EDITION.

COLLATION: Half-title, [a1] (verso publisher's notice of limited edition, signed by Sidney Lee), pp. [i]-[ii]; Title as above, within type ornament border, [a2] (verso imprint), pp. [iii]-[iv]; "List Of Subscribers," [a3]-b1 (verso blank), pp. [v]-[x]; "Introduction," by Sidney Lee, b2-e2 (verso blank), pp. [xi]-[xxxvi]; Facsimile of First Folio, collation agreeing in most points with above description of First Folio, pp. 1-908.

One thousand copies were printed, of which this is No. 535.

SHELTON, THOMAS, SEE CERVANTES SAAVEDRA, MIGUEL DE.

SHIRLEY, JAMES (1596-1666).

The || Schoole || Of || Complement. || As It VVas Acted || by her Maieſties Seruants at the || Priuate houſe in Drury Lane. || — Hæc placuit ſemel.— || By J. S. || [Printer's ornament.] || London, || Printed by E. A. for Francis Conſtable, and are to be ſold at || his ſhop in Pauls Church-yard, at the ſigne of the || Crane. 1631.

CONDITION: 4°, half blue morocco, each leaf inlaid. The Kemble-Devonshire copy, with Kemble's autograph annotation on title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to William Tresham, A2; "Prologve," B1 (verso "Drammatis Perſonæ"); Text, B2-[L4], in fours, pp. 1-78.

ERRORS IN PAGINATION: Pages 71, 75, and 77 are misprinted 7.

REFERENCES: Greg, *List of English Plays* (1900), p. 107; Halliwell, *Dictionary of Old English Plays* (1860), p. 220; Hazlitt, *Collections and Notes* (1876), p. 384; Hazlitt, *Manual of Old English Plays* (1892), p. 203; *Hoe Catalogue* (1904), Vol. IV, pp. 152-153; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2384.

SHIRLEY, JAMES.

Changes: || Or, || Love in a Maze. || A Comedie, || As it was preſented at the Private || Houſe in Salisbury Court, by the Com- || pany of His Majeſties Revels. || Written by Iames Shirley, Gent. || — — Deſerta per avia dulcis || Raptat Amor.— || [Printer's device.] || London: || Printed by G. P. for William Cooke, and are to be ſold at his || ſhop neere Furnivals Inne gate in Holborne, 1632.

CONDITION: 4°, full vellum paper. The Huth copy with bookplate. Bound with "The Wedding," 1633.

FIRST EDITION.

COLLATION: Title as above, [A2] (verso blank); Dedication to Lady Dorothie Shirley, A3; "Prologus," [A4] (verso "Actors names"); Text, B1-L1 (verso "Epilogus"), in fours, pp. 1-[70].

Sig. K is two leaves.

REFERENCES: Greg, *List of English Plays* (1900), p. 107; Halliwell, *Dictionary of Old English Plays* (1860), p. 46; Hazlitt, *Collections and Notes* (1876), p. 384; Hazlitt, *Manual of Old English Plays* (1892), p. 38; *Hoe Catalogue* (1904), Vol. IV, pp. 153-154; *Huth Catalogue* (1880), Vol. IV, p. 1349; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2384; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 424, No. 780.

SHIRLEY, JAMES.

The || Bird In A || Cage. || A Comedie. || As it hath beene Presented at the || Phœnix in Drury-Lane. || The Author Iames Shirley, || Servant to Her Majesty. || Iuven. Satyra. 7. || Et Spes, & ratio Studiorum, in Cæsare tantum. || London || Printed by B. Alsop, and T. Fawcet, for William || Cooke, and are to be sold at his Shop neere || Furnivals-Inne Gate, in Holborne. || 1633.

CONDITION: 4°, half blue morocco, each leaf inlaid. The J. Philip Kemble copy, with autograph annotation on title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "The Persons"); Dedication to William Prinne, A2; Text, B1-K3, in fours; Printer to the Reader, [K4] (verso blank). No pagination.

Dedicated in a sarcastic preface to William Prinne, who was apparently in prison for publishing his "Histrio-mastix. The Players Scourge, or Actors Tragaedie."

REFERENCES: Greg, *List of English Plays* (1900), p. 107; Halliwell, *Dictionary of Old English Plays* (1860), p. 32; Hazlitt, *Collections and Notes* (1876), p. 384; Hazlitt, *Manual of Old English Plays* (1892), p. 26; *Hoe Catalogue* (1904), Vol. IV, p. 155; *Huth Catalogue* (1880), Vol. IV, p. 1350; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 424.

SHIRLEY, JAMES.

The || Wedding. || As It VVas Lately || Acted by her Maiesties Seruants, || at the Phenix in Drury- || Lane. || Written || By Iames Shirley, Gent. || Horat.—Multaq; pars mei || Vitabit Libitinam— || [Printer's device.] || London; || Printed for Iohn Groue, and are to be sold at his Shop in || Chancery-Lane, neere the Rowles, ouer against the || Suppeny-Office. 1633.

CONDITION: 4°, full vellum paper. The Huth copy with bookplate. Bound with "Changes," 1632.

SECOND EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2 (verso "The Actors names"); Text, B1-K1; "Epilogue," [K2] (verso blank), in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p.106; Halliwell, *Dictionary of Old English Plays* (1860), p.268; Hazlitt, *Collections and Notes* (1876), p.383; Hazlitt, *Manual of Old English Plays* (1892), p.250; *Hoe Catalogue* (1904), Vol. IV, p. 154; *Huth Catalogue* (1880), Vol. IV, pp. 1349-1350; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p.2384.

SHIRLEY, JAMES.

The || Wittie || Faire One. || A Comedie. || As it was preſented at the Private Houſe || in Drvry Lane. || By her Maieſties Servants. || By Iames Shirley. || Hor. Serm. lib. 1. || Men' moveat cimex Pantiluis? aut crucier, quod || Vellicet abſentem Demetriùs? || — Demetri, teque Tigelli || Diſcipulorum inter iubeo plorare Cathedræ. || London || Printed by B. A. and T. F. for Wil. Cooke, and || are to be ſold at his ſhop, neere Furnivals-Inne Gate, || in Holborne. 1633.

CONDITION: 4°, half brown morocco, each leaf inlaid. The Kemble-Devonshire copy, with Kemble's autograph annotation on title-page.

FIRST EDITION.

COLLATION: Title as above, [A] (verso blank); Dedication to Sir Edward Bushell, A2 (verso "Dramatis Perſonæ"); Text, B1-[K2] (verso blank), ending with License, dated January 14, 1632, in fours. No pagination.

Charles Lamb's criticism seems to be a fair one: "James Shirley claims a place among the worthies of this period, not so much for any transcendent talent in himself, as that he was the last of a great race, all of whom spoke nearly the same language and had a set of moral feelings and notions in common."

REFERENCES: Greg, *List of English Plays* (1900), p.107; Halliwell, *Dictionary of Old English Plays* (1860), p.275; Hazlitt, *Collections and Notes* (1876), p. 384; Hazlitt, *Manual of Old English Plays* (1892), p. 255;

Hoe Catalogue (1904), Vol. IV, pp. 154-155; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385; *Rowfant Library Catalogue Appendix* (1900), pp. 30-31.

SHIRLEY, JAMES.

The || Example. || As || It VVas Presen- || ted by her Majesties Servants || At the private House in || Drury-Lane. || Written by Iames Shirly (sic). || [Printer's device.] || London. || Printed by Iohn Norton, for Andrew || Crooke, and William || Cooke. 1637.

CONDITION: 4°, half blue morocco, each leaf inlaid. The J. Philip Kemble copy, with his autograph annotation on the title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Prologue, *2; Text, A2-I3, ending with "Epilogue," and imprimatur, "Imprimator Tho. Wykes. October 19, 1637," in fours. No pagination. Sigs. D, E, and F have been misplaced by the binder.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 97; Greg, *List of English Plays* (1900), p. 108; Halliwell, *Dictionary of Old English Plays* (1860), p. 89; Hazlitt, *Collections and Notes* (1876), p. 384; Hazlitt, *Manual of Old English Plays* (1892), p. 78; *Hoe Catalogue* (1904), Vol. IV, pp. 157-158; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 426.

SHIRLEY, JAMES.

Hide Parke || A || Comedie, || As it was presented by her Ma- || jesties Servants, at the private || house in Drury || Lane. || Written by James Shirly (sic). || [Printer's device.] || London, || Printed by Tho. Cotes, for Andrew Crooke, || and William Cooke. || 1637.

CONDITION: 4°, full brown crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. The Arbury copy.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, A2 (verso "Persons"); Text, B1-K1, in fours. No pagination.

ERROR IN SIGNATURE: Sig. D2 is misprinted C2.

UNIV. OF CALIFORNIA

"Mr. Dyce says, 'The Lady of Pleasure,' and 'Hide Park' are considered to be finished specimens, replete with airy sparkling wit."

This was the only edition.

REFERENCES: Greg, *List of English Plays* (1900), p. 108; Hazlitt, *Collections and Notes* (1876), p. 384; Hazlitt, *Manual of Old English Plays* (1892), p. 112; *Hoe Catalogue* (1904), Vol. IV, pp. 156-157; *Huth Catalogue* (1880), Vol. IV, p. 1350; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385.

SHIRLEY, JAMES.

The Yovng || Admirall. || As || It Was Presented || By her Majesties Servants, at || the private house in || Drury Lane. || Written by James Shirly (sic). || [Printer's device.] || London, || Printed by Tho. Cotes, for Andrew Crooke, || and William Cooke. || 1637.

CONDITION: 4°, half blue morocco, each leaf inlaid. The Kemble-Devonshire copy, with Kemble's autograph annotation on title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "Names of the Persons"); Dedication to Lord Barkley, A2; Text, B1-K3, in fours. No pagination.

ERROR IN PAGINATION: Sig. E3 is unnumbered.

REFERENCES: Greg, *List of English Plays* (1900), p. 108; Halliwell, *Dictionary of Old English Plays* (1860), p. 280; Hazlitt, *Collections and Notes* (1876), p. 384; Hazlitt, *Manual of Old English Plays* (1892), p. 260; *Hoe Catalogue* (1904), Vol. IV, p. 157; *Huth Catalogue* (1880), Vol. IV, p. 1351; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385.

SHIRLEY, JAMES.

The || Royall || Master; || As it was Acted in the new || Theater in Dublin: || And || Before the Right Honorable the Lord || Deputie of Ireland, in the Castle. || Written by Iames Shirley. || —Fas extera quærere regna. || [Printer's device.] || London, || Printed by T. Cotes, and are to be sold by Iohn Crooke, and Richard || Serger, at the Grayhound in Pauls Church-yard. 1638.

UNIV. OF CALIFORNIA

CONDITION: 4°, half blue morocco, each leaf inlaid. The Kemble-Devonshire copy, with Kemble's autograph annotation on the title-page.

FIRST EDITION, first issue.

COLLATION: Title as above, [A1] (verso blank); Dedication to George Earl of Kildare, A2; Commendatory Poems, A3-B2 (verso blank); Text, B3-L2; Epilogue, [L3], in fours. No pagination.

This issue is similar to the Dublin issue of the first edition, with same sheets and the same title-page with the exception of the imprint.

REFERENCES: Greg, *List of English Plays* (1900), p. 108; Halliwell, *Dictionary of Old English Plays* (1860), p. 216; Hazlitt, *Collections and Notes* (1876), pp. 384-385; Hazlitt, *Manual of Old English Plays* (1892), p. 199; *Hoe Catalogue* (1904), Vol. IV, p. 159; *Huth Catalogue* (1880), Vol. IV, p. 1351; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385; *Shakespeareana, Catalogue of* (1899), Vol. II, p. 427, No. 785.

SHIRLEY, JAMES.

The || Maides || Revenge. || A Tragedy. || As it hath beene Acted with good || Applauſe at the private houſe in Drury || Lane, by her Majeſties Servants. || Written by Iames Shirley Gent. || [Printer's ornament.] || London. || Printed by T. C. for William Cooke, and are to be || ſold at his ſhop at Furnivalls Inne Gate in || Holbourne. 1639.

CONDITION: 4°, half blue morocco, each leaf inlaid. The Kemble-Devonshire copy, with Kemble's autograph annotation on the title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "Actors names"); Dedication to Henry Osborne, A2 (verso Catalogue of Shirley's works); Text, B1-[I4], in fours. No pagination.

The plot of this play is taken from Reynold's play "God's Revenge against Murder."

REFERENCES: Greg, *List of English Plays* (1900), p. 109; Halliwell, *Dictionary of Old English Plays* (1860), p. 161; Hazlitt, *Collections and Notes* (1876), p. 385; Hazlitt, *Manual of Old English Plays* (1892), p. 148; *Hoe*

Catalogue (1904), Vol. IV, pp. 159-160; *Huth Catalogue* (1880), Vol. IV, p. 1351; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385.

SHIRLEY, JAMES.

The || Constant || Maid. || A Comedy. || Written by James Shirley. || [Printer's ornament.] || London, || Printed by J. Raworth, for R. Whitaker. 1640.

CONDITION: 4°, full crimson crushed levant morocco, gilt back, edges gilt, by Rivière. The Hoe copy with leather label.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso "The names of the Perſons"); Text, A2-I3, in fours; Blank leaf, [I4]. No pagination.

The unsold sheets were reissued in 1657 with a new title-page, and in 1661 the play was reprinted with the title, "Love Will find out the Way," with the initials "T. B." In 1667 it was again republished as "The Constant Maid; or, Love will find out the Way." The unsold copies of 1640 were reissued with the author's "St Patrick for Ireland," with a fresh title, 1657, 4°.

REFERENCES: *Charles W. Clark Library Catalogue* (1919), Vol. V, p. 97; Greg, *List of English Plays* (1900), p. 109; Halliwell, *Dictionary of Old English Plays* (1860), p. 58; Hazlitt, *Collections and Notes* (1876), p. 385; Hazlitt, *Manual of Old English Plays* (1892), p. 48; *Hoe Catalogue* (1904), Vol. IV, p. 163; *Huth Catalogue* (1880), Vol. IV, p. 1352; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385.

SHIRLEY, JAMES.

The || Hvmorovs || Covrtier. || A || Comedy, || As it hath been preſented with good applauſe || at the private houſe in Drury-Lane. || Written by Iames Shirley Gent. || [Printer's ornament.] || London. || Printed by T. C. for William Cooke, and are to be || ſold by James Becket, in the Inner || Temple. 1640.

CONDITION: 4°, half blue morocco, each leaf inlaid. The Kemble-Devonshire copy, with Kemble's autograph annotation on title-page.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); "The Actors names," [A2] (verso) (recto blank); Text, B1-[K2] (verso blank), in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p.109; Halliwell, *Dictionary of Old English Plays* (1860), p.123; Hazlitt, *Collections and Notes* (1876), p.385; Hazlitt, *Manual of Old English Plays* (1892), p.110; *Hoe Catalogue* (1904), Vol. IV, p.162; *Huth Catalogue* (1880), Vol. IV, p. 1352; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385.

SHIRLEY, JAMES.

A || Pastorall || Called || The || Arcadia. || Acted by her Majesties Servants || at the Phœnix in Drury || Lane. || Written by Iames Shirly (sic) Gent. || [Printer's ornament.] || London, || Printed by I. D. for Iohn Williams, and F. Eglesfeild (sic) || and are to be sould at the signe of the Crane || in Pauls Church-yard. 1640.

CONDITION: 4°, half blue morocco, green edges, each leaf inlaid. The Kemble-Devonshire copy, with Kemble's autograph annotation on title-page.

FIRST EDITION.

COLLATION: Title as above, one leaf (verso "Persons of the Comedy"); Text, B1-[I4], in fours. No pagination.

This is Sidney's "Arcadia" in dramatic form.

REFERENCES: Greg, *List of English Plays* (1900), p.109; Halliwell, *Dictionary of Old English Plays* (1860), p.21; Hazlitt, *Collections and Notes* (1876), p.385; Hazlitt, *Manual of Old English Plays* (1892), p.17; *Hoe Catalogue* (1904), Vol. IV, p. 162; *Huth Catalogue* (1880), Vol. IV, p. 1352; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2385.

SHIRLEY, JAMES.

The || Grateful || Servant. || A || Comedy. || As it was Presented with good Ap- || plause in the private House in || Drury-Lane. || By Her Majesties Servants. || Written by James Shirley, Gent. ||

[Printer's device.] || London, || Printed for William Leake, at the Crown in || Fleetſtreet, between the two Temple Gates. [n. d.] [1655.]

CONDITION: 4°, sewn.

THIRD EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication, [A2] (verso "Perſons"); Text, B1-[I2] (verso list of books "Printed, or Sold by William Leake"), in fours. No pagination.

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2384.

SHIRLEY, JAMES.

The || Polititian, || A || Tragedy, || Preſented at Salisbury Court || By Her || Majesties Servants; || Written || By James Shirley. || London, || Printed for Humphrey Moſeley and are to be || ſold at his Shop at the Princes Armes in St. || Pauls Church-yard. 1655.

CONDITION: 4°, full calf, with the Bridgewater crest impressed on sides, and with the Bridgewater bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to Walter Moyle, A2; "The names and ſmall Characters of the Perſons," A3; Text, A4-[L2], in fours, pp. 1-74.

ERRORS IN PAGINATION: Pages 39-42 are repeated.

There must have been two issues of this work in 1655, as the signatures given in the Hoe Catalogue do not agree with the above collation, although the pagination is identical.

REFERENCES: Greg, *List of English Plays* (1900), p. 110; Halliwell, *Dictionary of Old English Plays* (1860), p. 197; Hazlitt, *Collections and Notes* (1876), p. 386; Hazlitt, *Manual of Old English Plays* (1892), p. 182; *Hoe Catalogue* (1904), Vol. IV, pp. 168-169; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2386.

SKEFFINGTON, JOHN (d. 1695).

The || Heroe, || Of || Lorenzo, || Or || The way to Eminencie || and

Perfection.||A piece of ſerious Spanish wit||Originally in that language||written, and in Engliſh.||By Sir John Skeffington Kt.|| and Barronet.||London, Printed for John Martin and James|| Alleſtrye at the Bell in St Pauls || Church-yard. 1652.

CONDITION: 12°, full red crushed levant morocco, gilt back, gilt panels and inside borders, edges gilt, by Bedford. The Halsey copy.

FIRST EDITION.

COLLATION: Preliminary blank leaf [A1] is lacking; Title as above, [A2](verso blank); "Let this be told the Reader," signed I.W. (Izaak Walton), A3-A4; "His epiſtle to the Reader," [A5]-[A6]; Text, B1-[H6] (verso blank), in twelves, pp. 1-[156].

ERRORS IN PAGINATION: Page 22 is misprinted 23; 23 is 22; 72 is 48; 144 is 145; 152 is 154.

This volume contains the story of the pound of flesh which Shakespeare has immortalized in "The Merchant of Venice." An account of the author, written by Izaak Walton, follows the title-page.

REFERENCES: *Hoe Catalogue* (1904), Vol. IV, pp. 184-185; Lowndes, *Bibliographer's Manual* (1871), p. 2406.

[SPENCER, EDMUND.] (1552-1599.)

The || Shepheards Calender. || Conteining twelue Aeglogues propor-|| tionable to the twelue || Monethes.|| Entitlvled.|| To the noble and vertuous Gen-||tleman moſt worthie of all titles, both||of learning and chiualry, Mai-||ſter Philip Sidney.||[Printer's ornament.] || London.|| Printed by Iohn Windet, for Iohn Harriſon || the yonger, dwelling in Pater noſter Roe, at the || ſigne of the Anker. 1591.

CONDITION: 4°, full russia, gilt back, uncut, with the Bridgewater crest impressed on sides. The Bridgewater copy with bookplate and the John L. Clawson copy with leather label. Printed in Black-letter. Considerably water-stained.

FOURTH EDITION.

COLLATION: Title as above, within elaborate woodcut border, [*1] (verso "To His Booke," signed "Immeritò"); Dedicatory epistle, *2-[*3](recto);"The generall Argument of the whole booke,"[*3](verso)-[*4] and A1 (recto); Text, A1 (recto)-[N4] (verso blank), ending with colophon: ¶Imprinted at London by Iohn Windet, for || Iohn Harrifon the younger, dwelling in Pater nofter || Roe, at the figne of the Anker, and are there || to be folde. 1591, in fours, folios 1-52.

ERRORS IN PAGINATION: Folio 10 is misprinted 12; 11 is 12; 37 is 73; 46 is 45.

To each of the twelve months is prefixed an emblematical woodcut, having the appropriate sign of the Zodiac in the heavens, and under which is the "Argument" in Roman characters, and a glossary at the end also in Roman characters. This and the edition of 1586 are the counterparts of each other, the matter being the same and the pages being alike; the woodcuts are printed from the same blocks; the type, however, was reset, there being some slight differences in spelling and the printer's ornaments at foot of the eclogues are different.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1893), pp. 199-200, No. 229; *Hoe Catalogue* (1904), Vol. IV, p. 213; Lowndes, *Bibliographer's Manual* (1871), Vol. III, p. 2478.

STAPLETON OR STAPYLTON, ROBERT (d. 1669).

Mores Hominum. || The Manners Of Men, || Defcribed in fixteen Satyrs, || By || Juvenal: || As he is publifhed in his moft Authentick || Copy, lately printed by command of the || King of France. || Whereunto is added the Invention of feventeen Defigns in Picture: || With Arguments to the Satyrs. || As alfo || Explanations to the Defigns in Englifh and Latine. || Together with a large Comment, clearing the Author in every place, || wherein he feemed obfcure, out of the Laws and Cuftomes || of the Romans, || And || The Latine and Greek Hiftories. || By Sir Robert Stapylton, Knight. || Publifhed by Authority. || [Printer's ornament.] || London Printed by R. Hodgkinfonne, in the Year 1660.

CONDITION: Folio. Full smooth polished calf, black leather labels, uncut. Large Paper, measuring 16¾ by 10½ inches. From the Gascoyne library with contemporary autograph on title-page.

COLLATION: Portrait of Stapylton, engraved by P. Lombart, facing title, one leaf (recto blank); Title as above, [a1] (verso blank); "The Frontispiece," [a2] (recto blank)-[a3] (verso blank); "Libri Hypotypôsis," one leaf (verso blank); Full page engraving by Hollar, [a4] (verso blank); Dedication to Lord Henry of Dorchester, b1-[b3] (verso blank); Preface, [b4]; "The Life and Character of Juvenal," four leaves; Description in Latin of first design, one leaf (verso) (recto blank); Plate 1, facing A2 (verso) (recto blank); Description in English of Plate 1, A2 (recto), p. 1; "First Satyr," A2 (verso)-B3 (verso), pp. 2-12; Comment, B3 (verso)-E3 (recto), pp. 12-35; Description in English of second design, E3 (verso), p. 36; Description in Latin of second design, [E4] (verso blank); Plate 2, [E5] (verso blank); "Second Satyr," [E6]-G1 (recto), pp. 37-47 (misprinted 54); Comment, G1-[I4], pp. 47 (misprinted 54)-70; Plate 3, [I5] (verso) (recto blank); Description in Latin of third design, [I6] (verso) (recto blank); Description in English of third design, K1 (recto), p. 71; "Third Satyr," K1 (verso)-M2 (recto), pp. 72-89; Comment, M2 (verso)-O2, pp. 90-106; Plate 4, one leaf (verso) (recto blank); Description in Latin of fourth design, one leaf (verso) (recto blank); Description in English of fourth design, O3 (recto), p. 107; "Fourth Satyr," O3 (verso)-[P4] (recto), pp. 108-117; Comment, [P4]-R1, pp. 117-128; Plate 5, one leaf (verso) (recto blank); Description in Latin of fifth design, one leaf (verso) (recto blank); Description in English of fifth design, R2 (recto), p. 129; "Fifth Satyr," R2 (verso)-S3 (verso), pp. 130-140; Comment, S3 (verso)-[T4], pp. 140-150; Plate 6, one leaf (verso) (recto blank); Description in Latin of sixth design, one leaf (verso) (recto blank); Description in English of the sixth design, U1 (recto), p. 151; "Sixth Satyr," U1 (verso)-[Z4] and Aa1 (verso), pp. 152-184; Comment, Aa1 (verso)-Ff1, pp. 184-224; Plate 7, one leaf (verso) (recto blank); Description in Latin of seventh design, one leaf (verso) (recto blank); Description in English of seventh design, Ff2 (recto), p. 225; "Seventh Satyr," Ff2 (verso)-Hh2 (recto), pp. 226-241; Comment, Hh2 (recto)-Ll1, pp. 241-263; Description in Eng-

lish of eighth design, Ll1 (verso), p. 264; Description in Latin of eighth design, one leaf (verso blank); Plate 8, one leaf (verso blank); "Eighth Satyr," Ll2-Nn2 (recto), pp. 265-287; Comment, Nn2 (recto)-Qq1, pp. 287-309; Description in English of ninth design, Qq1 (verso), p. 310; Description in Latin of ninth design, one leaf (verso blank); Plate 9, one leaf (verso blank); "Ninth Satyr," Qq2-Rr2 (verso), pp. 311-320; Comment, Rr2 (verso)-Ss3 (recto), pp. 320-329; Description in English of tenth design, Ss3 (verso), p. 330; Description in Latin of tenth design, one leaf (verso blank); Plate 10, one leaf (verso blank); "Tenth Satyr," [Ss4]-Xx2 (recto), pp. 331-351; Comment, Xx2 (recto)-[Zz4] and Aaa1-Ccc1, pp. 351-390; Plate 11, one leaf (recto blank); Description in Latin of eleventh design, one leaf (verso) (recto blank); Description in English of eleventh design, Ccc2 (recto), p. 391 (misprinted 393); "Eleventh Satyr," Ccc2 (verso)-[Ddd4] (verso), pp. 392-404; Comment, [Ddd4] (verso)-Eee3, pp. 404-410; Plate 12, one leaf (verso) (recto blank); Description in Latin of twelfth design, one leaf (verso blank); Description in English of twelfth design, [Eee4] (recto), p. 411; "Twelfth Satyr," [Eee4] (verso)-[Fff4] (recto), pp. 412-419; Comment, [Fff4] (verso)-Ggg3 (recto), pp. 420-425; Description in English of thirteenth design, Ggg3 (verso), p. 426; Description in Latin of thirteenth design, one leaf (verso blank); Plate 13, one leaf (verso blank); "Thirteenth Satyr," [Ggg4]-Iii3 (recto), pp. 427-441; Comment, Iii3 (recto)-Lll2, pp. 441-454; Description in Latin of the fourteenth design, one leaf (verso blank); Plate 14, one leaf (verso blank); Description in English of fourteenth design, Lll2 (recto), p. 455; "Fourteenth Satyr," Lll2 (verso)-Nnn3 (verso), pp. 456-474; Comment, Nnn3 (verso)-Ppp3 (recto), pp. 474-489; Description in English of fifteenth design, Ppp3 (verso), p. 490; Description in Latin of fifteenth design, one leaf (verso blank); Plate 15, one leaf (verso blank); "Fifteenth Satyr," [Ppp4]-[Qqq4], pp. 491-500; Comment, Rrr1-Sss3, pp. 501-514; Plate 16, one leaf (verso) (recto blank); Description in Latin of sixteenth design, one leaf (verso) (recto blank); Description in English of sixteenth design, [Sss4] (recto), p. 515; "Sixteenth Satyr," [Sss4] (verso)-Ttt2 (verso), pp. 516-520; Comment, Ttt2 (verso)-Ttt3 (verso), ending with Errata, pp. 520-522; "Variæ

Lectiones Juvenalis," [Ttt4]. In fours. Table, Uuu1-[Zzz2] and Aaaa1-Cccc1, in twos (being thirteen unnumbered leaves).

All plates, with the exception of frontispiece, are engraved by Hollar.

ERRORS IN PAGINATION: Page 47 is misnumbered 54; 54 is 47; 56 is 65; pp. 271-276 are omitted in pagination; p. 391 is 393; 395 is 397.

STIRLING, EARL OF, SEE ALEXANDER, WILLIAM.

[TATE, NAHUM.] (1652-1715.)

The || Island Princess: || Or The || Generous Portugal. || A Comedy. || As it is Acted at the Theatre Royal by || His Majesties Servants. || With the Alterations and New || Additional Scenes. || Licenſed May 31. 1669. || Roger L'Eſtrange. || London, || Printed for H. R. and A. M. and are to be ſold by || William Cademan at the Popes Head in the Lower walk of the || New Exchange, and Robert Pask at the Stationers Arms || and Ink- || bottle under Pinners Hall in Winchester- || street by Greſham-Colledge. 1669.

CONDITION: 4°, half dark blue morocco, sprinkled edges. The Bridgewater copy with bookplate.

FIRST EDITION, one of the two issues published in 1669.

COLLATION: Title as above, [A1] (verso blank); The Prologue, [A2] (verso "The Actors Names"); Text, B1-[L2] (verso "Epilogue"), in fours, pp. 1-[76]; "The Epilogue. In a Ballad," L1 (repeated)-[L2] (verso blank), pp. 75 (repeated)-[78].

This is an alteration of Beaumont and Fletcher's play of 1647.

REFERENCE: *The Term Catalogue* (Arber) (1903), Vol. I, p. 20.

TATE, NAHUM.

The || Iſland-Princeſs: || As it is || Acted || At The || Theatre Royal, || Reviv'd with || Alterations. || By N. Tate. Gent. || London: || Printed by R. H. for W. Canning, at his Shop || in Vine-Court Middle-Temple. 1687.

CONDITION: 4°, half blue morocco. The Bridgewater copy with bookplate.

THIRD EDITION. The sub-title at the beginning of the play is "Generous Portugals."

COLLATION: Title as above, [A1] (verso blank); Dedication to Henry, Lord Walgrave, A2-[A4] (verso "The Persons"); Text, B1-[H4], ending with Advertisement, in fours, pp. 1-56.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 129; Hazlitt, *Manual of Old English Plays* (1892), p. 117; *Hoe Catalogue* (1904), Vol. IV, p. 254.

[W., T.]

The || Wise Vieillard, || Or || Old Man. || Translated Ovt Of || French into Engliſh by an obſcure || Engliſhman, a friend and favourer || of all vviſe Old-Men. || [Scriptural quotations of three lines from Ecclesiastes, and two lines from Proverbs.] || London || Printed by Iohn Dawſon. || 1621.

CONDITION: 4°, full crimson crushed levant morocco, gilt back and inside borders, sides paneled in gold and blind-tooling, edges gilt.

FIRST EDITION.

COLLATION: Title as above within elaborate woodcut border, [A1] (verso blank); Dedication to Joseph Hall, signed T.W., A2-[A3] (verso blank); "To the Reader," A4-¶1 (recto); "The Contents Of The twentie Chapters of this Booke," ¶1-¶2 (recto); Woodcut with verse and mottoes, ¶2 (verso); Text, B1-Z4 and Aa1-[Dd3] (verso Errata), in fours, pp. 1-[206]; Original blank leaf, [Dd4].

REFERENCE: Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2956.

WEBSTER, JOHN (1580?-1625?).

The || Tragedy || Of The Dvtchesse || Of Malfy. || As it was Preſented priuatly, at the Black- || Friers; and publiquely at the Globe, By the || Kings Maieſties Seruants. || The perfect and exact Coppy, with diuerſe || things Printed, that the length of the

Play would || not beare in the Preſentment. || VVritten by John Webſter. || [Two lines in Latin from Horace.] || London: || Printed by Nicholas Okes, for Iohn || Waterson, and are to be ſold at the || ſigne of the Crowne, in Pauls || Church-yard, 1623.

CONDITION: 4°, full green crushed levant morocco, gilt back and inside borders, edges gilt, by Rivière. The Arbury copy.

FIRST EDITION.

COLLATION: Preliminary blank leaf, [A1]; Title as above, [A2] (verso "The Actors Names"); Dedication, A3; Commendatory poem by Thomas Middleton, [A4] (verso Commendatory poem by "Wil. Rovvley," and "To The Reader," by "Iohn Ford"); Text, B1-[N4] (verso blank), ending with printer's large ornament, in fours. No pagination.

REFERENCES: Greg, *List of English Plays* (1900), p. 118; Halliwell, *Dictionary of Old English Plays* (1860), pp. 80-81; Hazlitt, *Collections and Notes* (1876), p. 449; Hazlitt, *Manual of Old English Plays* (1892), p. 69; *Huth Catalogue* (1880), Vol. V, pp. 1571-1572; *Locker-Lampson Library Catalogue* (1886), p. 129; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2863.

WILD, ROBERT (1609-1679).

Iter Boreale, || With large Additions of ſeveral other || Poems || Being || An Exact Collection || of all hitherto Extant. || Never before Publiſhed together. || The author R. Wild. D.D. || London, || Printed for John Williams, in Croſs-Keys-Court in || Little Britain. 1670.

CONDITION: 8°, full crimson straight-grained morocco, gilt panels, gilt top and edges, by Larkins. The H. Buxton Forman copy with bookplate.

EDITION: Reprint of the fourth edition published in 1668.

COLLATION: One leaf, [A1], pp. [1]-[2], is lacking; Title as above, [A2] (verso blank), pp. [3]-[4]; Text, A3-[F5], pp. 5-90; Title of "The Recantation Of A Penitent Proteus, 1668," [F6] (verso blank), pp. [91]-[92]; Text, [F7]-[G5] (verso blank), pp. 93-[106]; Title of "The Fair

Quarrel, 1670," [G6] (verso blank), pp. [107]-[108]; Text, [G7]-[H5], pp. 109-122; "The Table," [H6]-[H8] (verso blank); Title of "Upon The Rebuilding of the City, 1670," [I1] (verso blank); Text, I2 (misprinted I1)-[I4], in eights; No pagination after p. 122.

The Dictionary of National Biography says this is an unauthorized edition. The title-page of "Upon the Rebuilding of the City" and the poem are not included in the copy of the Grolier Club. On p. 63 will be found a reference to Shakespeare.

REFERENCES: *Grolier Club Contributions to English Bibliography* (1905), Vol. III, p. 215, No. 977; Lowndes, *Bibliographer's Manual* (1871), Vol. IV, p. 2919.

WRIGHT, THOMAS.

The || Female Vertuoſo's. || A || Comedy: || As it is Acted at the || Queen's Theatre, || By Their Majeſties Servants. || Written by || Mr. Thomas Wright. || [Six lines in English from Dryd. Juv. Sat. 6.] || London, || Printed by J. Wilde, for R. Vincent, in Cliffords-Inn- || lane, Fleet-ſtreet, 1693.

CONDITION: 4°, half sprinkled calf with red label on back. A few margins have been restored.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the Earl of Winchelsea, etc., A2-[A3] (verso blank); Prologue, [A4] (verso "Dramatis Perſonæ"); Text, B1-[H2] (verso Epilogue), in fours, pp. 1-52.

This play was adapted by Wright from Molière's "Les Femmes Savantes."

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 96; Hazlitt, *Manual of Old English Plays* (1892), p. 84.

WYCHERLEY, WILLIAM (1640-1715).

Love in a Wood, || Or, || St James's Park. || A || Comedy, || As it is Acted at the Theatre Royal, by his || Majeſties Servants. || Written by Mr Wycherley. || — Excludit ſanos helicone poetas || De-

mocritus;—Horat.||London,||Printed by J. M. for H. Herringman, at the Sign of the Blew||Anchor, in the Lower-Walk of the New Exchange. 1672.

CONDITION: 4°, half blue morocco, sprinkled edges. The Bridgewater copy with bookplate.

FIRST EDITION.

COLLATION: Title as above, [A1] (verso blank); Dedication to the "Dutchefs of Cleavland," A2-[A3] (verso blank); Prologue, [A4] (verso "The Perfons" and "Errata"); Text, B1-[N4] (recto), ending with Errata, in fours, pp. 1-95; Epilogue, [N4] (verso), p. [96].

ERROR IN PAGINATION: Page 48 is misprinted 42.

REFERENCES: Halliwell, *Dictionary of Old English Plays* (1860), p. 152; Hazlitt, *Manual of Old English Plays* (1892), p. 139; *Hoe Catalogue* (1905), Vol. V, pp. 155-156.

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